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ON GUARD.

WRITTEN BY A YOUNG STONE CUTTER OF THE ARMY OF THE POTOMAC.

At midnight on the lonely beat,
When shadows wrap the wood and lea,
A vision seems my view to greet
Of one at home that prays for me.

No roses bloom upon her cheek,
Her form is not a lover's dream,
But on her face so fair and meek
A host of holier beauties gleam.

For softly shines her silver hair,
A patient smile is on her face,
And the mild lustrous light of prayer
Around her sheds a moonlight grace.

She prays for one that's far away—
The soldier in his holy fight—
And begs that Heaven in mercy may
Protect her boy and bless the right,

Till, though the leagues lie far between,
This silent incense of her heart
Steals o'er my soul with breath serene,
And we no longer are apart.

So guarding thus my lonely beat,
By shadowy wood and haunted lea,
That vision seems my view to greet
Of her at home that prays for me.

THE WHITE GIPSY:

OR,

The Avenging Track of the Escaped Convict.

A ROMANCE OF CITY AND FOREST.

CHAPTER XLII.—CONTINUED.

The good little woman repressed her sobs, and, with a hug at the baby at her breast, gulped down her sorrows. When anything is the matter, no matter what it may be, the baby generally comes in for the extra kiss. Alice had been some time on her way, and had not arrived many minutes, before a second summons brought Mrs. Shapcott to the door to admit Bamfylde Carew. He was still in his livery, but was covered with mud.

"I had some trouble to get rid of my friend Jasper Hawk, Alice," he said, as he sank out of breath upon a chair; "but I contrived it at last, by dragging myself through a pond."

His manner was so gay and easy, and his smile so unaffected, that he at once inspired cheerfulness into the party.

"Where did you get in that state?" cried Alice, smiling, in spite of everything, at his grimy hands, face, and hair.

"I threw myself into the dell on the cliff-side," cried he; "and there, no doubt, Jasper Hawk is still searching for my body. But tell me, Shapcott, is everything ready?"

"They've got the Laughing Nelly in the bay yonder," said he; "and they're now giving her decks a kind of waterproof covering. She's as brave and strong a craft as any on the coast of England, sir; and I've been telling your lady she need fear nothing."

Bamfylde glanced at her admiringly.

"She has a courageous little heart," he said, "and I do not fear for her. Besides, it lessens ones alarm when one knows that he is flying from a danger greater than that he risks."

He rose as he spoke.

"Have you the clothes ready for my next transformation?" he said.

"Yes, sir; in this room you will find everything you require."

Bamfylde entered with the sailor the little bedroom at the rear of the wooden house. In the bed, a little girl was sleeping peacefully. These children of the sea are lulled to slumber by the storm. Simon pointed towards the child.

"There, sir," he said—"look upon that girl. If your father hadn't saved her life, my Maria would never let me go out to sea this night."

Bamfylde took his hand, and pressed it warmly.

"Shapcott," he said, "you are a brave fellow, and you will be well rewarded. The time may come when I return to Carew Castle a free man. Be assured I will never forget your courage and devotion."

In a few minutes he returned into the front room, transformed as he had said. With a sailor's complete suit, and a dun color artificially placed upon his cheeks, he looked anything indeed but what he was. Hardly, however, had he entered the room, when a fresh knock was heard at the door. Shapcott and his wife looked at Alice and Bamfylde with a puzzled expression.

"Let the person in, whoever it is," whispered Bamfylde, as he sat down by the fire, and took up Simon's pipe; "he'll never know me, disguised as I am now."

Simon accordingly opened the door, and into the somewhat disconcerted group walked Jasper Hawk.

CHAPTER XLIII.

FLORA DISCOVERS A SECRET.

When Flora Lennox heard Humphrey Loader go out of his room, and follow Bamfylde Carew, she guessed his object, and went after him. But she had lost him in the darkness, and returned home disconsolate. There was a dreadful dreary void in her heart. Returning home to her husband in the abode of misery, after seeing that one for whom her virgin heart had panted once, was like going out of the sunshine into the darkness. Herbert was asleep when she arrived home, and seating herself at the fire, she thought awhile. But Humphrey Loader did not return until late, until after she was long asleep. The next night she was sitting with a book in her hand, close by the partition which divided her room from that of Loader. Suddenly she heard Humphrey's step, and then he entered the chamber, and locked the door after him.

"Martha," she heard him say to his wife, "I've made a fine haul to-night!"

The woman chuckled.

"Yes, wife," he continued; "you know that fellow that came here last night, and saw Flora Lennox?"

"Yes."

"You heard him talk of giving her twenty pounds, and keeping the same for himself."

"Yes, I heard him."

"Well, then, his twenty pounds are now in my pocket."

The woman kissed him.

"You're a clever fellow, Humphrey!" she said. "But what have you done with him? You've not knocked him on the head, I hope?"

She said "she hoped" not, but she said it in an easy, drawling way, as if she would not much have cared had he really murdered him, provided she had the money to spend.

"No, lass," returned the man, with a coarse laugh; "I have not killed him—murder ain't in my line; but I've pitched him into the quarry. He was coming to hisself before I left him."

Flora shuddered.

"Poor Bamfylde!" she murmured. "Poor fellow! what will he do now? How will he go on along his dreary journey without a farthing? I hope he will come back to me, and take what he has left here! He will want it now, quite as much as I do."

But, as we have seen, he came not. What he had given he would not take back. It was but a week after this that Herbert Lennox died. That Flora regretted him would be scarcely credited. She did not. Since the days when she was Flora Mackenzie, and the affianced bride of Bamfylde Carew, she had known no real happiness. Idle, dissolute, and, at length, broken down by reckless dissipation, what was there in her husband to love or respect? So she tended him when he died, and tenderly moistened his dry lips, and smoothed the hair off his fevered brow. The dull eyes were restored to their light ere he died, and the dull brain recovered a kind of momentary clearness.

"Bless you, Flora!" he said, in a faint voice, a few hours before he breathed his last—"bless you, Flora! You have never sought to revenge yourself upon me for all the evil I have done you! May heaven forgive me and reward you!"

COOL WHITE—INTERLOCUTOR—WOOD'S MINSTRELS. (For Biographical Sketch see another column.)

When Herbert was dead, and laid in his last resting place, Flora proceeded to examine his papers. There were many of them saved eagerly through all the trouble which had surrounded them. His brain, weakened and rendered wandering and flighty by disease, could not, in his last moments, grasp any ideas. Yet, in his mind there was an undefined notion that among those papers were some which Flora would wish to see, and which she could use for the benefit of some one whom she loved. He told her this on his death-bed, but asked her to defer the search until after his decease. As soon, then, as he was buried, Flora proceeded to unlock the two boxes which Herbert had always kept jealously locked up from her. He had always seemed to wish, like Jasper Hawk, to have his Bluebeard chamber; and although in his weak, delirious state, he could have done little to prevent her, she had never attempted to penetrate his secret. The first papers she withdrew were unimportant, or, at any rate, of no value in a business point of view. They consisted chiefly of letters from his parents—from some girl signing herself Clara Greyson—and some parchment copies of deeds of houses long since sold. Then, suddenly, a name caught her eye. It was that of Bamfylde. Eagerly she seized the parchment. It was night-time, and the lamp burned dimly in her dark, lonely room. She started round, and clutched the document to her heart, as she caught sight of that name. It seemed so precious—it conveyed to her heart so many varied emotions that she feared to have it taken from her. Then, when she found that she was indeed alone, she proceeded to read, her heart bounding and her bosom heaving as she did so. How these papers came into Herbert's possession, she was a long time in learning; but she ultimately heard the circumstances from a gipsy. The papers were those which Amelia Greyson once possessed—the papers which cleared away all doubt of Bamfylde's identity. When Herbert Lennox was courting Flora, and found that she had secret meetings with Bamfylde, his first action was to play the eavesdropper. During these lone meetings, he heard the fact of Bamfylde's connexion with some noble family, and the name of Amelia Greyson was mentioned as that of the woman who had in her possession the proof of his identity. As ill-luck would have it, Herbert Lennox was acquainted with Clara Greyson, who proved to be the grand-daughter of the one whom Bamfylde had so long been seeking. Herbert was her lover. Ugly and mean-looking as he was, he had, notwithstanding, an oily tongue, and he had succeeded in deceiving many, Clara among the number. The girl lived some thirty miles from the residence of Mr. Mackenzie, and Herbert was only able, therefore, to keep up his connexion with her by letter. When, however, he heard from Bamfylde's lips the name of Amelia Greyson, he resolved at once to set out for Risborough, and gain her aid in seizing upon the documents. He proceeded at once, therefore, to the town. He knew well that to ask the old woman herself for the papers would be to betray himself. He, therefore, resolved to work in secret—to make the confiding love of this girl the pivot on which to turn his evil purposes. So, going to the cottage, he asked Clara to accompany him for a walk. She was delighted to see him, and gladly assented to his proposal. So they went out into the green lanes—this girl of seventeen summers, and her pretended lover, nearly ten years her senior; she, with her light heart swelling in her bosom, and he, listening impatiently to her tender words, while he smiled and smirked down into her confiding face. At length, when they sat down together in the twilight, and he had instilled joy into her heart by his false words of passion, he said: "So you love me, Clara?"

The girl blushed and pouted.

"How can you ask me such a question," she said, "when you know how I love you?"

"Will you do me a favor, then—a favor which will require a little sacrifice on your part?"

"What is that?"

"Give me the promise first."

The girl did so. Then he told her that in the possession of her grandmother were certain papers of which he desired to obtain possession.

"Why do you not ask her for them, then?" she asked at once.

He laughed.

"For a very good reason."

"And that is—"

"Because she would not give them to me."

The girl laughed in her turn, but yet there was a feeling in her mind that she was not acting rightly in promising to her lover something which she could only obtain by stealth.

"How am I to get them into my hands?" asked she.

He smiled with an odd, cynical smile, as he answered: "You ask me a question, dear one, to which I cannot reply. I must leave to you the method of getting them."

The girl burst into tears. Then Herbert soothed her and kissed her, and called her a foolish girl; and finally succeeded, not only in quieting her sorrow, but in persuading her to do as he required. Accordingly, that night, when her grandmother was sleeping, Clara Greyson crept into her room and abstracted the documents. The poor girl, who had never stolen the worth of a farthing in her life, felt like a thief, like a culprit, when she emerged from the room with the papers. Yet, loving Herbert Lennox, as she did, she could not refuse to do as he entreated her; and accordingly on the following night the papers were in the possession of Bamfylde's deadliest foe. Little did Clara Greyson imagine what evil that one fault would cause to others. Little did she imagine what heart-burnings—what bitter sorrow she would cause, or she would never have consented to do that foul wrong, even for one she loved so much. The evil once accomplished, she was soon punished for it. No sooner had Herbert Lennox obtained all he required than he disappeared. He left a note, saying he was called to London on important business, and leaving an address to which she might write. Why he did this remained forever a mystery. Perhaps he intended to correspond with the poor girl. If so, he strangely altered his mind, for he never once wrote to her, although he received many heart-rending epistles from her, which Flora found among the contents of the mysterious boxes.

The documents establishing Bamfylde's identity being once in Herbert's hands, he, of course, held the White Gipsey in his power. The wonder was that he did not destroy them, and thus forever sever the chain of evidence. From this catastrophe, however, a merciful Providence saved Bamfylde, and the papers which Flora discovered were perfect.

"Heaven be praised!" she said, as she finished reading them; "Heaven be praised! I can now repay him in part for all his love and all his kindness."

There had been loud talking that evening in the next room, and Flora, in the midst of her reading, had caught a few words. She now once more heard the voice of Humphrey Loader.

"Well, lass," he said, "now I've made a good haul, we had better be off at once. This place is getting too hot for us."

The woman laughed.

"You're right, Humphrey," she said. "We shall get a hornet's nest around us if we don't look sharp."

The man lowered his voice. An idea struck Flora. It would be best to listen. Who could tell but she might yet recover the money this man had stolen from Bamfylde? She approached her door, and, creeping along the passage, listened at the key hole. The first portion of the man's conversation she had missed; but she caught the following:—

"So I tell you what, lass, I'm sure he gave her money. When she's asleep to-night I'll steal into her room, and I'll collar it, wherever it be."

The woman shook her head.

"I'm afeared she aint got much," she said, contemptuously.

Dishonest people who have plenty of money, generally turn up their noses at the honest poor.

"You're wrong," answered Humphrey Loader; "you're wrong. I seed her paying the undertaker in gold. She weren't fool enough, I know, to pay her last shilling for a burying."

"Well, well," said the woman; "you can but see. But how much have we got now, altogether?"

"Forty pound."

Flora's heart leaped.

"Forty pounds!" she murmured. "Then they have more than sufficient to repay Bamfylde all he has been robbed of."

The house was once more still. Flora had made her plans, and had determined, come what might, to accomplish them. The night waned. When sure that no one would be coming that way, she crept out into the passage and waited. Presently Humphrey Loader issued forth from his own room, leaving the door ajar. Flora crept closer to the wall. On approaching her door, which she had left ajar, Humphrey stopped and listened. Then he pushed it open, and peered in. She had concealed her bonnet and shawl, which usually hung on a peg, and had left a candle burning.

"Good!" he muttered. "She's gone out. I've got it all to myself."

He entered, and closed the door behind him. No sooner had he done so, than Flora passed along the dark corridor, and entered his room, where his wife was fast asleep by the fire. On the mantelpiece stood the box in which the Loaders kept all their money. Swift as thought, Flora approached and seized it. The key was in it. This was better fortune than she had anticipated. She opened it hastily. Within was a pile of gold, from which she selected twenty pieces, and placed them in her pocket, side by side with the money she had rescued from her own room. Then she thrust into the box a piece of paper, on which she had previously written the words—"Bamfylde has retaken his own."

The voice of Henry Loader was now heard in the other room, swearing at his evil fortune. Retreating as swiftly as she came, therefore, Flora once more concealed herself in the passage, where Humphrey soon passed her, muttering low curses as he went. Then hastily entering her room, she put on her bonnet and shawl, took up a bundle of things she had prepared, and darted out into the street. Her destination was Lithroe—the town she had heard Bamfylde speak of in connection with the riots; and she accordingly made the best of her way towards Harborough, across the dark and gloomy country, as light-hearted as if it were an utter impossibility that Humphrey Loader could follow her.

CHAPTER XLIV.

IN THE HANDS OF THE PHILISTINES.

The consternation which was felt by all the inmates of the wooden house on the cliff was fortunately not visible on their countenances. They knew that the moment was far too critical a one to admit of any hesitation.

"What is it you may require?" said Simon Shapcott.

"Well, that is hardly a matter I can explain," he answered, with a smile which he endeavored to render bland. "But I thought perhaps you might assist me in a search in which, at present, I have found myself at fault."

Simon laughed loudly.

"What! are you seeking for a thunderbolt?" he said. "It strikes me that is about the only thing to be found straight to-night."

Jasper glanced at him angrily. His banter annoyed him.

"I am armed with legal authority to arrest a certain rebel, named Bamfylde Carew," he said. "He was in my grasp but a moment since, and he has escaped me. Look you, then, that you throw no obstacles in my way."

Simon laughed again.

"Obstacles, my worthy sir!" he cried, "I'm throwing no obstacles in your way. I don't know as how I asked you to come here at all, master; and I can tell you I don't want you here. So far from being any obstacle to you, I'll show you the door at once."

"You misunderstand me, my good man," returned Jasper. "This person has just escaped from my hands. He ran down upon the beach, I believe; and if you and your companions assist me, I shall discover him."

Simon was busy all this time putting on his overcoat.

"I can't bother myself with rebels, master," he said. "I don't know what they be, nor nothing; so I must ask you to clear out. Come on, Jack," he added, clapping Bamfylde on the shoulder; "and you, Susy," he said to Alice; "be off home, now, for it'll be getting main dark soon when all our torches are out."

He opened the door as he spoke, and Bamfylde and Alice passing out, stood on the ledge of rock.

"You're behaving very rude to the gentleman," said Bamfylde, as Simon emerged from the cottage.

"How's that?"

The White Gipsy whispered a few words in his ear.

"Ay, that's another thing, mate," cried Simon, as jovially as if everything were going on swimmingly.

Bamfylde touched Jasper Hawk on his arm.

"You see, master," he said, "you didn't say a word about money."

"Did not?"

"Ne'er a word."

"Dear me!" said Jasper, laughing chucklingly, and rubbing his hands. "Dear me, what an oversight! Oh! I wish you to understand that I will pay for any little services rendered. Quite so!"

"That makes a difference," cried Bamfylde. "Just follow me, and I'll lead the way to the beach, and speak to the men."

Leaning on Bamfylde's arm, Jasper Hawk descended the narrow stone staircase, and reached the shingle. When they arrived near the little bay where Simon's friends were collected round the little craft, Bamfylde suddenly turned to his companion.

"Your name," he said, in his ordinary voice, "is Jasper Hawk."

The lawyer jumped up in the intensity of his astonishment.

"Yes, sir," he answered with a tremulous attempt at jocularity. "I have reason to believe that such is my name."

"Well, sir, as you are plain with me, I will be equally so with you. My name is Bamfylde Moore Carew."

Jasper glanced at the speaker in mute astonishment. Then he said:

"Who, then, was the livery servant?"

He never imagined it possible that two disguises could have been so quickly put on and off.

"I know nothing of your livery servant," said Bamfylde; "all I know is that I am about to escape from England; that these men are only aware of my wish to go, and nothing of my name or station. Say nothing of them, therefore, raise no cry, or you are a dead man!"

As he spoke, he threw a coil of rope around his companion. Jasper Hawk drew back, and prepared to make a determined resistance. From his belt Bamfylde drew a pistol. This he leveled at Jasper's head.

"Come!" he cried; "let us have no nonsense. I don't wear useless toys, and you'll find this a dangerous one if you're disposed to be disagreeable."

The lawyer saw that he was in the hands of the Philistines. When submission is absolutely necessary, it is best to submit with a good grace. So thought Jasper.

"Well," he said, "you have conquered; but what are you going to do with me?"

"No injury will be inflicted upon you, be assured," said Bamfylde. "You will be bound, and carried to the summit of the cliff, that is all. When I am gone you will be released."

The lawyer said no more. His limbs were bound, a handkerchief was forced into his mouth, and then strong arms seized him and bore him away. Hardly had this episode been completed, when two dark figures were seen coming pretty rapidly down the narrow path. Bamfylde eyed them in alarm.

"Who can they be?" asked he in alarm.

"I don't know," said Simon, hastily. "I will go and meet them. Meanwhile, you and the lady, here, had better get aboard."

Bamfylde was not slow in following his advice. Seizing Alice in his arms, he rushed up the ladder, and in a moment had concealed himself and her beneath the frail deck. Meanwhile, Simon Shapcott advanced to meet the intruders. Who could they be was more than he could guess. No one was prepared for the discovery that followed. The two figures advanced rapidly, fearlessly towards the group of sailors, as if they had a right to be there. Simon recognised them at once. They were Sir Mordaunt and Wentworth Carew.

"Where is my boy?" cried the baronet, eagerly, as if he had not seen him for months.

"He is already aboard," said Simon. "I don't think you'd better delay him, sir, for Jasper Hawk has been loafing about here; and although we've secured him pretty well, he may escape, and bring down some of his people upon us."

"I will not delay him one moment," said Sir Mordaunt; "but I should like to say farewell once more."

"So saying he leaped on board, and was followed by Wentworth. A hurried yet tender parting took place. Then they went once more on shore; the ropes were thrown aboard; the men pushed the Laughing Nelly out towards the sea; and then, with a plunge and a surging noise, she clove through the waters, and rushed out into the storm. Wentworth and Mordaunt stood, arm in arm, looking at the tiny vessel as it plunged and reared like a horse amid the foam-crested waves.

"Heaven protect them!" said the baronet. "Heaven protect, too, those brave fellows who are risking life and happiness for them!"

"Rest assured," said Wentworth, confidently, "rest assured that they will come safely through this trial. Heaven has guarded them long—she will not desert them now in this hour of danger."

So, through the darkness, they gazed after the ship, ever and anon catching a glimpse at its white sails, as it rose upon the crest of the foamy waves, and the jagged lightning darted from the cloven clouds and plunged down behind the billows. It was soon, however, lost to view. The night was so dark and the sea rose so high, that the brothers saw the uselessness of waiting longer; and, accordingly, were moving away towards the castle, when one of the sailors spoke to them of the prisoner.

"We've got that man up on the cliff, Sir Mordaunt," he said, "who calls himself Jasper Hawk, and says he's a lawyer."

"Lead me to him," said the baronet. "It may be as well to explain to him a few matters—do you not think so, Wentworth?"

"Yes, indeed. If he be in the pay of Constance le Mor-Morneaut it is most unlikely that she has confided to him her worst secrets."

In a few minutes Sir Mordaunt and Wentworth had reached the spot where, under the shelter of an overhanging rock, the sailors had placed Jasper Hawk. He stood up when he was released, looking very sheepish, and burning with vengeance. Yet until they spoke to him he remained silent.

"Good evening, Mr, Hawk," said the baronet. "I find you in an awkward dilemma."

The baronet's voice was quite cheery and joyous. How could it be otherwise? Had he not every hope that he had at length saved his son? Jasper's answer was given in a hasty, angry tone.

"Dilemma, Sir Mordaunt Carew!" he cried. "Sympathy comes badly from you, since it is you whom I have to thank for all the trouble I am in."

"You are in error, Mr. Hawk, you have yourself to thank. If you had not meddled with these worthy fishermen, they would not have dreamed of interfering with you."

Jasper Hawk gathered himself together, as the saying is.

"Sir," he said, "there is little use in caviling. Your son—a rebel—has been enabled to escape from justice by your connivance, and you must bear the consequences. This night I have received authority from the government to seize upon his body, and I find you have aided and abetted his escape. You must take the consequences."

Sir Mordaunt smiled.

"Mr. Hawk," he answered, quietly, "you have yet to prove I have a son. But if I had, be assured I would risk all consequences to save him. When you reach my age, you will know that the short tenure of life that is left you is but little worth in comparison with the safety of an only child."

"Hang me," thought Jasper Hawk, "I don't like this business. I almost find myself growing glad that these young people have escaped."

They were walking on towards Carew Castle, and for some moments no one spoke. At length the baronet said:

"I have reasons—good reasons—for believing that you are employed by Mrs. Constance le Morneaut."

Jasper replied not. Sir Mordaunt proceeded.

"This woman is, of course, actuated by some mean motives of revenge. But let me warn you that she is a dangerous person to deal with. One who would murder her own husband would not be nice in her revenge upon others."

Jasper felt uneasy.

"A woman who has murdered her own husband, say you? What do you mean?"

"I mean, simply," replied Sir Mordaunt, "that this woman committed bigamy in marrying me, and then destroyed her husband, to rid herself of his presence. So you have a worthy accomplice."

The thieves' lawyer was an eminent rascal, but he had no sympathy with murder.

"I must inquire into this," he said.

"It is useless—there is no definitive proofs, otherwise she would have been punished."

At Carew Castle they parted. Jasper made no further remark, lest he should commit himself to some especial course of action, which he was unwilling to do; but bidding the baronet a courteous adieu, proceeded at once to the hotel where his supposed sister was staying. He found her in a state of terrible excitement, and she burst into a furious passion on learning of the escape of her enemies. It was while she was in this condition of mind that Jasper informed her of the grave accusation he had heard against her.

"And you believe this infamous story?" she said.

"I believe nothing," he answered, "until it is proved."

"Believe, then, that I am innocent," she replied; "for I can prove to you, in good time, that this man was killed by another. However, you are bound to me—will you follow these people into France?"

Jasper, before replying, took out his pocketbook, and looked at the date. What this had to do with the matter was not exactly conceivable. However, it seemed to satisfy him.

"Yes," he said; "I will follow them to France. High treason is not a crime, however, which will warrant the French in delivering him up."

"No, indeed; but murder is. And I can prove him to have committed murder."

TO BE CONTINUED.

NEW YORK CLIPPER.

SATURDAY, AUGUST 20, 1864.

REMOVAL.

THE Office of the NEW YORK CLIPPER is removed from No. 29 Ann street to No. 22 Spruce street, at which place we shall be happy to see our friends hereafter.

To Correspondents.

F. W. C.—1. The dumb-bell raised by David Dorian, said to have been 180 lbs., is 150 lbs. in weight, the heaviest, we believe, which has been put up with one hand in public, for the past six or seven years. All gymnasts are aware of the fact that at gymnastic exhibitions an extra five, ten, fifteen or twenty pounds is tagged on by the M. C. to give effect to the scene. The heaviest dumb-bell in the different gymnasia doesn't exceed 101 lbs. 2. Cooper, who fought Dan Donnelly, was one of the best men of his time; Hall, though a good man, was not equal to Cooper.

STAKEHOLDER, Troy.—"A bets D that he (A) can jump eleven feet on the level, on a certain day named. A spot is chosen as near level as convenient. A jumps, and jumps but ten feet and eight inches, turns about and jumps back, making a jump of eleven feet four inches. A claims the money, as he gained as much one way as he lost the other, making an average of the stated distance."..... A wins, inasmuch as he did jump the distance named. It is customary to allow three trials.

STAKEHOLDER, Pittsburgh.—"At a horse race at Collin Park, A says I will bet that the stud horse takes the heat. B says he will take that bet and puts his money up. A then backed out, and refused to bet. B claimed that it was a bet, and offered to bet $50 on it, which is taken by A, and both put up the money on the latter bet. Who wins?"......It was not a bet until both parties had put up their money. A could withdraw his offer before the money was staked.

A FRIEND TO JEM MACE, Milford, Mass.—Your friend, Jem Mace, did make a most ignominious retreat, or in other words, bolted from Ould Mike Madden on the morning they were to fight; this should not be taken as a criterion of his gameness, as he has since proved himself capable of taking a hit on the nose as good as the majority. We have heard Mace make the remark that he did this to get square with the Richardson crowd, for some dirty trick they had done to him.

F. V., Providence.—"If in billiards, A gives B 99 points in 100, and, having the first shot, runs the game out, is he (A) to be considered the winner?"......Yes. We presume that the reason for asking this question is, that B had not had his turn at the cue. That, however, does not alter the case, as the laws of billiards recognise as winner he who makes his 100 or stipulated number of points first.

W. ROBERTS, N. Y.—"A man goes to a shoemaker and buys a pair of boots costing three dollars and a half, giving a bad five dollar bill in payment, and getting one and a half dollars in change. How much does the shoemaker lose?"......As the shoemaker has only a worthless V, he loses the boots and $1.50.

ATHLETICS, Philadelphia.—The Eckfords do intend to respond to all challenges sent them, but as yet they have organized no regular nine. We presume, however, that the nine will be Fisler as catcher—a new pitcher—Reach 1st base, Wood 2d, Otter 3d, Josh Snyder short, with Manolt, Swandel and Courtney in the field.

FRANG, Philadelphia.—There is no work published in America on that subject. Stonehenge's "British Rural Sports," an English work, contains a good essay thereon. Wilmer & Rogers, of this city, can get it for you.

GRAPESHOT, Marlboro, Mass.—Jack, *alias* "Tightback," Turner fought for a purse of $60, at Lower Brewster, about twelve miles from Boston, on the 6th of August, 1860; they fought 78 rounds in 120 minutes, ending in a draw.

SUBSCRIBER, New York.—"Give the number of votes that the different Presidential candidates received in this city in the election of 1856?" .....Fremont, 17,771; Fillmore, 19,922; Buchanan, 41,913.

S. L., Trenton.—"What was the tonnage of the Great Republic at the time she was built?"......The Great Republic was built in Boston in 1853, and her tonnage, according to American Lloyds, 3356 tons.

C. H. K., Boston.—"Did Flora Temple ever trot in Massachusetts (Cambridge Trotting Park) and if so, who did she trot with?".... Yes. June 26th, 1855, against Know Nothing, in a match for $3000, mile heats; time, 2:37; 2:43.

OLD SUBSCRIBER, Chicago.—1. Dick Sliter *did* dance for one hour and fifteen minutes, but we have forgotten the time and place. 2. Bob Sliter, to the best of our knowledge, is not a son of Dick's.

WHITE BUCKLEY, Boston.—Mr. J. R. Ashford, No. 607 Callowhill street, Philadelphia, will give you more correct information in regard to that particular breed of game fowl than we can. Drop him a line.

ED. E., U. S. S. Dawn.—Yankee Sullivan was the victor in his fight with Hammer Lane, who had his arm broken; it lasted 34m., and 19 rounds were fought on Feb. 2, 1841.

W. H., Allegheny City, Pa.—Benjamin Pike & Sons, scientific instrument makers, of No. 518 Broadway, N. Y., will furnish you with a telescope at various prices, according to power, size, mounting, etc.

J. H.—"A, B and C are playing a game of Euchre; A takes it up, and B and C play against him; A gets euchred. How many points are B and C entitled to?"......They take two points each.

C. B. W., Columbus, O.—1. At present he is "laying off" on his farm at Covington, Ky. 2. Keep one eye on our dramatic summary and you will find a list of the company as soon as we hear it.

G. W. R.—Unless you are acquainted with some one in charge in front of the house, you would find it a difficult matter to obtain such a situation.

BENDIGO, St. Louis.—Susan Cushman, sister to Charlotte Cushman, was married to Dr. Sheridan Muspratt. She died in Liverpool, Eng., May 10, 1859, aged 37.

CREOLE, New Orleans.—1. The Zanfretta family are playing out West. Watch our dramatic summary. 2. Don Santiago Gibbonoise is with Yankee Robinson's Circus.

R. M N., Geneva.—We believe there is such a chance now; drop a line to Orison Blunt, Chairman County Volunteer Committee, who will give you all particulars.

ENQUIRER, Louisville.—John Albaugh and Mary Mitchell are not *yet* married, although report has engaged them for a long time.

FRISCO.—Catharine Hayes made more money than any other actress that ever visited California.

ED. C., Cleveland, O.—"Card" received, for which accept our most distinguished regards.

H. D., Receiving Ship, North Carolina.—All very well enough, but your style is a leetle too flowery for us.

FRISCO, Memphis, Tenn.—1. It is most *too* big a thing for our space. 2. We get a few only, and make use of them occasionally.

J. T. B., Fortress Monroe, Va.—Get Putman's Rower's Manual, price $1, through any news agent.

W. H. S., Baltimore.—The lady is at present at Detroit. Her first appearance was at the Old Bowery Theatre.

HARRY STEBBINS.—You name no address where we shall forward that money. Whose house shall we send it to?

T. W. ALGEO.—Not a copy of that date in the office.

G. HANLON, Montreal, C. E.—Balance due for six insertions, $13.

JIM HEENAN.—We have a letter for you.

HUNKY DORA.—As the match was not played, it was a draw bet.

C. C. M., Marlboro.—Thank you.

JAS. C. B., Chicago.—Two kings and two fives "rake the pile."

THE ANGLO-CELTIC-AMERICAN MATCH.

THE Coburn-Mace match is beginning to engage great attention all over the country, and in England and Ireland quite an excitement is awakened concerning it. Coburn had been received with much favor in Ireland, his countrymen tendering him many evidences of kindness and good feeling. He had returned to Liverpool, in which city he was to have given a series of exhibitions prior to his departure for Ireland and his training quarters. Joe seems quite confident of the result of his meeting with Mace. We received the following brief note from him by the Persia, which arrived here on the 11th inst.:—

LIVERPOOL, July 29, '64.

FRIEND QUEEN—I arrived here all safe, and in good spirits. I intend to give a few exhibitions here, and with this I send you some bills, with the names of the boxers with whom I am to set-to. [See another column.—ED. CLIP.] I will give you my opinion of their merits after I have met them with the gloves. I shall go into training next month, and will then keep you posted of the progress of the match. *I feel confident of winning* .... Dunn and Cusick send their regards..... Heenan is at present in Paris, for the benefit of his health. Yours, truly, JOE COBURN.

The exact place selected by Coburn for his training quarters is not mentioned, but it will probably be somewhere near Limerick, Ireland. By this time it is probable that he is at work, and will continue his daily labors until a day or two before the time fixed for the set-to. The Irish people fancy this match very much, and feel quite proud of their representative. From all we can learn, we do not think the Mace party will attempt any unfair proceedings, *under the circumstances*. Mace was preparing to go into training, previous to which he had been giving entertainments under the direction of Harry Montague, who, in his bills for the Irish districts, calls Mace the "Irish Norfolkian." It is rather late in the day for Mace to try the Irish dodge; Mace, everybody knows, is an Englishman. His opponent, Coburn, is an Irishman, and thus the case stands. If Mace don't like to enter the Ring in Ireland as an Englishman, he had better throw up at once, for his countrymen will not look with favor upon his "Irish Norfolkian" arrangement. They prefer to see him fight under English colors, even though he should be defeated. If the fight had been arranged to take place in England, we should have heard nothing of Mace as an "Irish Norfolkian," nor that his ancestors were Irish, nor anything of the sort. He finds that the Irish people are determined to see that their countryman, Coburn, has fair play, an undisturbed Ring, and protection from assaults in the rear, and he feels it necessary to court the favor of the same Irish people, whom, under other circumstances, he would have nothing to do with. All that Joe Coburn asks for is an equal chance with his opponent, and this he feels confident of receiving in Ireland. This is all we ask for. Let the men be tried on their merits, and be the result what it may, we shall be among the first to award due credit to the winner.

THE PEOPLE IN CONSULTATION.

IN 1861, just after news was received here of the rebel attack upon Fort Sumter, a mass meeting was held at Union Square, which for numbers exceeded any public meeting ever held in this city. It was a meeting of the people to show their intention to sustain the government in its efforts to put down the insurrection, and to that end to offer men and money as the necessities of the case might require. There has been a great deal of fighting since then, and many changes have occurred, some of them widely at variance with the popular feeling. Another assemblage of the people took place at Union Square on the evening of the 10th inst., the number present being fully equal, it is thought, to the gathering in 1861. The meeting convened for this occasion was to show the popular feeling in regard to a patriotic but ill-used soldier, Gen. Geo. B. McClellan. It was a meeting of the people, of veteran soldiers, of the bone and sinew of this great city, and Gen. McClellan's heart must have been made glad by this extraordinary demonstration in his behalf. We had hoped to see a few more prominent speakers present, but professional politicians are not likely to show their hands until the Chicago Convention shall have closed its labors. If Gen. McClellan should be the nominee of that body, there will be no lack of public speakers at future meetings; but until this nomination business is settled, the politicians will remain astride the fence, watching how the cat jumps. Gen. McClellan is the nominee of the people, and he would prove a formidable candidate for the Presidency, whether he receives a regular nomination or not. The monster meeting of the 10th is an evidence of the favor in which he is held by the masses, and an indication of his popularity which should not be overlooked. Let the people do that justice to Little Mac which is denied him by the administration.

THE BOAT RACES.—The late races between the Collegians at Worcester has created a warm feeling in favor of manly struggles between our young men. The race between the "sixes" of Yale and Harvard was certainly an interesting event, and it is to be presumed that the next meeting between the representatives of those schools of learning will be invested with a degree of interest equal to that which attends the annual races between the crews of Oxford and Cambridge, in England. This week we are to have a couple of four-oared races on the Hudson, at Poughkeepsie, where our students may have an opportunity to study the movements of some of the professionals. The Pittsburgh men meet the New York crew on the 16th, and the Poughkeepsie crew on the 18th. The three crews were at work last week, in the vicinity of the course, practicing for the coming struggles. The races will be well worth seeing, for some of the best oarsmen in the country will participate in them.

THE DELAY in agents receiving the CLIPPER at the usual time last week was caused by a lack of steam power in our press room. A new boiler had just been put in the engine room, and it failed to generate steam sufficient to run the presses with regularity until late on Tuesday morning. Everything is now in good working order, and there will be no more such delays.

AQUATIC.

Race, Sail, and Fishing Boats.
BUILT IN THE BEST STYLE,
AT THE
BOAT BUILDING ESTABLISHMENT
OF
STEPHEN ROBERTS,
114th STREET AND AVENUE A,
Harlem River, New York.
Hamill's champion shell boat was built at this establishment. Boats of all kinds on hand for sale. 9-3m*

The Famous Four-oared Boat "Stranger," is for Sale for $160. It is one of the best Four-oared Boats ever built. Address "STRANGER," CLIPPER Office, N. Y. 11-4t

BOAT RACES TO COME OFF.

AUGUST 16.—Twilight vs. Brown, at Poughkeepsie, $1000 a side.
18.—Twilight vs. Stranger, at Poughkepsie, $1000 a side.
25.—Gill Ward vs. Wm. Stevens, at Poughkeepsie, $500 a side.

For Sale---The famous Six-Oared Shell Boat STRANGER. Apply to SAMUEL BURDEN,
19-1t* Twenty-third street Ferry, East River.

BOAT RACE BETWEEN A LAWYER AND MERCHANT.—PROVIDENCE, August 7th, 1864—FRIEND CLIPPER—A sculling match took place to-day near this city, on the broad bosom of the noble Seakonk. The match was between two gentlemen amateurs of this place—one of them a distinguished barrister, and the other, one of our merchant princes. The match originated by the fever the late aquatic events at Worcester excited, and nothing would satisfy the contestants but a *bona fide* home match. The money ($50 a side) was duly posted, and all arrangements made. The limb of the law took his breathings under the eye of a distinguished Bavarian (see *Atlantic Monthly* for August, 1864), while the other, preferring gentle exercise on an empty stomach, may be said to have been a little over-trained and too fine drawn. The eventful day arrived, and punctually at the appointed hour the candidates for aquatic honors appeared on the course, eager for the fray. The boats were, for the lawyer, a lapstreak (the L. on Wing), while his opponent had secured the shell boat Stinger. Odds were freely offered that one or both the contestants would upset 'ere the boats could be got into line, but happily no mishap had occurred. A distinguished pigeon shooting celebrity officiated as starter and judge. The distance agreed on was one mile, and the trainer of the merchant was ensconced at the stake boat, to see that all was fair in that quarter. At the word, a very even send off was effected, and the shell soon showed ahead; the lapstreak, not at all disheartened, kept on the even tenor of his way, and an occasional crab caught by the shell man allowed him to keep within reasonable distance of his adversary. It was apparent to the critical observer, however, that the shell had the heels of the lapstreak, yet the boats reached the turning point about together, but the shell had a little advantage on the turn, and started on the homestretch a little in advance. Now came the struggle—the shell steered a little wild, and so lost some ground, while the lapstreak made a remarkably straight course for the goal, and so equalized matters somewhat. As they drew near the winning point, the excitement was very great among the spectators. Now one was said to be leading, and now the other. At length they approached the finish. At this critical moment the shell caught an enormous crab, and shouts went up that the boat was over; but no—with admirable dexterity the oarsman recovered his balance, and again dashed the sculls into the water with desperate energy; but the lapstreak was not far behind, pulling with the same deliberately majestic stroke as at the start. The lawyer's eagle eye took in the full extent of his opponent's mishap, but nature was too far exhausted for him to take advantage of it; one desperate stroke would have landed him winner, but for once the lawyer's wind was not equal to the emergency, and the Stinger came in winner by about half a length, among the plaudits of the assembled multitude. Both parties were somewhat exhausted by their efforts, but in a few minutes were themselves again. Some water was discovered in the lapstreak, and the question arose whether it was perspiration or made in a legitimate manner. This, however, will have to be left to the *savans* to decide. All parted with the best feelings, and your correspondent hopes that his report of the race may be acceptable to you. A timekeeper was duly appointed, but unfortunately his watch ran down during the race, so the community at large are debarred from knowing if the best mile time has been beaten. NARRAGANSETT.

YACHTING.

NEW YORK VS. PHILADELPHIA.

EDITOR OF THE CLIPPER—*Dear Sir:* I see in your paper this week an article under the head of "Philadelphia vs. New York," in which some party (or parties) under the cognomen of "Skip," makes the following propositions, viz.: "That we will make a match against the 'Cecilia' or any other boat not over twenty-four feet long, to sail from Philadelphia to Chester Buoy and back—a thirty mile route—for $1000 a side, and allow the New York boat $100 for transportation expenses. Also, that, should any New York boat want to try their speed on this basis, and they make known their want in your next issue, stating where and with whom a match can be arranged, we will immediately put up a forfeit for a match within two weeks of such time"

As owner of the "Cecilia," I desire to say that I have always been under the impression that it is a common usage among gentlemen, in proposing a match, to name their yacht and give their address. Gentlemen who labor to promote the science of yachting should not attempt to take an undue advantage of any boat's reputation by such articles as I see in your paper, undersigned "Yours truly, Skip." If there is any gentleman desirous of making a match against the "Cecilia" on equal terms, I should be most happy to hear from him. Any challenge fairly offered will meet with prompt attention from

Yours, respectfully, WM. SEAMAN.
Club-House, cor. 128th st. and 3d ave., New York City.

THE LATE UNIVERSITIES' AQUATIC CONTEST.—It is cheering to notice the increased and wide-spread popularity growing out of the aquatic contests between the rival Universities of Yale and Harvard, as the last one proved considerably more attractive than any of the preceding. That contest also proved the superior advantages of going through a regular course of training under the tuition of a practical trainer, which enabled the Yale boys to score a victory when, previous to the race, it was looked upon as a dead certainty for the Harvard crew, and the betting was three to one in their favor. This defeat, however, will stimulate both Universities to so grade their mode of living and exercise when next they meet, that we may look for an excitement fully equal to that caused throughout Great Britain when the rival Universities of Oxford and Cambridge have their annual matches. For the physical perfection of the Yale crew, much credit is due to Mr. William Wood, of the 5th Avenue Gymnasium, No. 151 Fifth Avenue, corner of 22d street, where, in company with Mr. Gebhard, all kinds of athletic exercises are taught, such as fencing, sparring, skating, archery, etc. We understand that it is the intention of the members of Yale College to secure the services of Mr. Wood to superintend their gymnasium.

ALL UP.—The whole of the stake money in the two matches between the Twilight and Brown and Stranger crews has been placed in our hands, and everything bids fair for two very interesting four-oared races. As the "Stranger" crew are not to row the Pittsburgh men until after the race between the Brown and Twilight, they will have an opportunity to judge of the calibre of their opponents, and act accordingly. The Twilight and Brown come together on the 16th, and the Twilight and Stranger on the 18th; $1000 a side being the amount of stake money in each match, making a total of $4000 pending the result of the two races. There will be a strong delegation of lovers of aquatic sport in attendance from Pittsburgh, Philadelphia, Boston, New York, Albany, Troy, etc. Both events will take place on the usual course at Poughkeepsie, the distance to be rowed being five miles.

WALTER BROWN CHALLENGES J. RADFORD.—Walter Brown, of East Boston, the late competitor of J. Radford, the newly arrived English sculler at the Worcester Regatta, called at our office on the 11th inst., and left the following challenge: He will row Radford a two mile race, single sculls, to turn one stake boat, in six weeks from the day of making the match, for $500 or $1000 a side; the race to take place on the Charles River, Boston. If this is not accepted, the challenge to remain open for one month to any man in the State of Massachusetts. The match can be made by addressing Walter Brown, East Boston, Mass.

A GRAND REGATTA is to take place at Bridgeport, Ct., on August 18th and 19th, open to all sailboats not exceeding 28 feet in length, owned in or out of the State. The prizes are to be for boats 28 feet and under, $100; 24 feet and under, $60; 21 feet and under, $60; 17 feet and under, $40. The boats are to be measured by George Hummiston and Christopher D. Smith on the day previous to sailing. The entrance fees of $10, $5, and $3 for the respective classes are to be sent to Dwight Thompson, Pacific House, Bridgeport, Ct., where also further particulars may be learned.

JIMMY HAMILL IN TOWN.—The Champion Sculler of America, in company with his brother, Johnny Hamill, came on with the "Twilight" crew from Pittsburg the early part of last week, but has since been stopping at Poughkeepsie. There is talk of a match being arranged between Gil Ward and Hamill before he goes back. Now that the Champion is here, we should like to see such a match before he leaves for the Smoky City, as it is not very likely that either any New York oarsman will go to Pittsburgh, or Pittsburgh oarsmen come here after this race—at least not in 1864, and for this reason, now that, in the language of the Duke's Motto, "We're all here!" we would urge the propriety of a single scull race between Gil and the Champion or Bill Stephens and the same. It need'nt interfere with the match now under way and to be pulled on the 25th inst., between Ward and Stephens. What says the hero of Pittsburgh?

SCULLING MATCH BETWEEN VANDERWERKER AND GILLESPIE.—These somewhat celebrated oarsmen had a scull race on the afternoon of the 13th inst. on the Harlem River, for a stake of $50 a side, the distance pulled being three miles. Vanderwerker beat the Brooklyn man, Gillespie, by something less than a quarter of a mile. It is said that Gillespie, not satisfied with his defeat, has challenged the winner to another race of three miles, to come off in three months, which was accepted.

A YACHT RACE for $500, between the Annie and Kate, of the New York Yacht Squadron, was arranged on the 11th inst., and the start took place at 11 A. M., from Beaver Tail Point, near Newport, R. I., from whence they were to sail round a stake boat some twenty miles distant in the vicinity of Block Island. At the time of starting the wind was blowing moderately from the Southwest. By twelve o'clock the wind subsided to a calm. At twenty minutes past one the vessels were off Castle Hill, three miles outside of Newport, and, after drifting about until a quarter to two, the yachts returned to wait a more favorable time. The following vessels of the squadron accompany the Commodore on the present cruise East:—Josephine, 143 tons, owned by Commodore R. F. Loper; Idler, 121, H. W. Gray; Magic, W. McVicker, 111: Julia, Messrs. Fearing, Candy & Dalton, 85; Minnie, C. Morrogh, 74; Sea Drift, A. Major, 64; Dawn, G. Griswold, 41; Haze, L. E. Derlin; Geraldine, D. S. Dickinson, 66; White Wing, R. Stuyvesant, 53; Annie, L. Livingstone, 26; Kate, C. H. Mallory, 40.

BILLIARDS.

THE GRAND BILLIARD TOURNAMENT FOR THE CHAMPION CUE OF THE STATE OF PENNSYLVANIA

will take place in Philadelphia in the month of October.

The following players have entered their names to participate in the contest.

Messrs. BIRD, ESTEPHE, NELMS, MONTGOMERY, RYALL, and PLUNKETT.

Players throughout the State desirous of entering will please address.

J. W. MONTGOMERY,
St. James Billiard Room,
18-2t No. 421 Walnut street, Philadelphia.

BILLIARD TOURNAMENT IN UPPER CANADA.—A billiard tournament is being arranged for by Messrs. Riley and May, of Toronto, for the Province of Upper Canada, and the parties have published a circular setting forth the objects, etc., from which we make the following quotation—"It is a well-known fact that within the last few years the public of Canada have become more or less interested in the game; and feeling, as the undersigned do, that any step which would tend to advance and promote a love for billiards would be cordially seconded and supported by the public, they have been induced, after mature deliberation, to call together the billiard players of the Province, in order to allow them an opportunity of participating in a few friendly games, thereby advancing the interests of the game in this country. Such gatherings as these have, during the last few years, been held in the principal cities of the United States, and, as is well known, have in every instance turned out successfully, and have done more to excite an interest in the game than any other course that has yet been adopted. The subscribers are therefore of the opinion that similar gatherings in this Province would be productive of the same good. Provided that the proposed tournament should turn out successfully, of which they have not the slightest doubt, it is their intention to hold one annually, which will be open to all persons engaged in the billiard business in this Province. As the undertaking will, of course, be attended with considerable outlay, subscriptions towards it are solicited from all in the Province who take an interest in the game of billiards, especially keepers of billiard-rooms and players. At the coming tournament a number of prizes will be put up for competition, as follows: First, a valuable gold-mounted, and elaborately got up cue, to be designated 'The Champion Cue of Upper Canada.' This cue will be held by the winner for one year, at the expiration of which time it will again be put up for competition, and so on each year. Any one winning it a certain number of times, (to be decided on hereafter), will become the permanent owner of it. There will be three other prizes given—one for the second best player in the tournament, one for the worst, and one for the player making the highest run. Each player will be charged an entrance fee of five dollars. It is requested that all persons intending to take part in the tournament will send in their address and entrance fee on or before the 20th of August inst. Those sending subscriptions will also please do so before that date, in order that the time of holding the tournament may be decided on and made known." It is to be hoped that the projectors of this tournament will meet with liberal encouragement, both in the way of entries and subscriptions, to the end that billiards may prosper with our Canadian cousins.

THE AMERICAN CHAMPIONSHIP.—Just one month has to elapse and then will occur another of those exciting contests for the champion's cue of America (at the Hippotheatron in this city), that have been so replete with interest. Tieman, the Cincinnatian, is in town, and after the Connecticut Tournament he will begin to prepare himself for his second encounter with the present incumbent of the champion's chair, Dudley Kavanagh. Goldthwait is, we believe, entered for the "next race," as his money is deposited as an earnest of his intentions. Whether he will have to go to Cincinnati or not to "capture his man" remains a question that can only be decided by the forthcoming great match on September 15th.

THE CONNECTICUT BILLIARD TOURNAMENT commences on Tuesday of this week, 16th inst., at Allyn Hall, Hartford, Conn. and continues three days. Three prizes are offered; viz., first prize a champion cue, which the victor is to defend against all challengers in the State for two years, before it can be his "to keep;" second prize, $50; third prise, $25. There were eight entries up to last advices, and these were Messrs. G. B. Hubbell, Matt. H. Hewins (brother of Mrs. C. K. Fox of dramatic fame), M. Holahan, W. G. Staples, Henry Keating, Lewis Cooper, George B. Hunt and William C. Porter. The three first named are residents of Hartford; Staples of Norwich; the two next of New Haven; and the remaining two of Bridgeport, so that the State is pretty generally represented. A number of our leading professional cueists will be there to aid in making the affair a success, as it is to be hoped it will be. Messrs. Phelan, Tieman, Kavanaugh & Co. were to leave by the 8 P. M., train, on the 15th inst.

LOUIS FOX has not yet recovered from the injury to his wrist, and doubts are expressed whether he will ever have the same wrist again.

MR. PHILIP TIEMAN, the to-be opponent of Dudley Kavanagh in the forthcoming match for the American Championship, on September 15th, called upon us on the 15th inst., looking as well and hearty as we have ever seen him. The rheumatism under which he was suffering when he last met Kavanagh, has, we are pleased to learn, left him, which will add materially to his chances of winning. He intends taking up his quarters for the greater part of the time between now and Sept. 15th, at Shrewsbury, at the beautiful residence of Mr. Michael Phelan, where he will have every facility afforded him for practice, as well as the veteran's "precept and example."

ON A FURLOUGH.—John Deery, the Washington billiard-in-chief, is on a furlough in this city. Whether or not he intends it to be a permanent one, we are not informed.

THE PENNSYLVANIA TOURNAMENT, is, we are informed, progressing favorably, and the date for its commencement will soon be fixed.

SHOOTING MATCH AT FLINT.—A pigeon shooting match came off on the 10th inst., at Flint, Mich., for a purse of $70, between Henry Perry and Wm. Gibson, thirty-two birds, from spring trap, distance 21 yards, bounds 80 yards. Mr. Gibson came off winner again by three birds. Considering that Mr. Gibson is not an old veteran marksman, and killing 15 birds in succession, is what can be called good shooting, and in fact shooting which few can beat. Another match of 50 birds each, for a purse of $300, between the same parties, will take place on Sept. 1st. All sports and readers of the CLIPPER are cordially invited to attend, as it will come off according to New York rules. Below is the score:

Perry—1 1 0 1 0 0 1 0 1 1 1 1 1 1 1 1—12.
Gibson—0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1—15.

BASE BALL AT ALBANY.—A match game of base ball was played on the island at East Albany, on the 11th inst., between the Live Oak Club, Jr., and Mechanics' Club, Jr., the match resulting in a victory for the Live Oaks, the score standing as follows, viz.:—Live Oaks, 40; Mechanics, 39.

THE TURF.

J. E. Halsey, Auctioneer.
UNITED STATES HORSE AND CARRIAGE AUCTION MART.
To be sold by Auction, on Wednesday next, at 11 A. M., punctually, a highly finished English Dog Cart, nearly new, by Wood Bro., N. Y.; and sett of leader's Harness for Tandem Team, by Trainor. Fifth Avenue and 44th street.
19-1t* H. J. JORDON & CO., Proprietors.

INCREASING POPULARITY OF RACING IN THE NORTH

A NEW RACE COURSE FOR NEW YORK.

The increasing popularity of racing in the Northern States is a fact universally acknowledged, the most convincing proof being the brilliant success which has attended the meetings at Saratoga and Paterson the past two years. A quarter of a century ago, the recreations of the turf were enjoyed and patronized by our most prominent citizens, who deemed it no derogation from the dignity of their elevated social position to participate in the pleasurable excitement resulting from the equine contests for supremacy of speed and endurance. Under such distinguished patronage, racing attained a widespread popularity and deep hold upon public favor, which it only forfeited when the sport became degraded in general estimation by falling into the hands of a clique of gamblers and blacklegs, who converted it into a medium for rascality and robbery and the advancement of their own personal pecuniary interests. Disgusted with the dishonorable conduct of this class of men, who claimed to be the custodians of the interests of the turf and its warmest supporters, those well known and honored gentlemen, who had formerly been identified with the sport, withdrew their names and patronage altogether, and the racing turf knew them no more. In accordance, however, with that great law of nature, by which every evil in time works out its own remedy, the parties who had thus ruined, apparently irretrievably, the interests of the turf, found after a time that the public would no longer patronise their meetings with their attendance when they found that they could not place the slighest reliance or confidence in the *bona fide* character of the contest they witnessed, and racing became almost a dead letter in the North, and continued so up to the last two years. It is true, spasmodic efforts were made from time to time to resuscitate the racing turf here, but we well know with what miserable success they were attended. To the Paterson Association of the State of New Jersey the honor and credit is due of inaugurating a new era in the history of the Northern turf. Three years ago, a number of the leading gentlemen of Passaic County associated themselves together for the purpose of reviving racing among us, and by so doing take the most efficient steps for improving and cultivating the breed of American horses. They constructed an excellent race course, erected extensive stabling accommodations, and commodious stands for the public, and then offered rich and liberal purses and stakes to be run for. Known everywhere as gentlemen of acknowledged honor and integrity, owners of race horses had confidence in their professions, and felt certain that if they won a race, the purse or stake money would be immediately forthcoming. The result was, that owners sent their horses to run; the public, placing reliance on the good faith of the managers, who had shown an earnest disposition to consult their comfort and convenience, patronized the meeting in such large numbers as to ensure a brilliant success, pecuniarily speaking, and the current of popular taste once more diverted in favor of racing. The triumphant success of the Saratoga meeting, a full report of which appeared in our last issue, attests to the increasing popularity of turf sports in this State.

We have been led into these observations in consequence of a visit which we last week paid, on the invitation of some of the leading gentlemen connected with the enterprise, to a new racecourse in the immediate neighborhood of the Empire City. Few persons in New York, we imagine, are aware that, within a pleasant drive of five miles by road, or a less distance by rail, a racecourse is in process of construction, and will be completed by next month, which, it is thought, will surpass any race-track in the United States in all the essential qualities of speed, comfort and easy access. This track is called the "Hoboken Race Course," and is situated on the New York and Paterson Plank Road, four miles and a half from Hoboken Ferry, two miles and a half from 42d street ferry, and five miles from the Jersey City ferries. The Erie Railroad runs past the track, and a station is being erected within a few hundred feet of the entrance, so that the indispensable *sine qua non* for the success of a racecourse, easy, quick and cheap of access, is at once secured. The Hudson County Agricultural Society (a body corporated by the Legislature last March), is the proprietor of this track—that body having purchased a large tract of over six hundred and fifty acres of richly cultivated and well-wooded land at Seacaucus, in the centre of which the course is situated.

In company with Dr. Weldon, the well-known turfman, Sheriff Francis, and Major Mount, we drove out on the 10th inst. to visit the track, and after a delightful drive we soon found ourselves at the Hudson House, a large and elegant hotel, just erected by the association, immediately adjoining the principal entrance to the course, and of which the proprietor, Mr. B. B. Sheldon, gave us the most convincing evidence that he knows how to keep it by the admirable dinner he most expeditiously served up, and to which the drive enabled the party to do ample justice, backed up, as it was, by some excellent Bordeaux and sundry magnums of the "glorious Vintage." Our first visit of inspection was to the stables already built, although numerous others are in course of erection. They are admirably located on the edge of a grove of sassafras trees, which affords an excellent shade against the summer sun, and a capital place for walking the horses when the heat is too great for them to venture out on the track. Proceeding thence to the grand stand, now almost completed, we found it a substantial and commodious structure, two hundred feet in length and capable of accommodating four thousand spectators. In the lower underneath portion the bar and refreshment counters will be located, while there is ready access to the stand as well as outside. The track itself is exactly one mile round, three feet from the fence; it is all graded and completed except the homestretch, which will be finished in a few days. The soil is of that fine quality so admirably adapted, from its plastic, springy character, for a race track, and on which horses can run at all seasons. The property is bounded on one side by the river Hackensack, and the tidal water comes up within a short distance of one side of the track, and by a sluice gate can be made, in the dryest weather, to percolate the soil, and thus render it springy and elastic at all times. In the enclosure are a number of chestnut and oak trees scattered about, which, without interfering with the view of the race, are well calculated to afford pleasant shade for the occupants of carriages during the running of the races. A strong rail fence surrounds the track, which is somewhat pear shaped, the finish being slightly up-hill all the way up the home-stretch; the turns also are easy and gradual. Sheriff Francis is entitled to high credit for the admirable manner in which he has carried out the plans of the engineer, and which has resulted in the formation of one of the best, quickest and most convenient tracks in the United States. The officers of the Association are as follows:—President, Daniel McLoud; Vice-President, Wm. W. Shippen; Treasurer and Secretary, J. Harvey Lyons; Executive Committee, Daniel McLoud, John M. Francis, Wm. W. Shippen, Denning Duer and Wm. M. Van Sickle. To the Secretary, Mr. Lyons, the highest praise is due for the industry and energy he has displayed in the management of the affairs of the Association, and in enabling them to have their track completed, and their first meeting held, within the short period of twelve months from its first inception. The Fall Meeting takes place on the 20th, 22d and 23d of September, the week succeeding the Paterson Meeting. The programme will be shortly published.

TROTTING AND PACING IN CLEVELAND.

They have had quite a lively time on the turf in Cleveland, and our correspondent "Clevelander," than whom few are better posted, sends us a long account of the same, which, owing to the crowded state of our columns, we are compelled to condense into the smallest amount of space possible. The first event in the month of August was a trot between Julia Daly, Lady Merriam and Let-me-alone, for a purse, mile heats, best three in five, which was very closely contested by Julia Daly and Lady Merriam, but the other mare was let—or rather left alone in her glory. A great deal of money changed hands, and the losers were so well satisfied with Lady Merriam's performance that a fresh match was made there and then for $200. Summary:

County Fair Ground Course—Aug. 4, 1864—Purse of $50, mile heats, best 3 in 5.

Mr. Dawson entered b m Julia Daly	2	1	1	1
Jim Bennett entered br m Lady Merriam	1	2	2	2
J. M. Greene entered b m Let-me-alone	3	3	3	3

Time, 3:10; 3:14; 3:07 3:07.

On the same day, Sheepskin, Jenny Lind, and Jenny trotted for a purse, mile heats, best three in five, which was won in three straight heats by Sheepskin, who was hardly thought of in the betting. Jenny Lind, who trotted so cleverly over the same course on the 4th of July, was the favorite at long odds, but singular to relate, Sheepskin took the lead from the word go, and was never headed during the race—betting quite lively, and the knowing ones taken in and done for. Summary:

SAME DAY—Purse of $50—mile heats, best 3 in 5.

Ed Russell entered d m Sheepskin	1	1	1
Mr. Simmons entered ch m Jenny Lind	2	3	3
J. Randerson entered br m Jenny	3	2	2

Time, 2:49; 2:57; 2:50.

The great pacing match between John C. Heenan and McG., of which an account of the different heats appears elsewhere, drew together the largest crowd by several hundred of any race that has taken place in Cleveland the present year. The gray gelding is owned in Pittsburg, and it is said was never beaten. The roan is owned in Cleveland and was never trained for a race previous to this. The Pittsburgh nag won with ease, and could have shown much better time if it had been required, even if it was on a half mile track. The gray was decidedly the favorite, $500 to $375 being repeatedly offered and taken previous to the race; after the first heat $100 to $50 and $100 to $40 offered and taken; after the second heat $100 to $20 and $100 to $10 and no takers. The Pittsburgh boys were on hand in force, and went well prepared (with greenbacks) to back their favorite, and took every bet almost they could get, some of them not minding what odds were asked, and it is said that a majority of them returned to the Smoky City with considerable more greenbacks than they had when they left to attend the race. Among the Pittsburghers on the track who won largely were Jim Williams, Felix Laverty, Keyes, Matt Green, and a great many others There was also quite a crowd of the Rolling Mills lads from the Smoky City, who came on to see the long-talked-of race—Cleveland vs. Pittsburgh—and who backed their favorite freely at long odds. The Pittsburgh delegation remained over night and had a "gle-oreous" time. Some of the Clevelanders fell pretty heavy on the race, and "agin" some of 'em (the Clevelanders) were on the right side of the fence. Summary.

TUESDAY, AUGUST 9th.—Pacing match for $1,000, best 3 in 5.

McGoosley named g g McG	1	1	1
J. Woodman named r g John C. Heenan	2	2	2

Time, 2:40; 2:38; 2:37.

The second match between Julia Daly and Lady Merriam came off on the same track on the 13th inst., when Lady Merriam proved herself the winner after a most exciting race. Summary:

FRIDAY, AUGUST 12th.—Trotting match for $200, mile heats, best 3 in 5.

Jim Bennet named br m Lady Merriam	2	1	1	2	1
Mr. Dawson named b m Julia Daly	1	2	2	1	2

Time, 3:19; 3:00; 3:10; 3:07; 3:06.

PACING MATCH FOR $1,000 A SIDE.

A grand pacing match took place at Cleveland, Ohio, August 10th, on the track of the County Fair Grounds, between Sam. Keye's g g McG., of Pittsburgh, and W. H. Pott's r g John C. Heenan, of Cleveland. Notwithstanding the extreme heat of the day, there were at least 1,200 people present. The betting was largely in favor of the gray, odds of two to one, and even three to one, being given on him, and quite a number of bets were made of $100 to $45 that Heenan would not get a heat. The judges in this race were Messrs. J. P. Ross and E. S. Lewis, of Cleveland, and Mr. J. S. Bietler, of Pittsburgh. The race was mile heats, best three in five.

First Heat.—Both horses got a good start at the word "go," Heenan being, however, about half a length ahead. The roan did not behave very well, breaking badly some four or five times, and the gray won the heat easily, by seven or eight lengths, in 2:40.

Second Heat.—At the call of time both horses came promptly to the score, and, if possible, a better start was got than in the preceding heat. This heat was a repetition of the first one, except as to time, Heenan again breaking very badly, and McG. won the heat by five lengths, in 2:38. After this heat it was evident to all that there was no possibility of the roan's winning the race, and bets of $100 to $15 were freely offered to that effect without any takers. Bets were also offered of $100 to $20 that the roan would not get a heat, with but few takers.

Third Heat.—Owing to the extreme heat of the days it was 35 minutes before time was called. Both horses were promptly on hand, and another good start was got for the third, and, what was destined to be, the last heat of the race. This heat was a very sharply contested one, the roan behaving much better than on either of the previous ones, he even being about a neck ahead on the home stretch. Up to this time the gray had not been pushed at all, but now her driver plied his whip vigorously, the horse got down to his work bravely, and soon regained what he had lost. The horses now came neck and neck, when unfortunately Heenan made a bad break, and McG. won the heat by about a length and a half or two lengths, in 2:37, thus winning the race in three straight heats.

THE TURF IN MICHIGAN—FOUR DAYS' RACING.

FORFEIT IN A $10,000 MATCH.

ADRIAN, MICH., Aug. 10, 1864.

EDITOR NEW YORK CLIPPER:—The week just passed has been one of unusual liveliness in this small city, occasioned by the presence of crowds of people from Chicago, Detroit, Toledo, and all parts of the country to attend the races advertised to come off on the Prairie Course, Aug. 2d, 3d and 4th. The fact that the third and last day's race was to be between two Michigan bred horses—"Primus," owned by D. B. Hibbard & Co., of Jackson, and "Warrior," owned by W. C. Duncan, of Detroit, for $10,000—was of itself a sufficient guarantee that nothing less than a jam could be expected, as both horses have hosts of friends who would go a great distance to see them trot. The programme was as follows:

FIRST DAY, Aug. 2d, 1864. Purse $200. Mile heats—best 3 in 5—4 to enter and 2 to go.

C. M. Clark named s g Boston.
Wm. Gagan named b g Commodore.
John Jordan named bk s North Hawk.
Wm. Riley named b m Lady Riley.
J. D. Franklin named g g Grey Eagle.

On the horses being called to the stand to start, a dispute arose concerning Lady Riley, which resulted in the owners of the other four horses withdrawing their entries, they claiming that she was entered under an assumed name. Through the exertions of the President of the Association, Mr. W. T. Lawrence, the following compromise was effected—The owner of Lady Riley to withdraw his horse, to receive $100, and the other four horses to trot for the remaining $100. The following was the result of the race:

	1st Heat.	2d Heat.	3d Heat.	4th Heat.	5th Heat.
Commodore	2	1	4	1	1
North Hawk	1	2	1	2	2
Boston	3	4	3	3	3
Grey Eagle	4	3	2	4	withdrawn

Time, 2:41½; 2:41½; 2:42¼; 2:43½; 2:42½.

This was a closely contested race, and gave great satisfaction. Pools were sold very lively up to the last heat, Boston and North Hawk appearing to be the favorites.

After this race came one for a purse of $50, free to all family horses in the city of Adrian that have never trotted for a purse—4 to enter and 2 to go—mile heats, to buggy, best 3 in 5.

John Smith named Bay Billy	1	1
Dr. Andrews named Unknown	2	dis.

Time, 3:45; 3:50.

SECOND DAY, AUG. 3.

Purse of $100—Free to all double teams—Mile heats, best 2 in 3, to wagon.

C. E. Clark, named Commodore and Little Jule	1	1
Dr. Andrews, named Washtinaw Chief and Mate	2	2
B. Green names Henry Clay and Lady Riley	3	dr.

Time—2:48; 2:52.

During the first heat Lady Riley hurt her knee very badly, and was withdrawn with her mate, Henry Clay.

SAME DAY.—Purse of $100, free to all horses except the winner of the first day's purse—2 mile heats—best 3 in 5, to harness.

But two horses started, B. Green's Henry Clay and Mr. Holcomb's Bay Mare. The latter trotted the first mile in 2:43, and won the heat in 5:26; after which Henry Clay was withdrawn, giving the race to the mare.

THIRD DAY, AUG. 4.

This was the day announced for the great $10,000 race between Primus and Warrior, but the backers of Warrior asked for a day's postponement on account of the bad condition of the latter, which was granted. In order to keep the ball rolling, President Lawrence offered a purse of $200, as follows:—$100 for the winning horse; $50 for the 2d; $30 for the 3d; $20 for the 4th. Free to all horses except Primus, Warrior, Lady Riley, and Mr. Holcomb's Bay Mare—mile heats—best 3 in 5—4 to make a field. Six horses were entered for the contest, viz.: James D. Franklin's Grey Eagle; Byron Green's Henry Clay; J. W. Holcomb's Washtinaw Chief; J. W. Jordan's North Hawk; Wm. Gagan's Little Jule; Wm. Riley's Commodore. Very rarely have six such fine horses been seen together in a race, and bets were freely offered and taken on the various horses. Commodore, however, appeared to be the favorite, large odds being given in many cases by his friends. The track was in excellent condition, and the appearance of the six noble horses as they came to the score was splendid. It was a close race, with the following result:

	1st heat.	2d.	3d.	4th.
Commodore	1	2	1	1
North Hawk	5	3	6	dist.
Grey Eagle	4	6	5	4
Little Jule	2	1	3	2
Washtinaw Chief	3	4	2	3
Henry Clay	6	5	4	dist.

Time 2:34½; 2:39½; 2:35¼; 2:34½.

Previous to this race there was a Pacing Match for $50, free to all pacing horses, best 3 in 5 to harness; but 2 horses started, via:

Greyhound entered by John Dumas.......1
Planet entered by Peter Decker....Ruled out for foul driving.

Time 2:43.

FOURTH DAY. AUGUST 5TH.—The $10,000 race, which was postponed until to-day, did not come off, as the owner of Warrior did not think him in good enough condition; consequently, the forfeit money, $2,000, was paid over to Mr. Hibbard, who immediately matched Primus against Mr. Holcomb's bay mare, Lady Riley, for $500, mile heats, best 3 in 5, to harness. The betting was very active on Thursday evening, and the friends of Primus piled up their money very freely on their favorite, offering no bets, however, that were not immediately covered by the friends of the little mare. Long before 3 o'clock, P. M., on Friday, the hour appointed for the race, the track was crowded, and by the time the first start was made there were about 2,000 persons present and hundreds came at a later hour. The following is the score:

Lady Riley	1	1	1
Primus	2	2	2

Time, 2:32½; 2:34½; 2:32.

Thus ended a series of races which have been a decided success. The universal opinion of the patrons of the turf present is that there has never been better or more honorably conducted races on this track, and too much credit cannot be given to the President of the Association, W. T. Lawrence, Esq., for the strenuous efforts he made to conduct everything in an upright and straightforward manner, and in which he so happily succeeded. The Prairie Course is one of the best tracks in the State of Michigan, and I hope ere long to be able to record another meeting of the turfites on this beautiful course. Yours,

JUNIOR.

GREAT TROTTING MATCH BETWEEN ROBERT FILLINGHAM AND GEN. BUTLER.—During the race meeting at Saratoga the week before last, John Morrissey offered to match a horse to trot Mr. Henry Genet's famous black gelding Gen. Butler a race of two miles and repeat in harness, for the sum of $5,000 a side; the horse to be named when the forfeit of $2,500 a side was deposited. Mr. Genet accepted the challenge, Mr. Henry Felter was appointed stakeholder, and the forfeit money placed in his hands. Morrissey then named Mr. Simmons' brown stallion Robert Fillingham as his horse, and the race was appointed to take place on Sept. 10th, on the Fashion Course, L. I. This match is creating a vast amount of interest among the sports of the trotting turf, as the friends of the black gelding believe that in a race of two miles and repeat, the horse does not exist that can beat him. The Fillingham party are equally sanguine, and maintain that the brown stallion can beat him as easily at two miles as he did in their last race of mile heats. Which of the two are correct in their judgment of the merits of the respective horses, will be proved by the issue of the race of the 10th of Sept. next.

GREAT DOUBLE-TEAM MATCH.—Another very important match was concluded at the Saratoga races, between Messrs. Henry Genet and John Morrissey. This was a double-team race for ten thousand dollars, mile heats, the horses to be named in a week, or the money staked to be forfeited. It is understood that Morrissey will name Commodore Vanderbilt's famous fleet team, Postboy and Rockingham, while Genet will take Mr. Baker's celebrated team, Ethan Allen and Honest Allen. A contest between two such fast and famous teams will create intense interest.

TROTTING ON THE FASHION COURSE, L. I.—There has been but one trot on the Long Island tracks during the past week, the month of August being proverbially a dull one among trotting men. The one in question was for a sweepstakes of $300, mile heats, best three in five, in harness, and had three entries, viz.: James McLaughlin's b m Lady McClellan; Wm. McRoberts' b m Creeping Jenny; and Dr. Ogle's br g Charles Wooley. The latter had slightly the call in the pool betting, but losing the first heat (which the judges most unaccountably gave to Lady McClellan, although the gelding came in first and the Lady last of all), Creeping Jenny became the favorite. Mr. Robert Walker now took charge of Charles Wooley, and under his most skilful pilotage won the three next heats in 2:45; 2:48; 2:45. We give the summary.

R. Ogle named br g Charles Wooley	3	1	1	1
James McLaughlin named b m Lady McClellan	1	3	3	3
Wm. McRoberts named b m Creeping Jenny	2	2	2	

Time, 2:47; 2:45; 2:48; 2:45.

FAST TIME EXTRAORDINARY.—The unprecedented and well authenticated fast time which Mr. Bonner's celebrated "Ledger Team" and fast trotters have made from time to time, have prepared the public to give credence to any thing however surprising, which it may be alleged has been accomplished by them. Great as was the performance of Lady Palmer and Flatbush Maid when they trotted their two miles, to a road wagon, in 5min. 1¼sec., the last mile in 2:26, the grey mare Peerless, also owned by Mr. Bonner, has accomplished a still more extraordinary feat, during the past week. Driven in masterly style by her owner, to a road wagon, she trotted once around the Manhattan Park track, which is 52 feet over half a mile, in *one minute fifteen seconds.* This is regarded by the best judges as equivalent to 1min. 6 or 7 secs. on the faster tracks of the Fashion and Union Courses of Long Island. Three cheers say we for the proprietor of the "Ledger Team" and the wonderful gray mare Peerless, for by his liberality and enterprise in purchasing and paying the highest prices for fast trotting horses, he has done more for the improvement of trotting stock and its increased cultivation among breeders, than probably any other man in the country.

A TROT AT RIVERSIDE PARK, Boston, pronounced to have been the second best of the season, came off there on the 12th inst. The following is the summary:

RIVERSIDE PARK, Boston—Match $400, mile heats, best 3 in 5 to harness.

S. White names g m Lady Warren	2	1	0	1	1
J. J. Bowen names g m Lady McClellan	1	2	0	2	2

Time, 2:47; 2:48; 2:50; 2:54¼; 2:48¼.

WALKING ONE HUNDRED HOURS.—Mr. Turner, who was matched to walk one hundred miles in one hundred consecutive hours, completed his performance on the 12th inst., in the presence of quite a number of spectators, who, we are informed, were well satisfied with the pedestrian's abilities. The walk took place at Jos. Fletcher's East Brooklyn Shades.

CANINE.—An affair of the kind came off in Southboro, Mass., on the 5th inst., between Nolan's Nelly, of Southboro, and Cook's Rosy, of Providence, R. I., for $50 a side. The betting was in favor of Nelly, and after fighting over 30 minutes, Nelly was hailed the victor. We are informed that they are to come together again on the 3d of September.

THE RING.

INDIAN CLUBS! INDIAN CLUBS!!--No better gymnastic appliances exist for simplicity of use, or tending more to a general development and strengthening of the physical system, than the Indian Club, and it is fast coming into public favor as a means of exercise. Mr. S. D. KEHOE, the principal manufacturer of Indian Clubs in this country, is now in receipt of orders from all sections, and he is filling them up as rapidly as possible. Mr. Kehoe made the Clubs used by JOHN C. HEENAN and JOE COBURN, the Pugilistic Champions, in their training. Also for DUDLEY KAVANAGH, the Billiard Champion, and JAMES HAMILL, the Aquatic Champion.

Clubs, 6 to 8 lbs.......................$5 per pair
" 10 to 12 " .... 6 " "
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THE NAUTILUS BRANCH.--THOMAS C. BURNS has removed from the Old Homestead on Staten Island to this City, and can hereafter always be found at No. 1 BARCLAY STREET, on the corner of Broadway, where he has laid in a store of the Choicest Wines, Liquors, Ales, and Cigars, making his bar unsurpassed in quality. Mr. Burns will always be happy to see his friends and the public at the Branch, where all the above luxuries can be enjoyed in Oriental style. 3-3m

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WINES, LIQUORS, ALES, AND CIGARS
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CANINE SPORTS EVERY MONDAY EVENING.
The use of the pit gratis for gentlemen to try their dogs.
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Choice Ales, Wines, Liquors, and Segars. Chops, Steaks, Welsh Rarebits, and Cold Cuts, at all hours. FREE AND EASY Monday and Saturday Evenings. IZZY LAZARUS, Proprietor. [8-tf

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Facing the entrance of St. John's Market.
The Proprietor respectfully informs his American friends that he has removed from the Talbot Hotel to the above named premises, where they will always find him on deck to give the tip on all Sporting Events, past, present and future. The New York CLIPPER, with all the American and English Sporting papers kept always on file. 8-3m* JAMES STENT.

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Five of Phelan & Collender's unsurpassable tables; the Bar well stocked and the coolest and best lighted rooms in the city.
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White House. White House.
JOE COBURN & CAPT. SAUNDERS, PROPRIETORS.
No. 113 GRAND ST., near BROADWAY.
Everything of the best brand. Wines, Liquors, Ales, Segars, to suit the most fastidious. All the Great News of Coburn's match with Mace for the Championship of the World to be learned from Sir Joseph's Uncle, the valiant captain of the 69th Regiment Irish Volunteers. A splendid Oil Painting of the American Champion just added—also a Photograph of the Irish-American trio, taken in Bellingools. The White House is the only house in the country where reliable "tips" on the forthcoming mill may be learned. 19-tf

Wrestling Match
FOR THE
CHAMPIONSHIP OF AMERICA AND $1000,
Between HARRY HILL, of the City of New York, and UZILE PRICKETT, of New Jersey, who will wrestle a side hold match, first two falls, on
WEDNESDAY, AUGUST 17th,
AT THE CREMORNE GARDENS COR. 72d ST. and THIRD AVE.
PROGRAMME.
Wrestling Matches for two prizes, open to all comers.
Double Clog Dance by Messrs. Collins and Goodwin, and Single Dance by Mudge, by the kind permission of R. M. Hooley, proprietor of Hooley's Minstrels.
Comic Singing by Mr. Thompson.
Johnny Barry and Dick Hill in their favorite dances.
Sparring by Dooney Harris, Rockey Moore, Prof. Whitney, Barney Aaron, Johnny Aaron, and several others.
Club Swinging, by Professionals.
The wrestling will take place at 3 P. M. 19-1t*

Harry Hill's
EXCHANGE CLUB ROOMS AND RESTAURANT,
NO. 26 EAST HOUSTON STREET,
Near Broadway.
FAMOUS FOR ITS OPTIME REFRESHMENTS,
WINES, LIQUORS, ALES, AND CIGARS A NO. 1.
THE HEADQUARTERS FOR ALL SPORTING ON DITS,
HARMONY, SOCIABILITY, MUSIC AND DANCING.
HARRY HILL is also Proprietor of that Suburban retreat, known as the PARK COTTAGE, cor. 71st st. and 3d Ave. 19-3m

ANOTHER $1000 MATCH.

"FITZ" OF PROVIDENCE, VS. MURPHY OF NEW YORK.

The respective friends and principals in the above match met by appointment at our office on the 13th inst., and as both the men directly interested were agreeable and no cavilling took place, they settled their differences very quickly by entering into articles to fight for $500 a side. Fitz, of Providence, has figured once in the P. R. with Jim O'Neill, of Worcester, Mass., on the 4th of December, 1860, when after fighting sixty-eight rounds in four hours and twenty minutes, Fitz was declared the victor. His right name is Patrick Fitzpatrick. Of John Murphy we know little or nothing except that he has the appearance of a tough, sturdy sort of a young fellow capable of giving anybody a shake who looks like him: he hails from what our respectable papers call "Mackerelville."

Here's what they have signed their autographs to, Tom McNamara witnessing for Fitz, and Owney Geoghegan for Murphy. To give the whole articles would be "dry food," so we merely give a "synopsis," as the boys say: Fitzpatrick agrees to fight Murphy a fair stand up fight for $500 a side, on Saturday the 24th of September, in the State of New York, not over one hundred or under fifty miles from this city, the exact location to be mutually agreed upon one week before the day of fighting. The CLIPPER, who is the final stakeholder, holds $100 a side, which was put up on the 13th, and subsequent deposits of a like amount every succeeding Saturday except the last, which is due on the 17th of September, being one week before the fight. The different installments to be made between 12 M and 3 P. M. on the day named, or the man failing forfeits. The men have to be in the ring between 6 and 8 o'clock A. M. Umpires and referee to be named on the ground, and the stakes to be given up according to the decision of the referee.

JIM HEENAN, we learn, was in Chicago on the 9th inst., "hanging out" at Steve Hickey's, on Clark street. Johnny Hickey and Harry Stebbins were also out there, and Hickey intends giving a sparring exhibition in that city.

FIGHTS TO COME.

Joe Coburn vs. Jem Mace, for the Championship of the World and $2,500 a side, Tuesday, Oct. 4th, in Ireland.
SEPTEMBER 1.—Bradley vs. Dooley, $200 a side.
27.—Jack Turner vs. Jim Kerrigan, $1000 a side, at 130 lbs.
24.—Patrick Fitzpatrick vs. John Murphy, $500 a side, catch weight.
OCTOBER 6.—Mike Noonan vs. Mike Dorsey, $500 a side, catch weight.
6.—Denny Horrigan vs. Tom O'Conner, $200, catch weight.
28.—Pete Marun vs. Dooney Harris, $1000 a side, catch weight.

TIME AND PLACE OF DEPOSITING.

NOONAN VS. DORSEY.

Deposit.	A side.	Place.	Time.
5th	$50	Kiernan's, Baltic and Col. sts.,	Aug. 16.
6th	50	I. Lazarus', 223 Centre st.,	Aug. 23.
7th	50	Guy's Bandbox, Water st.,	Aug. 30.
8th	50	Colbert's, Houston and Crosby sts.,	Sept. 6.
9th	50	Murphy's, Col'mba and Degraw sts.	Sept 13.
10th & last	50	H. Lazarus', 12 E. Houston st.,	Sept. 20.

To be made between the hours of 8 and 10 P. M.

HARRIS VS. MARTIN.

3d deposit of $200 a side at CLIPPER office, August 16.
4th do 200 do do do 23.
5th do 200 do do do 30.
6th and last 100 do do October 25.

To be made by 5 P. M., except the last, which must be made between the hours of 1 and 3 P. M.

TURNER VS. KERRIGAN.

Deposit.	A side.	Place.	Time.
2d	$100	At the CLIPPER office,	August 16
3d	100	do do	August 23
4th	100	do do	September 2
5th	100	do do	September 12
6th & last	100	do do	September 22

FITZPATRICK VS. MURPHY.

Deposit.	A side.	Place.	Time.
2d	$100	At the CLIPPER office,	August 20
3d	100	do do	August 27
4th	100	do do	September 3
5th & last	100	do do	September 17

To be made between the hours of 12 M. and 3 P. M.

GREAT PUGILISTIC DISPLAY IN LIVERPOOL.

MEETING OF THE CHAMPIONS.

JOE COBURN TO SET-TO WITH JOE GOSS, JACK ROOKE, SAM HURST, AND BILL RYALL.

PREVIOUS to going into training, Joe Coburn, our pugilistic representative, is to give four grand exhibitions at the American Opera House (late Myer's Circus), in Crosshall, off Dale street, Liverpool. In advertising the show, an article is copied from the *London Times* of the 19th of February, eulogistic of the Art of Self-Defence. Here's what the "Thunderer" has to say about boxing, which over there is enough to make any kind of an entertainment good:—

"Yesterday afternoon, Feb. 17th, one of those curious exhibitions of personal strength and dexterity, which unfortunately have of late disappeared from the list of our public shows—an assault-at-arms—was given on a great scale in St. James' Hall. It was announced that the Prince of Wales would positively honor this characteristic *fete* with his presence. The games and feats of strength were of the usual military kind, with this important exception—that on this occasion, for the first time, sparring with gloves was introduced, and Trooper Otterway, Corporals Butt, Tearmont, Harker, and Bee proved themselves most formidable proficients of the 'Manly Art'—men, in fact, whom the professional supporters of the 'P. R.' may congratulate themselves that their more peaceful occupation as soldiers keeps them out of the list of claimants to pugilistic honors. These friendly boxing encounters, which were really excellent, were the first games *encored*, and *encored*, too, with a unanimity which the more skillful but less stirring matches with swords and bayonets never elicited. From first to last, however, the whole exhibition was highly interesting."

The reason for Coburn's appearance before fighting is thus explained:—"It will no doubt be remembered that prior to the meeting of those indomitable heroes at Farnborough—Heenan and Sayers—the former had not previously publicly shown himself, and which, in the minds of many, created considerable prejudice against him as to his *bona fide*. Joe Coburn having had these views conveyed to him, is desirous at once of removing such like inuendoes as regards himself, whatever may be the result, and has therefore determined to give this exhibition of his knowledge of the art with men of unquestionable honesty and skill, so that the public at large may themselves judge whether his pretensions to the high honor he ambitiously seeks for in coming from America to this country, are not based on integrity of purpose." Good for Joseph!

That the Exhibitions may be unmistakeably and fully developed, the services of the undermentioned well-known scientific members of the Pugilistic Association had been specially selected, and induced to attend and spar against him:

JOE GOSS, | JACK ROOKE,
BILL RYALL, | SAM HURST,

on Monday, Aug. 1st, and four following nights, in appropriate costume. Coburn was to wear each evening the Champion's Belt of America, and also the elegant and elaborate Girdle presented and worked by the Ladies of California. On the 1st of Aug., Joe Coburn was to set-to with Joe Goss; on the 2d, with Bill Ryall; on the 3d, with Jack Rooke; and on the 4th, with Sam Hurst. In addition to the above attractions, there was to have been a Musical, Vocal and Terpsichorean entertainment by fifty different artists. In consequence of the great expense attending the engagement of Joe Coburn and the other members of the P. R., the management was compelled for these special and extraordinary occasions, to increase the prices of admission as follows: Private boxes, 3s. each; reserved seats, 2s.; body of the hall, 1s.; gallery, 6d. When we inform our readers that this range of prices is about the same as those charged at the Old Bowery, they can judge of the price of admission on the evenings which are not "special and extraordinary occasions."

THE DONOVAN AND BURNS TROUBLE—JERRY SENDS ON $100 TO FIGHT JIM.—The following straightforward letter from Jerry Donovan, accompanied with $100 in money, will square him in the eyes of his friends, and also discover whether or not "its foightin' and not blowin'" that Jim Burns means. Read and digest:

ST. LOUIS, Aug. 8, 1864.

FRANK QUEEN—Dear Sir: I see in your last issue a garbled statement of the fight between myself and Jim Burns. I would like to have my say about that affair. We first fought a rough-and-tumble fight, and he squealed before he was hurt: we then agreed to fight a fair stand-up fight, and the only fouls that were committed he committed himself; first, by catching me by the legs and throwing me, and second, by striking me when, after throwing him, I was getting up. About his having left money to fight me, Jack Looney went up to Larry Cavanaugh's to cover his suppositious $50, but the money was not "thar." To show that *I* mean business and not blowing, I send on $100, to make a match for $500 or $1000 a side, to fight in six weeks from the day the articles are signed. To give Burns ample time to cover this deposit, this money shall be in your hands for one month.

Yours, etc., JERRY DONOVAN.

P S.—To show further that fight is meant, I will stake $1000 against his $800 to have the fight come off within 50 miles of St. Louis. J. D.

BILLY KINGSLEY SHOOTS A BOUNTY JUMPER.—W. W. Kingsley, one of the boys, and an old typo, in company with G. W. Wright, an army detective, arrested one George Coffin, a noted bounty jumper, in Beekman street, on the 10th inst., and while he was being conveyed to Headquarters, the "jumper" attempted to jump again, and broke away from Billy. The deputy provosts ordered him to halt, but he kept on the even tenor of his way, and Billy had to fire three shots from his six-shooter, all of which took effect in his left shoulder, inflicting very serious wounds, before he could secure his man. There was considerable excitement at the time, and had they not been so near the Beekman street station house, there might have been trouble. The deputies and their prisoner were conveyed to the office of the Provost Marshal of the Sixth District.

NEW SPORTING DRUM.—Jim Kerrigan, matched to fight Jack Turner, of Boston, and Darbey Kelly, one of the rounders, have opened a saloon and boarding house at No. 45 Oak street, where from present appearances, by a strict attention to business, they will make out tip-top. Jimmy has a heap of friends in the Fourth Ward, who will often look in at 45 to inquire of Darbey the Bold, or should he perchance be serving his country by helping to fill the Navy, you may possibly find Johnny Murray there with his "sweet Irish brogue," and from either of these all the points can be learned concerning Kerrigan's progress in his training.

GRAHAM AND FARRELL SAID TO BE MATCHED.—Brock Graham and Billy Farrell, all of Philadelphia, are, we learn, matched to fight at catch weight for $500 a side. More anon.

KERRIGAN'S TRAINING QUARTERS.—Hen Winkle, Johnny Murray and Jim Kerrigan started out in a barouche on the 10th inst. to hunt up the training grounds for "Accommodating Jim," as his friends call him, from the way he gave in to everything Turner's backers proposed, rather than give them the ghost of a chance to go back. The spot selected, we believe, is Sheepshead Bay, a pleasant spot, about two hours' drive from the city, where, in company with Hen Winkle as trainer, he will soon commence his work. If the Dutchman has his soul in the good work he can bring Kerrigan to the scratch as fine as a greyhound, but as strong as a cart horse. Let Van Winkle do his best this time.

GEOGHEGHAN, THE SCAMMELS, "BALTIMORE JACK," ETC., ARRESTED FOR RIOT.—Last week we gave a statement of the difficulty between the Scammel Brothers and Owney Geogheghan, wherein pistol shots were as plentiful as peaches, all aimed at Owney, but, strange to say, none hit that person. Out of about twenty-five or thirty shots, according to the "reliable policeman" who stood on the corner "a countin on 'em," but one took effect, and that in the shoulder of a stableman carrying a bundle of hay along the street. It is lucky indeed that nobody was killed. Owney informs us that he never carried, much less fired off, a pistol in his life. In addition to Geogheghan, John and Florence Scammell, Dave Broderick, Pete Wade, Ed McCauley, and others have since been arrested for riot, and put under $500 bail by Justice Ledwith, to answer before the Court of Sessions. When the trial comes off, if it ever does, we shall hear of some spicy political developments.

DREW HIS MONEY.—On the 11th inst., Owney Geogheghan called and got the money he left for a match with Turner (he having become matched with Kerrigan), and also the spons. left for the Scammels to cover, and assures us that as he is to be a candidate for a councilman's position the coming fall, it will be of no use issuing any more challenges—he cannot accept them, and for a time, at least, has retired from the ring.

HOME AGAIN.—Ex-Alderman Billy Walsh, who went out to Europe in the same vessel as Joe Coburn, Cusick and Dunn, has returned from his transatlantic trip in fine health and spirits, weighing twenty or thirty pounds more than when he started. We are glad to find that the voyage and his stay in old Ireland has made a new man of him.

HARRY JENNINGS TO TOM NEILL.—It appears that the proprietor of Neill's Exchange Saloon misinterpreted the nature of Harry Jennings' card about the dog Turk, which we are not surprised at, as the challenge was capable of a double interpretation. Here's what H. J. wants:

"I want to match Turk, my dog, who has fought and shall fight any dog at his weight; viz., 24 lbs., for any amount, or he shall fight Tom Neill's dog Spring, both dogs not to exceed 26 lbs. in weight, he betting me $1000 to $800, as I distinctly challenged him last week. [Not so distinctly as could be wished—ED. CLIP.] Or, I will fight my dog Turk against any 25lb or 25½ lb. dog living for $500 or $1000 a side, give or take $50 for expenses. I will be most happy to send on $100 as an earnest of my intentions, if any body will put up."

THE POTTSVILLE BOXERS.—The second deposit of $150 in the match between Jack Bradley and Tom Doorley, of Pottsville, Pa., reached us on the 13th, making $100 a side now in our possession. The remainder of the stakes have to be sent on by the 20th inst.

LUDICROUS AND AMUSING FIST FIGHT ABOUT A FEMALE,

BETWEEN

A "GREASER" AND "KANAKA."

THE GREASER VICTORIOUS.

A Virginia City paper, the *Territorial Enterprise*, is responsible for the following graphic and amusing description of a pugilistic set-to between a Mexican Greaser and a half-Spanish Spaniard. On the morning of the Fourth of July one of the most amusing fights ever witnessed on the Pacific Coast came off at an old brick yard below the Central Mill, near Virginia City. The combatants were a Greaser and a Kanaka, and the fight was witnessed by two or three hundred persons, mostly Greasers, Kanakas and others of that stripe, though quite a number of Americans were there. In all, thirteen rounds were fought, and everything was done in accordance with the rules of the P. R., so far as parties understood these rules. They had their seconds, bottle-holders and judges, formed a ring and went at it as regularly as they knew how. The cause of the quarrel was probably about a woman, as a dark-skinned beauty was present and appeared to take a great interest in the fight, though she displayed an impartiality rivaling that of the good woman who once looked on during a conflict between her husband and a bear, nor caring which might prove victorious. The dark beauty cheered, by voice and gesture, first one and then the other of the combatants, seemingly indifferent as to the result of the fight. The Greaser was a larger and heavier man than the Kanaka—heavier by at least twenty pounds.

THE FIGHT.

Round 1. The men came up placing themselves shoulder to shoulder, as for wrestling, and the round ended in the Kanaka being thrown.

2. Shoulder to shoulder again; ending in the discomfiture of the Greaser.

3. Both came up with rage flashing from their eyes and went at it rough and tumble. The Kanaka got the Greaser by his long hair, and, jerking him down, punched his head into the sand. The seconds interfered and the men were dragged to their corners.

4. Both rushed from their corners eager for the fray, and after several feints and the display of much strategy on the part of the Greaser, he succeeded in getting in a stinger with his open hand on the ear of the Kanaka, which sent him to brickdust.

5. Kanaka came up looking as venomous as a baited cat, while the Greaser exhibited some signs of fear and was slow about coming to the scratch. The round opened with many strategic movements, great lowering of heads, dodging from side to side, and many sudden leaps into the air. These motions very much resembled those exhibited by a pair of belligerent bantam cocks; finally the parties clinched, and after a tussel, the round was won by the Kanaka.

6. Two to one was offered on the Kanaka, and when time was called (which was generally done by some outsider,) both came briskly to the scratch, and after a struggle fell side by side—an even thing.

7. When time was called for this round, both parties exhibited some unwillingness to come to the scratch. They looked as though they had gone into an operation which was beginning to prove more disagreeable than they had anticipated, and appeared about ready to give the thing up as a bad job. The seconds, however, would not allow this, so each seized his man, and dragging him from his corner, pulled his ears in a savage manner, spat in his face, then, while they were boiling with the rage thus excited, both were pushed together. After being pushed together there was some clawing of faces, when the Kanaka got the Greaser by his long hair and dragged him to the ground.

8. Both men scrambled to their feet, and without waiting to be called, charged at each other with lowered heads, like two mad Spanish steers. Both were thrown to the ground by the shock of their collision, and there was some tall rolling and tumbling in the brickdust, till the seconds interfered.

9. When time was called, the Greaser took some liquid refreshment and was led to the centre by his second, who pulled his ears, ejected the proper quantity of saliva in his face and turned him loose on the Kanaka, who was being similarly handled by his second. Kanaka now began to play off a series of startling strategic movements, *a la dunghill;* darting at the Greaser's legs, springing at his back, leaping from side to side and high into the air. At last he succeeded in getting the Greaser by the leg and brought him down.

10. Greaser did not wait for the calling of time, but coming to the centre, made [illegible] to give him a taste of his [illegible] the charge handsomely and [illegible] moved his fingers in a manner that said plainer than words—"you can't come that dodge on this child!" But Greaser took advantange of the unguaded posish into which the Kanaka's exultant feelings had betrayed him and by a blow planted squarely in his bread-basket, brought him down, even while his fingers were yet gyrating at the terminus of his olfactory organ.

11. Both men took some liquid refreshments, after which they exhibited great reluctance to further fighting, but upon having their ears much abused and their faces well daubed with spittle, began to feel the blood of their ancestors warming within their veins, went at it, and the round ended in an even rough and tumble.

12. When time was called, each man being in possession of his corner, the seconds met in the centre and drank to the success of the belligerents. [Much applause by outsiders.] Both men were now led out to the centre, and after being irritated to the fighting pitch, went to work in good earnest. The Kanaka got in a blow on one of the Greaser's peepers, but Greaser countered on his nose, causing such a copious flow of claret that it was visible to the nearest spectators, though the crimson stream did reach across his upper lip. [Much cheering, and cries of first blood for Greaser, by *los Americano.*]

13 and last. When time was called, the Greaser exhibited great reluctance to advancing, but his second at last succeeded (by dint of pulling his ears and spitting in his face) in getting him out of his corner. After a few blows with open hands the men hugged and fell. When time was called for the fourteenth round the Kanaka weakened. Nothing could raise his courage sufficiently to bring him to the scratch, and his second threw up the sponge, the Greaser being declared the winner of the fight. The whole affair was one of the most ridiculous that ever was seen in any country in a prize ring.

BILL DAVIS' BENEFIT IN CALIFORNIA.—The conqueror of the burly Patsy Daley in their late prize fight near Virginia City, had a benefit at Gilbert's Melodeon, San Francisco, on the 1st of July, which was very fairly attended. The programme consisted of sparring between O'Donnell and Casey, the latter, although only an amateur, knocking O'D. out of time by a crosscounter on the neck; Shorty and Reddy, with the claret produced from Reddy's smeller; Daley and McMannus, more blood from Daley's mouth; Shorty and Healey, the latter retiring with a "mouse" under his eye, and the former with a sanguinary bugle; Walker and Old Joe Winrow, whereby Old Joe got knocked senseless by a hot 'un from Johnny on the jugular; club swinging by Mr. Bennett, and for the wind-up, a lively set-to with Bill Clarke and Bill Davis, wherein Our Bill managed to reach Davis and get away in the most surprising manner. The following is the summary: Two prime boxers knocked out of time; two bleeding at the nose; three with discolored eyes; and one with his face caved in; one sickened, and one "satisfied."

HARRIS AND HIS MATCH WITH MARTIN.—Dooney and Peter's $150 a side was "en regle" on the 9th inst., Martin coming all the way from Philadelphia, solitary and alone, to make good his part of the stake-money, and Jem Colbert ponying up the cash for Harris. The next instalment of $200 a side must be at this office on the 16th inst. Nothing definite has been arranged about their trainers or training quarters, but as several of Martin's friends are expected on from Philadelphia this week, we may learn more about that in time for our next.

BROOKLYN AGAINST NEW YORK.—We have to remind the stakeholder in the match between Noonan and Dorsey that the last deposit has been left at this office for him to call after, the deputy stakeholder having hunted the city over for him until he was tired of hunting. The fifth instalment has to be posted Tuesday evening, Aug. 16, between the hours of 8 and 10 o'clock, P. M., at the house of Paddy Kiernan, corner of Baltic and Columbia streets, South Brooklyn.

WRESTLING MATCH AT CREMORNE GARDEN.—Harry Hill and Uzile Prickett are matched to wrestle for "$1000 and the Championship" at the Cremorne Garden, corner of 72d street and 3d avenue, on Wednesday, Aug. 17, at 3, P. M. There will also be wrestling and sparring for prizes, jig dancing, singing, etc., by first-class talent. The tariff for admission is 50 cents, and as this is the first athletic performance given in the open air since the Heenan festival, there will, we expect, be a good attendance. The last deposit of $100 a side is due at Hill's own house this evening, the 16th.

TWELVE HUNDRED DOLLARS UP FOR TURNER AND KERRIGAN.—All is now serene except the choosing a final stakeholder in the match, Turner vs. Kerrigan, the former having sent his second installment of $100 by express, the same having reached us on the 13th inst., while the latter had his $100 at our office on the 12th inst. We cannot but admire the accommodating disposition of Kerrigan, who thus far has agreed to every proposition coming from the Boston party with one single exception. So as to have everything arranged as far as possible beforehand, letters passed to and fro between here and Boston, Kerrigan naming two Boston men for Turner's friends to select from, which not suiting them, they selected two more, and these not being acceptable to the New Yorkers, it remains an open question at present. Kerrigan's friends prefer to have it settled at the last deposit, but we have to learn whether this will suit the other side.

P. S.—To avoid further difficulty the Editor of the CLIPPER has consented to be final stakeholder.

HARRY JENNINGS AND HIS DOGMATIC COTEMPORARIES.—The dog oracle of Boston thus disposes of his "confreres," but in future wishes to inform all challengers that it is much easier to make a match by writing straight to him, instead of making a lot of unnecessary newspaper talk, and then if a match is made, the sporting public will hear of it just as soon as through the CLIPPER. Says Harry:

"I see that Hugh Lannery, of Wilmington, Del., offers to fight his slut "Jewell" against my dog "Turk," both now at 24 lbs., for $200 a side I don't know whether "Turk" would fight a slut, but if they will put up money enough to make it an object, I will give them a trial. I think, however, the New Yorkers intend accommodating my dog "Turk," but who first comes along with the spons will be first served. Hugh can have a match with Jim Bent's dog, 24 1-2 lbs., for from $200 to $300 a side, or anybody else's dog or slut on the same terms. Give or take expenses, as offered in Hugh's challenge. If Hugh will fight "Jewell" 24 1-2 lbs. against Bent's dog, 24 1-2, for $200 or $300 a side, I will accommodate him for the other match, viz., a 14 pound slut for $200 a side—one to take place our way and the other to take place their way—or we will take expenses and fight both matches, one to take place one day and the other the next day; or I will meet half way, on equal terms. As to the challenge for me from Mr. Felix Peterson of Greenpoint, to fight his brindle and white dog "Boney" against my dog "Sweep," at catch weight, I don't know either Felix or his dog. If the dog he means can fight at 31 lbs. I shall be most happy to fight him at catch weight, for $300 or $500 a side; but he knows my dog and his weight, and he may have a seventy pounder, and that would be a nice catch for my dog "Sweep." If Felix means fighting, the said matches as he challenges, viz. "Boney" to fight "Sweep" at catch weight, or him or any other dog at 31 lbs. weight—if he will make either or both of these matches for from $300 to $500 a side, give or take expenses, and send articles accompanied with a "century," I will follow suit. If Felix means business, let him put up; for I have "other fish to fry." All of which is respectfully submitted."

DENNY HORRIGAN AND TOM O'CONNER MATCHED.—That old fashioned ring fighter, Denny Horrigan, whose contests with Harry Lazarus were of such a game and exciting description, but who has been on the shelf since he fought with Little Nobby Clarke, has been matched against Tom O'Conner, a youth well known in sparring circles, some years Denny's junior. All the money is up, $200, in the hands of Mike Trainor, of the Saddle Rock Restaurant, corner of Pearl and Chatham streets, and they fight at catch weight in the same ring as Dorsey and Noonan. There has been no animosity between the lads, but they merely want to have a little sport.

ED LOWERY'S CASE.—We have been given to understand that Ed Lowery, who, at the instigation of his uncle, was arrested as a deserter from the navy, is likely soon to be released. He was only put in irons one day, has not donned the Jack Tar's uniform, and has the liberty to walk the deck. It is said that his father some time ago settled all his claims, and that his discharge is registered on the books at headquarters. As soon as this is found out, a certificate will at once be made out, and the Brooklyn boxer will be acquitted. At least, we hope so.

PROPOSED TESTIMONIAL TO CHARLEY LYNCH,

EX-CHAMPION OF THE FEATHER WEIGHTS, WHO RECENTLY HAD HIS LEG AMPUTATED AT BELLEVUE HOSPITAL.

The brave and gallant little American pugilist, Charley Lynch, who so nobly represented our flag abroad, and attained the proud position of Feather Weight Champion of England, winning all his fights but three, in which he was overmatched both in height, weight, and reach, and when he desired a new trial on more equal grounds, his opponents could not be induced to measure arms with him again, has, after years of hair-breadth escapes, unfortunately met with a sad calamity. One would have thought that for his services across the Atlantic, Lynch could have earned for himself an independent fortune in this city as a publican had he chosen that method of life, and been looked up to and respected, at least by his own countrymen. But it seems this was not to be, for instead of commanding that attention he deserved, a series of troubles arose in the Fourth Ward, and men nearly twice his own size were constantly throwing out slurs and backbiting the little Hercules, who couldn't nor wouldn't put up with abuse or imposition from any man. How they came to be so divided is more than we can fully understand, but we are certain of one thing, that had it not been so, Charley Lynch, the hero of seventeen hard fought contests, would not at this moment be a cripple for life, with his right leg off to the knee. How he met with this misfortune is pretty generally known, it was from a fall received at the hands of Johnny Roche, during a turn-up between them, which dislocated Lynch's ankle. The injured man had to be carried home, and in the morning inflammation set in so badly that it was found necessary to convey him to Bellevue Hospital, where, after lingering some weeks, his mind deranged half the time, he suffered the most intense pain. Several of the best physicians in the country were called in to prescribe for Lynch, but only one thing remained to be done—he must either submit to his leg being amputated, or die. For a long time, Charley couldn't bear the idea, for, as he has often since remarked, he would almost as soon lose his heart as to have to submit to it, but as men on each side of him were dying off every other day, some with similar ailments, who, in the faint hope of becoming convalescent, and having an idea that the doctors were trifling with them, stubbornly refused to accede to their wishes, and—died. One poor fellow, who, while stooping down, let fall a pistol out of his breast pocket, which striking on the sidewalk went off, the ball lodging in his knee and severing an artery—was conveyed to the Hospital, and informed that unless he submitted to having his leg amputated, he would be a corpse in twenty-four hours; he refused to have the operation performed, and died as the physicians had said. This and other scenes had their effect upon the lion-hearted pugilist, and as the inflammation gradually increased, to save his own life he at length consented to have his leg off, which was accordingly done; the surgeon amputating it just below the knee joint.

It is pretty generally known that Lynch has a young wife and an interesting family, whom he brought with him from England, and whose sole support he has always been. For them, as well as for Charley himself, a testimonial is about being gotten up in this city, under the superintendence of Mr. Cooley and a friend, which will come off at the Stuyvesant Institute in a few weeks, as soon as matters are arranged. Those contemplating taking benefits at this hall less in need of assistance, will, in a spirit of humanity and out of respect for Lynch and his family, wait awhile until after this proposed benefit shall have taken place. For such a cause, the Stuyvesant ought to be packed for $1 a head, and nothing less than a dollar. As Lynch is unable to get around himself to solicit the services of the sparring fraternity, we shall feel obliged if the volunteers will send in their names to us—we shall expect to receive the names of some of the best men in the country, and in such a cause, those now comfortably situated in business, but who haven't appeared in public for years, will, we hope—as was done at the Widow Harrington and Yankee Sullivan's mother's benefit, which claimed no more need of assistance than does the present case—be the first that we shall hear from.

Since his leg was taken off, Lynch has paid us a visit, having been out of the hospital about a week. His address, we believe, is in Elizabeth street, near the office of the Chief Engineer, John Decker, where he will no doubt be pleased to see any one feeling disposed to call, as he himself is not able to get about much as yet.

To show whether or not, independent of his late misfortune, Charley Lynch is entitled to sympathy or not, we give a brief outline of his career in the prize ring: He was born in the city of New York, and before he left for England fought eleven battles, for small amounts, only two of which are prominent enough to be mentioned; viz., his contests with Flory McCarthy and Andy Kelly. In England he fought and defeated Young Harrington, Sullivan, Simon Finighty, but was less fortunate in his engagements with Dan Thomas, Billy Shaw and Geo. Holden, the two first named being considerably taller, heavier and bigger every way. His return to his native land soon brought about an engagement between himself and the Derry Youth, which, however, came to no serve support at any and all times, we have yet to learn who does. fight, but it was no fault of Lynch's.

BILL RYALL, THE ENGLISH BOXER.—A party calling himself Bill Ryall, the pugilist, has recently arrived from the other side, and is being made quite a lion of in certain quarters. Not having seen the man we cannot say whether it is he or not, but we have only to clap eyes on him once, to detect whether he is a fraud or not. A rumor was also current that Peter Morris, another famous Birmingham boxer, had left his country for his own welfare.

THE PUGS IN ALBANY.—Jim Toey and Tom McLane, a correspondent informs us, had an old-fashioned mill on the 10th inst., at a place known as the Hill of Barrac, situated near Albany, N. Y. Toey is 43 years of age, stands 5ft. 4in. in height, and weighs 144lbs.; McLane's dimensions are 5ft. 5in., 150lbs. in weight, and aged 38. The "lads" fought ten rounds in all, when Toey knocked McLane all of a heap. Soon afterwards the "peelers" appeared on the ground and took both men into camp. They were to stand trial on the 16th inst.

"CURLY" AND BARNEY FRIDAY AT IT AGAIN.—On the evening of the 14th inst., Curley Thompson and Barney Friday, who had some difficulty a short time ago, and who we prognosticated would meet again, did so just as the shades of evening were setting in. We believe "Curley" was looking for fight, and going into a sporting drum in Houston street, he met his old opponent, Barney, whose presence has been so obnoxious to him of late. The moment they met, folks in the house knew there was going to be hot work, so the doors were bolted and the two went at each other, catch as catch can, fighting all over the bar-room, and taking every advantage they could of each other. "Curley" was beaten pretty badly, but all the injury Barney received was where Thompson bit his thumb. This isn't the last of it, either, and the third time they get at it, somebody will be hurt.

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Matches Arranged.

AUG. 15 and 16.—New York, first eleven, vs. Union, return game, at Newark.
18.—(Proposed.) New York, third eleven, vs. Satellite, second eleven, return game, at Williamsburgh.
18.—Unknown, of Harlem, vs. Irvington, of Irvington, N. J., at Mount Morris square, Harlem, at 2½ P. M.
24.—(Proposed.) New York vs. St. George, second elevens, return game, at Bedford.
SEPT. —New York, second eleven, vs. Bronxville, return game, at Bronxville.
—New York, first eleven, vs. Philadelphia, return game, at Philadelphia.

CLUB MATCH ON ST. GEORGE'S GROUND.—The following is the score of a game played on the 4th inst., on the St. George Ground:

WALLER'S SIDE.

Waller c Robinson b Todd	11	McCutchen c Todd b Mumford	0
H. Wright c Robinson b Butterfield	41	Holden b Mumford	1
Outerbridge c Houghton b Todd	18	Le Gal b Mumford	0
Bailey, Sr., c Robinson b Todd	7	Tilt not out	5
Wyld b Mumford	16	Pomeroy run out	6
Vinten b Todd	5	Byes 8, wides 6	14
		Total	124

TODD'S SIDE.

Houghton b Bailey	4	Sinclair c Tilt b Outerbridge	10
Mumford b Waller	37	Newton b Wright	9
P. Robinson b Bailey	28	Dobell b Wright	1
C. Todd st H. Wright b Outerbridge	44	Crosby not out	2
Butterfield b Bailey	4	Byes 4, leg byes 5, wides 1	10
Floyd b Bailey	0		
Bailey, Jr., b Bailey	5	Total	154

ST. GEORGE CLUB VS. MAPLE LEAF.—The former club, of Oswego, N. Y., and the Maple Leaf, of Prescott, C. W., played a match at cricket on the 5th inst., at Oswego, which the St. George won in one innings. The attendance of spectators was quite large, though the circus, no doubt, "gobbled" many who, on their way to the cricket ground, yielded to the temptation and "went in." The weather was very suspicious, a clear sky and fine bracing western breeze making glad the hearts of the contestants. The wickets were pitched at 10 o'clock A. M., the St. George going to the bat, facing the bowling of Moran and Jones, both good bowlers. Some very fine batting was done by the St. George, that of Holley, White, and Rice being especially deserving of mention. Holley went out, leg before wicket, his score being 32, consisting of one four, three threes, four twos, and the rest creditably obtained singles. White carried out his bat for a score of 23, as follows: one four, two threes, three twos, and the rest singles. Rice's score of 17 was made up by three threes, one two, and singles. The last wicket of the St. George went down at about 12 o'clock for a score of 99. The Maple Leaf then went to the bat, Holley and Henry Stevenson bowling. Mooney, the only one who succeeded in obtaining double figures, carried out his bat for a well-earned score of 16; and in about an hour the whole eleven had been disposed of for a total of 35. As the Maple Leaf was more than 60 behind the score of their opponents, they followed their innings, being obliged to get 64 runs to save a defeat in one innings. This they failed to do, their last wicket going down for a score of 40, making 75 in all, thus giving the St. George the victory by 24 runs in one innings. The bowling of Henry Stevenson was very fine, as was also that of Holley, whose "round arms" seemed to be exceedingly "hard to take." The long stopping of John Stevenson is also worthy of creditable mention, very few of Holley's swift balls passing him. White made a splendid catch in the second innings. At the conclusion of the match, the President of the Maple Leaf Club presented the ball to the conquerors in a neat and appropriate speech. He spoke of the generous hospitality of the Oswego people in general, and the St. George Club in particular, and said that on a future occasion the friendly battle would again be fought, when he hoped to return the compliment extended to his brothers of the Maple Leaf. The ball was then presented in due form. Hon. A. C. Mattoon, President of the St. George Club, briefly responded, and in the course of his remarks said that the ball left here to-day would be well taken care of; and in anticipation of its being returned at no distant day, it should not be *naturalized.* The Maple Leaf boys returned to their home in the very happiest mood, and will commence preparations for the return match, which will probably be played the latter part of this month. It may not be out of place to say that the Maple Leaf Club has played five matches this season with some of the oldest and best clubs in Canada, and have won every game. The following is the score:—

ST. GEORGE—First Innings.

H. Stevenson c Jones b Moran	7	Liley run out	2
Sibley run out	0	Gallagher run out	0
Daley run out	3	Roberts l b w b Moran	0
Holley l b w b Jones	32	Potter run out	4
White not out	23	Byes	6
J. Stevenson b Moran	3		
Rice b Jones	17	Total	99

MAPLE LEAF.

First Innings.		Second Innings.	
Moran b Holley	3	c White b Holley	14
Jones b Holley	0	b Holley	3
Mooney not out	16	b Holley	1
Allen b Stevenson	4	b H. Stevenson	11
Storey b Holley	1	b H. Stevenson	0
Walsh b Holley	0	b H. Stevenson	0
Sharp b Holley	1	b H. Stevenson	1
Welsh b H. Stevenson	1	b H. Stevenson	1
Lattimer b Holley	1	c White b H. Stevenson	0
Tracy b H. Stevenson	0	not out	0
Garvey b H. Stevenson	2	l b w b Holley	1
Byes 2, leg byes 3, wides 1	6	Byes 6, leg bye 1, wide 1	8
Total	35	Total	40

Umpires--Messrs. Barnes and Jubey.

WALTHAM VS. MENOTOMY.—These Massachusetts clubs played a match at cricket on the 4th inst., in regard to which want of space prevents our giving more than the following score:—

MENOTOMY.

First Innings.		Second Innings.	
Griffiths b Tinker	6	b Tinker	5
Moore b Tinker	8	run out	0
Rodgers c Dwyer b Tinker	16	run out	6
Hanson b Eaton	0	b Tinker	3
Ridgeley c Potter b Tinker	7	b Eaton	2
Davenport run out	5	b Tinker	4
J. Wemyss not out	6	c Howarth b Eaton	2
G. Wemyss b Eaton	2	run out	1
Hill b Eaton	1	c Howarth b Eaton	6
Rowe l b w b Tinker	1	not out	1
Bailey b Tinker	7	c Howarth b Tinker	2
Byes 4, leg byes 2	6	Byes 3, wide 1, no ball 1	5
Total	56	Total	37

WALTHAM.

O. F. Leary b Ridgeley	10	not out	18
P. Leary run out	0	c Hill b Rodgers	0
Howarth b Davenport	10	not out	0
Tinker b Ridgeley	2		
Singleton touched ball	2		
Dwyer c Hill b Rodgers	1		
Gears c Ridgeley b G. Wemyss	8		
Eaton run out	1		
Yates b G. Wemyss	11		
T. Leary c J. Wemyss b Davenport	8		
Potter not out	3	run out	4
Byes 2, wides 11	13	Leg byes 2, wide 1	3
Total	69	Total	25

ATLANTIC VS. UNION.—The following is the score of a very spirited cricket match played on Aug. 4th, between the Roxbury Union Club and the Atlantic, of Dorchester, Mass., the Roxbury coming off victors with 8 wickets to fall.

ATLANTIC CLUB.

First Innings.		Second Innings.	
Bowker c Watkins b Kirk	1	c Michaels b Siddens	0
Hall b Kirk	2	run out	6
Ellis run out	0	b Siddens	5
Jacobs c Michaels b Kirk	5	c Watkins b Siddens	1
Glover c Watkins b Siddens	4	b Kirk	10
Johnson l b w b Kirk	0	not out	6
Thomas b Siddens	2	b Siddens	0
Brigham c Michaels b Siddens	3	b Siddens	2
Yendell run out	2	run out	2
Pierce not out	0	c Watkins b Kirk	0
Withington b Kirk	6	c Langston b Siddens	3
Byes 7, wides 3	10	Byes 13, wides 9	22
Total	35	Total	59

UNION CLUB—First Innings.

Fleming c Thomas b Jacobs	2	Morton hit wicket	5
Beals b Hall	14	Lyons not out	3
Siddens c Johnson b Jacobs	11	Langston b Hall	3
Kirk b Hall	0	Houseman b Jacobs	2
Pratt b Jacobs	3	Byes 10, wides 6	16
Watkins l b w	0		
Michaels b Hall	11	Total	70

In the Union's second innings E. Beals scored (not out) 5; G. Siddens (c Jacobs b Hall) 3; J. Kirk (not out) 9; J. Watkins (b Hall) 7; bye 1—total 25.

SATELLITE VS. MANHATTAN.—A well-contested game of cricket between these clubs came off at Hoboken, on the 10th inst., which ended in the victory of the latter. Of the Manhattan, Tyler and H. Tucker bowled in good style, and of the Satellite, Pink and Tilley. The best score of Manhattan was Seabring's 16, and J. Tucker's 13. Of the Satellite, Wright, Sr.'s 14, and Wilson's 16, all got by good batting. The fielding on both sides was splendid. We append the score:—

MANHATTAN.

First Innings.		Second Innings.	
Seabring b Tilley	16	b Tilley	0
J. Tucker c Palen b Tilley	13	c James b Pink	0
Plummer b Pink	6	c and b Pink	6
Livesey b Tilley	8	not out	7
Simpson b Pink	2	b Tilley	0
Tyler b Pink	1	c Palen b Pink	1
H. Tucker b Tilley	6	c Palen b Pink	3
Dewilda b Tilley	0	b Pink	0
Walker b Pink	1	b Tilley	8
Boyd not out	0	b Pink	0
Holmstett b Tilley	0	c Pink	0
Leg byes	3	Leg bye	1
Total	57	Total	26

SATELLITE.

Tilley b Tyler	5	b H. Tucker	2
James b Tyler	0	b H. Tucker	3
Pink l b w b Livesey	7	c Olmsted b Tucker	1
Bridge b Tyler	0	not out	0
Penn run out	0	not out	4
Palen b Tyler	6	b Tyler	4
Wright, Jr., c Seabring b Tyler	7	c and b Tyler	0
Wilson run out	1	b Tyler	16
Wright, Sr., not out	14	b Tyler	0
Gibbs b Livesey	0		
Metcalf b Tyler	5		
Byes	3	B 2, l b 3	5
Total	48	Total	35

Umpires--Messrs. Higham and Weston.

A COLORED CRICKETER.—It is with regret we record the sudden death of Jemmy Taylor, which took place at Uriarra last week, and whose name is very familiar to most of our readers. His loss will be greatly felt by the Gininderra cricketers, amongst whom he was second to none in the field. The black fellow was well known to the cricketers of Queanbeyan, Yass, Braidwood, and elsewhere, where he has shown his thorough mastership of that noble game. He was a favorite of the gallant and enterprising captain of the Gininderra cricketers, W. Davis, to whom he owed much for that gentleman's untiring exertions in making him what he was—a good cricketer, whose play was admired by all true cricketers wherever he went, and was a terror to the batsman on the opponents' side. Jemmy Taylor has left behind him a son, Johnny, about twelve years of age, who is likely to become (under the careful training of Mr. Davis) one of the best cricketers Australia has yet produced; he played in several matches, and has always shown his interest and perseverance in the King of Games.—*Melbourne Golden Age.*

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"OUT UPON THE ROAD."

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,
BY AUGUSTUS APPLEJACK, ESQ.

WE'RE out upon the road, boys,
We're bound to go it now;
Our horses travel fast, boys,
I'm proud of them, I vow.
Whip them up! Whip them up!
Let the horses fly!
No matter how the "peelers" rave,
No matter how they cry.

See yonder couple ride, boys,
How well she holds the rein—
See with what ease he sits, boys,
They've reason to be vain.
Stir them up! Stir them up!
Let the horses fly!
Altho' we're in the Park, boys,
We'll go it if we die.

Who's coming now behind, boys?
There's mettle in the steed.
Give Tom and Doll the lash, boys,
Don't let them take the lead.
Whip them up! Whip them up!
Let the horses fly!
The swiftest teams upon the road
Can't beat us if they try.

You see, we're flying now, boys,
We've left him far behind.
His horse, tho' very good, boys,
Is not of sportive kind.
Stir them up! Stir them up!
Let the horses fly!
No matter how the "peelers" rave,
No matter how they cry.

Hold tautly on the reins, boys,
And gently curb them in,
As "Luff's" is near, to pass, boys,
Would surely be a sin.
Curb them in! Curb them in!
Easy, that will do,
Just wash their nostrils out, John,
Hold them till we're through.

We're going once again, boys,
How swift the wagon rolls,
The horses seem to know, boys,
That we are jolly souls.
Touch them up! Touch them up!
Let the horses fly!
Altho' we're in the Park, boys,
We'll go it if we die.

The city's drawing nigh, boys,
We'll take another smile,
And then we'll snap the whip, boys,
And enter it in style.
Go it now! Go it now!
Let the horses fly!
That liquor tasted good, boys,
For really I was dry.

MOTLEY AND SABLES;

OR,

THE TREBLE SOMERSAULT.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,
BY THE GASLIGHT MAN.

IT must have struck everybody at all acquainted with show life, how very tenacious the members generally are of their professional reputation. Take any man in a given speciality, and granting that he has ever achieved a great feat therein, the certainty is that he will remember it and boast of it with becoming pride, and when occasion offers, he is emulous to exhibit this achievement over again, or if possible to do something to surpass it.

I am at this moment reminded of an incident in point. A show company was travelling in the country. Among the members were two exceedingly clever acrobats, and a graceful dancer on the tight rope—the former being young men, each about twenty-five years of age; and the latter (the manager's daughter), called Mademoiselle Ariel, only nineteen.

Before I proceed any further, let me just say, that my two young acrobats had given unmistakable symptoms of loving Mademoiselle, and had even gone so far as to speak their thoughts to her and her father. The monarch of the stakes and canvas was a jovial, good-hearted old fellow, and in regard to his daughter, had no ambition to see her married out of her profession. All he desired was that she should give her hand to a worthy man—one who would use her tenderly, and not be a burthen on her. He had a characteristic expression. It was:—"The show business is an honorable one, however your fine folks may affect to despise it, and there is clean money to be made in it. I entered it when a poor orphan boy, and I mean to die [illegible] a widower and the father of children. If it is found necessary to put upon my tombstone what I was, carve the word SHOWMAN. Let it be the boast, too, of my children while they remain in the craft, to own up to it."

A reply, characteristic of such a man, had been given to the two suitors of Mademoiselle Ariel, when they applied to her father:—"You are both lively young fellows, very clever in your profession, and earn good pay. I should like either of you for a son-in-law, but I cannot have you both. Therefore, I think it would be as well for each of you to make application to my daughter herself."

This counsel was acted on. The two acrobats went to Mademoiselle Ariel, told the story of their loves, and asked what hope there was for them. First blushing—then laughing, the pretty little lady thanked her wooers for their preference, and confessing to something like the equality of partiality entertained by her father towards the young men, concluded by telling them that he who succeeded in accomplishing the most extraordinary feat in the arena should be her husband.

This seemed entirely satisfactory to the lovers, who made their bows, shook hands with each other, and concerted what wonderful trick they would attempt in the hope of winning the hand of Mademoiselle Ariel. They at length decided. It was to throw a treble somersault!

At that day, only one man had attempted it, and he had died in consequence. It was, to say the least of it, a perilous undertaking. Notwithstanding, the aspirants for the fair hand of the showman's daughter went into practice with a hearty good will, confident, it might have been conceived, of really accomplishing the feat.

Of course, a fitting occasion was chosen for the trial—the best day in a prosperous season in a town where the show was always welcomed; when the space between the canvas would be most filled, and the audience would consist of what is called the "best people." This occasion itself, with the announcement of the "hitherto unaccomplished feat," brought more people to the pay place than could be admitted. For once, at least, hundreds were turned away, and had to solace themselves with the hope of seeing the sight on its repetition.

I have not as yet indicated the two young acrobats by name. It is necessary that I should do so now. It will be sufficient, however, to merely give their baptismal appellations, Fred and Dick.

The performances had proceeded so far as to bring the time round for the attempt of the great feat in question. A right merry scene was the immediate precursor of the same, in which, indeed, a clown had said the funniest of all imaginable or unimaginable things, and finally rolled out of sight, on the saw dust, in the midst of a storm of laughter and applause.

But what a deep silence ensued until the two acrobats presented themselves, when there was a repetition of applause, mingled with cheering. And then again, what a deep profound reigned for a few moments, until the men had finished their respective work. There were a few single somersaults. These were followed by one or two double. Then came the last grand achievement. Fred was the first to essay the thing. He acquitted himself with signal merit until he came to the test act, in which he failed, even in the second turn. He came somewhat heavily to the earth, but was not much injured, and was led away, in the midst of a burst of generous applause.

It now came to the turn of Dick—one, two, three. Wonderful! He had accomplished the as yet unachieved feat, was the conqueror, and never did conqueror receive louder or more flattering testimonials of the popular favor. Applause, which seemed to be ripping up the stakes and canvas, was heard. Gentlemen were seen to waive their hats, ladies their handkerchiefs, and to throw *bouquets* as well. In fact, the thing had been gloriously done, and a glorious reward was the right of the doer.

Dick had seemed to come to the ground after his third somersault quite softly, but he had not. It was the elastic nature of the board that helped in this deception. The truth was, he had come upon his feet very heavily, having gained the turn by a mere hair's breadth, and with a consequent shock to the system, which the acrobat said he could only compare to the bursting of a bombshell inside him.

This is one part of my story. Now for the other.

* * * * * * * * * * * *

Dick was married to Mademoiselle Ariel, and continued with the show some time—not appearing so often, however, as he had been accustomed to do, or performing the perilous feats of other times. At length he and his wife quitted, and the next I heard of him was that he had joined a troop of "regulars," and was playing Shakespearean characters, being peculiarly excellent in "Hamlet." "This is extraordinary," I said to myself. "From the sawdust to the classic boards—from the motley to sables. Well, as I shall soon be going to the place where my old acquaintance is performing, I shall have the chance of seeing him."

Exactly six weeks afterwards I was one among the audience before whom Shakespeare's "Hamlet" was to be acted, and Dick, the ex-acrobat and thrower of a treble somersault, was to show as the melancholy Prince of Denmark. He came upon the stage, and for aught his then aspect, speech, or manner indicated, was as different a person as it was possible to conceive, from the handsome muscular gymnast of former days. He was pale, attenuated, spoke with a sepulchral voice, and had mysterious, luminous circles round his eyes. But what a Hamlet his was! I have seen the finest of regular actors in that part, but not one of them came up to the standard of the itinerant Dick.

After the play was over, I called on him behind the scenes, and thence accompanied him and his wife to their lodgings. Poor Mademoiselle Ariel! She was also as much wasted as her husband; but she was still pretty, and evidently a devoted, though sorrowing wife.

As I might have judged, that triple somersault had ruined the health of Dick forever. He had never felt well, he said, since; and now, there was nothing save a few months for him, and then—— He interrupted himself with a smile, and added: "Come, you will sup with us!"

Of course, I accepted the invitation, and should have passed a very comfortable night but for the melancholy waste before me. There was one thing, however, which I was curious to ascertain. How was it that my friend Dick had thought of becoming a tragedian? He soon satisfied me on this point. "Because it had been an old ambition of mine," he said. "When a mere boy, I became stage-struck; but I was poor and modest, and did not dare to enter a fine theatre, where all the actors and actresses dressed fashionably, and where there was occasionally what they called a 'star'—a big man, whom the folks seemed to contemplate with awe. So, I joined a travelling show, from which I removed to others, at length joining that of my wife's father. There, you know what occurred to me. It was after that the old thought came back to me. No longer capable of being an acrobat, I presumed to be an actor—appeared in Shakespearean and kindred characters, and some folks say I did them well."

* * * * * * * * * * *

After that, I saw no more of my poor friend Dick, though I heard a great deal about him and his—how that he died in the fall of the year in which I parted with him, when his young widow returned to her father, upbraiding herself for having been instrumental (as she conceived she had) in her husband's untimely fate.

Another interval was counted away into the irrevocable past, and after extensive travel and many anxieties and cares, I came to a place where I could hear something of my former acquaintances, the show people. The old man was yet alive, but had given up the concern to his sons, and retired to a quiet home in the country, with his poor, widowed daughter. I heard, too, that the hair on the showman's head had turned white, and that the furrows had gathered on his brow. The gossips also tell me that Ariel, true to her weeds, is the constant, devoted companion and aid of her parent; and I hear, beside, that it is a habit of the old man to sit at his open window, on fine evenings, smoking his pipe, and for his daughter to be near him, engaged in some useful work; and that from the pipe and the work, the sire and the child will oft turn, and look out on the broad earth, as though some scene were in the course of enactment before them. What that scene? One that shows a hale man, as an acrobat, in the arena; or another, exhibiting a man, weakened and marked for an early grave, as the mimic Hamlet of the hour—who shall say?

JOE SURLY,

With Bad "Properties" to Handle.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,
BY PLUTO OF CORINTH.

JOE S——, commonly called Joe Surly, in consequence of his gruff manners and unsociable ways, is an *attache* of the —— Theatre, of New York. He is a kind of general-utility-man, used for about anything he can be put to, and willing enough in his bearish ways to do anything that he is told.

Not being a favorite among the actors and scene-shifters, many a sad trick has been played upon him. He has been learned the falls of every trap in the house—been singed by blue and green fire hundreds of times, and drank some very hard drinks in his tavern scenes on the stage.

One of the latest jokes on Joe was so sharp that it deserves a place in your spicy CLIPPER, where many will see it who have known Joe and his peculiarities for years.

Imprimis, Joe is very fond of his "tod" when he can get it at anybody's expense but his own. The "oldest inhabitant" never knew him to refuse a drink.

The carpenter of the theatre, recently, in overhauling some stage properties, noticed in an old-fashioned moveable ward-robe in a back corner, a large nest of "yellow jackets," a poisonous kind of hornet, whose stings and bad temper are only to be known to be dreaded. Upon seeing them and Joe Surly shortly after, a wicked thought came into his mind. He knew Joe's greatest weakness and meant to catch him on it. And he did.

"Joe," said he, "do you know that George ———," (naming the principal low comedy man), "keeps a private bottle hid in the theatre, from which he takes his horns of nights when he wants to be funny?"

"No, I didn't *know* it!" said Joe. "But I thought as much, for I've seen him come here as dull as an ass, and brighten up astonishingly in no time after that!"

"Well he does, and I've just found out where he hides it. I'll bet it is capital liquor, for he never touches poor, I've heard him say!"

"That's so—where does he keep it?" asked Joe, his mouth watering, or rather liquoring, at the thought of finding and tasting the hidden treasure.

"I don't like to tell, for fear he'll find it out!" said the carpenter.

"I'll never, *never* tell!" said Joe.

"But he'll miss the liquor if any of it is drank!" said the carpenter.

"I'll not drink any—I'll just *taste* it, to see what kind it is!" said Joe, pleadingly.

"Well, on that condition I'll tell you," said the carpenter. "You see that old wardrobe yonder? Get a stool, and by standing on it you can reach into the right hand upper corner of the top shelf, away back. The bottle is there—don't drink much, and do the thing quick before any one comes around!"

This was hint enough for Joe, and in a tremendous hurry he seized a stool, took position, and made a grab for the bottle. He grabbed instead the nest of hornets; and in a second more withdrew his hand with a yell that told the carpenter that it was time for him to leave that vicinity; for the whole swarm of stinging devils was aroused, and poor Joe sprung from the stool with his face and hair full of them, and more yet seeking other points to vent their venomous rage upon. In vain he yelled, and tried to brush them off with his hands—their stings were like liquid fire, and screeching as he ran, he fled from the stage, through the green-room and out of the theatre, carrying fortunately the most of his tormentors with him.

This scene occurred just after the morning rehearsal. Joe was not seen at the theatre that night. But he came the next day—a pitiful sight to behold, his eyes nearly closed, his head and face fearfully swelled, his hands done up in bandages.

As the carpenter had told the story, of course poor Joe met no mercy at the hands of the theatre-folks, and was bantered and tormented on every side. The unkindest cut of all came from the low-comedy man, George ——. He asked Joe if he wouldn't like to have another nip from his private bottle.

Joe told him to go to a very hot place not supposed to be on this Earth, and went himself to the manager for the salary due him. He couldn't stay in that theatre any longer. *Fact.*

"SWAPPING HORSES."

"A Farmer," writing to the Hartford *Times*, gives his experience in swapping horses. There are many farmers throughout the country who can tell a similar story, and who are ready to trade back as soon as the opportunity occurs. He says:

I once swapped horses whilst crossing a stream, and got cheated. It was in the fall of 1860. I had a good old horse who never failed to carry me over, and get all my produce to market in good order. He was gentle and knew all the fords, was true in harness, and all my business went on prosperously with him. But, like many other people, I thought it would be a good plan to swap and get a new horse; and, one morning in November, a jockey was at the ford with a narrow-headed, long-legged horse, and urged me to swap. "He is very fast," said the jockey; "he will go ahead, take you to market and back in half the time you now occupy, don't cost much to feed him (and I rather thought it hadn't), and you can go to market with him twice whilst you could go once with your old steady farm-horse." I swapped, and started with Long-Legs. At about the first jump, he broke off the breeching, and tore off the tires. He was "very fast." He ran away with me and turned all of my produce out. I barely got home alive.

Next day he ran away with my son and one of the neighbor's boys, killed one and broke the other's leg. He was very fast. He had only one idea, one qualification, one merit: he was fast, and his only gait was a run, mixed only with kicking out of the traces. I haven't got along at all. My taxes have been increased in repairs and damages. I have not been able to go to market. I can't plow with the horse, and he won't stir a step in the muck-cart. My farm has gone to weeds, and I am in debt. Now I want to swap back, and I am waiting at the ford for some one to come along with a good farm-horse, who knows how to draw the plow, to do all sorts of farm-work, and to take me to market safely. I don't want this "very fast" horse any longer. He has torn my wagons and all my fences to pieces, has eaten my bins and hay-lofts bare, and in another year he would entirely ruin me. It is good policy for me to swap again, and I am ready to do so. I understand that there is a good safe family-nag somewhere out in the region of Chicago. Let 'em send him along, and I will be at the ford, ready to swap. I know it will be safe this time.

THE NEW HANGMAN.

Calcraft, the once famous English hangman, now superannuated, will probably be succeeded in his hideous position by one Askern, who is thus described in *The Edinburgh Courant:*

Askern, the hangman, is a man about forty years of age, tall, dark-complexioned, well formed, and with large whiskers and mustaches. Not less than six feet in height and a little bent as if with care, he is proportionably stout, and a man of apparent firmness and determination. He is a person of considerable intelligence, possessing a good knowledge of current events. He has been a soldier, and seen much of the world. Dove, the prisoner, was the first person on whom he performed the last offices of the law. When Dove was sentenced to be executed at York Castle, Askern, who had been unfortunate, and was at that time an insolvent debtor, imprisoned by his creditors in the castle, made offer of his services for the occasion—which the York magistrates, from their knowledge of his character and skill, did not hesitate to accept. He expresses himself strongly on the ignorance displayed by the mob in almost always hissing the hangman when he appears on the scaffold. He takes the somewhat broad view that the finisher of the law has no more right to be condemned than the judge who has pronounced the sentence. Askern, who belongs to Yorkshire, arrived in Edinburgh on Sunday morning, and during a portion of that day and Monday, he walked about in company of one of the city officers in plain clothes, but was, of course, unknown. Hitherto, his practice as a hangman has not been very extensive, but he is not unlikely to succeed Calcraft, who is now upwards of 70 years of age. Askern spent the night of Monday in the county buildings, without going to bed, and occasionally going out to see the progress the scaffold was making, to ascertain the working of the drop, the measure of the rope, and other particulars. Notwithstanding that he conducted himself with the greatest coolness, it was observed, as he came down from the scaffold, that tears were trickling down his cheeks. After his unenviable office was fulfilled, he entered a room in the county building and burst into crying, exclaiming that he hoped the Lord would forgive him, and then remarked that he had only been discharging a solemn duty. Askern's fee was twenty guineas and traveling charges. Before he left the town, he received the expression of the magistrate's satisfaction with the way in which he had performed his task. The executioner left for York by the 10:15 train on Tuesday night. He occupied the compartment of a third-class carriage alone, and shortly after taking his seat he was recognized. The intelligence soon spread among those on the platform, and till the train started the carriage was surrounded by a curious crowd. Askern, however, sat with his back to the window during the whole time, and appeared inclined, if possible, to avoid observation.

MAKING FUN OF PEOPLE.

ONCE, when travelling on a stage coach, says a writer, I met with a young lady who seemed to be on the constant lookout for something laughable. Every old barn was made the subject of a passing joke, while the cows and sheep looked demurely at us, little dreaming that folks would be merry at their expense.

All this was perhaps harmless enough. Animals are not sensitive in that respect. They are not likely to have their feelings injured because people make fun of them; but when we come to human beings, that is quite another thing.

So it seemed to me; for, after a while, an aged woman came running across the fields, lifting up her hand to the coachman, and in a shrill voice begging him to stop. The good natured coachman drew up his horses, and the old lady coming to the fence by the road-side, squeezed herself between the two posts, which were very near together.

The young lady in the stage-coach made some ludicrous remark, and the passengers laughed. It seemed very excusable, for, in getting through the fence, the poor woman made sad work with her old black bonnet; and now, taking a seat beside a well dressed lady, really looked as if she had been blown there by a whirlwind.

This was a new piece of fun, and the girl made the most of it. She caricatured the old lady upon a card, pretended to take the pattern of her bonnet, and in various other ways sought to raise a laugh at her.

At length the poor woman turned a pale face towards her and said:

"My dear girl, you are now young and healthy. I have been so too, but that time is past. I am now old and forlorn. The coach is now taking me to the death-bed of my only child, and then, my dear, I shall be a poor old woman, all alone in the world, where merry girls will think me a very amusing object. They will laugh at my old-fashioned clothes and sad appearance, forgetting that the old woman has loved and suffered and will not live forever."

The coach now stopped before a poor-looking house, and the old lady feebly descended the steps.

"How is she?" was the first trembling inquiry of the mother.

"Just alive," said the man who was leading her into the house.

The driver mounted his box, and we were on the road again. Our merry young friend had placed the card in her pocket. She was leaning her head upon her hand, and you may be sure that I was not sorry to see a tear upon her fair young cheek, and one which I greatly hoped would do her good.

THE HARD-TACK LINE.

A Western correspondent with Sherman's army writes: An old lady of the Partington school was found the other day, in a state of terrible consternation, on the approach of our forces to this point. Johnson's *racers* had passed through the neighborhood, and everything, even the poultry, pork and cattle, had been taken with the malaria of "falling back." The old lady was left entirely alone, deplorably wringing her hands, with poverty as her only companion, and it strongly apparent, even in her speech. She viewed first one hearty, jolly, fat-sided "Yank," then another, as much surprised at their gift of gab as their lack of horns, when one, an enormously huge Buckeye, stepped into the yard to quench his thirst and fill his canteen at a dilapidated specimen of a well. Says he:

"How are *you, Aunty!*"

"Tolable ailin', jis now."

"We've got here at last."

"Where did you come from? Er yer *hookers* or *flinkers*, or is yer *shermines?*"

"There are some boys about who might, I reckon, hook a chicken or two; but we're all Buckeyes, in the pot."

"Lord! you don't say so. I've hearn tell of trees what bore them er *nuts*, but I never *seed* any afore. How'd you git here?"

"Well, if Uncle Abe wants any help, he just sings out to our Governor up in Ohio, and when Johnny Brough shakes the trees, just as many as he wants let go all holds and roll right down here on the *hard-tack* line."

"'Fore God, no! 'Nother new line? How many lines has you'uns all got? We'uns almos' taxed t'death 'ready—'nother *line*'ll hang us all, sure."

"Haint you folks got about how much of this you want?" says Buckeye.

"Got? We isn't got nothin'. Done loss all we ever had got. I don't see what you'uns all want, way down here to Georgy."

"We come down here to stop this muss. When we get through with old Johnston, his army will all have a chance to go home and see their relations."

"But the General says you'uns done fight fair. Your *shermines* keep a troublin' of him, and shovin' of him in front, and your *hookers* keep a runnin' onto his eends with your *flinkers.*"

"Good *evening, flinkers,*" said Buckeye, and away he went, giving room for some others more quizzical and mischievous than himself.

FUN AT HOME.—Don't be afraid of a little fun at home, good people! Don't shut up your house lest the sun should fade your carpets; and your hearts, lest a hearty laugh shake down some of the musty old cobwebs there! If you want to ruin your sons, let them think that all mirth and social enjoyment must be left on the threshhold without, when they come home at night. When once a home is regarded as only a place to eat, drink, and sleep in, the work is begun that ends in gambling houses and reckless degradation. Young people must have fun and relaxation somewhere. If they do not find it at their own hearthstones, it will be sought at other and perhaps less profitable places. Therefore, let the fire burn brightly at night, and make the homestead delightful with all those little arts that parents so perfectly understand. Don't repress the buoyant spirits of your children; half an hour of merriment round the lamp and firelight of a home blots out the remembrance of many a care and annoyance during the day, and the best safeguard they can take with them into the world is the unseen influence of a bright little domestic sanctum.

ORIGIN OF SHORT WHIST.—Short whist bears the mark of hasty and accidental origin. If the change had been carefully considered, the honors would have been cut in half, as well as the points. Two by honors would have counted one point; four by honors would have counted two. Had this been so the game would be perfect, but the advantage of skill would be so great as to limit considerably the number of players. Some eighty years back Lord Peterborough having lost one night a large sum of money, the friends with whom he was playing proposed to make the game five points instead of ten, in order to give the loser a chance, at a quicker game, of recovering his loss. The late Mr. Hoare, of Bath—a very good whist player, and without a superior at piquet—was one of this party, and has more than once told me the story. The new game was found to be so lively, and money changed hands with such increased rapidity, that these gentlemen and their friends, all of them leading members of the clubs of the day, continued to play it. It became general in the clubs, thence was introduced to private houses, travelled into the country, went to Paris, and has long since entirely superseded the whist of Hoyle's.

SPORTS ABROAD.

The Ring.

THE GREAT P. R. CONTEST.
BETWEEN
JOE COBURN AND JEM MACE.

Each successive deposit toward the £1000 for which these distinguished gladiators are to fight in Ireland in October next is being regularly made, and everything appears to be going on well. The *Sporting Life* of July 30, gives the following particulars of the doings and intentions of the men:—This great match is progressing favorably, and both men are making their final arrangements as to training-quarters, &c. Jem Mace is in London, and previous to his going into strict training it is the intention of his friends to give him a benefit on Thursday, Aug. 18, at the Grecian Theatre, City-road, when he will be supported by a host of talent. Joe Coburn is at Liverpool, and is engaged with Ryall, Goss, Sam Hurst, &c., at the American Opera House, late Myers's Circus, the full particulars of which are advertised below. Both, after these "appearances," will at once retire into country quarters, and commence real hard work. They are each confident, and their friends also, and the only drawback at present appears to be a doubt as to the possibility of the fight taking place in Ireland; but we are assured, from good authority, that arrangements will be made to bring the affair to a satisfactory conclusion. The next deposit of £50 a-side has to be staked on August 2, at Harry Brunton's, George and Dragon, Beach street, Barbican.

In addition to the above, we have some particulars from the *Illustrated News* and *Bell's Life* of the same date, which we here append. The former says:—"The next deposit of £50 a side in this notable match has to be made on Tuesday, the 2d of the ensuing month, at Harry Brunton's, George and Dragon, Beech street, Barbican. Mace was at Mr. J. C. Baum's, Hackney Wick, Pedestrian Ground, on Monday last, in company with his agent, Harry Montague, and while backing Brighton, looked in excellent health and spirits. Jem Mace accepted an engagement from Mr. Browning, proprietor of the theatre, Dover, and appeared there on Thursday evening last. The town being thickly studded with bills announcing the fact that Jem Mace, Champion of the World, in conjunction with Harry Montague, his star agent, would appear, a large assembly congregated to witness the affair. On account of the military population having to be 'at home' before gun-fire, Mace had to exhibit twice, and when he appeared, received a most enthusiastic reception from the Doverites, Mr. Harry Montague introducing him in his usual apt and fluent style, exhibiting the many trophies possessed by the gallant Champion, and valued at £5000 (?)—a collection superb, and far superior to anything ever attained by any previous professor of the art pugilistique. Many remarks made by him seemed to hit the taste of his audience. They made their home at the Wellington Hotel, Biggin street, and left Dover with the hearty wishes of many staunch and true supporters of the British Prize Ring. Mr. Montague visits Sheffield, Manchester, and Liverpool this week, to make arrangements for some monster benefits to be accorded to the Irish-Norfolkian Mace." *Bell* says, in brief, that "The next deposit of £50 a side for this important match is to be made at Harry Brunton's, George and Dragon, Beech street, Barbican, on Tuesday, Aug. 2. Jem is taking plenty of quiet work in the neighborhood of London, and in three weeks' time intends to go into training; previous to which, he will take a benefit on Thursday, Aug. 18, at the Grecian Theatre. Joe Coburn writes to us that he is now at Liverpool, where he is making preparations to give some tests of his powers with the gloves, in company with Jack Rooke, the Staleybridge Infant, and others. It will not be long, he says, ere he also betakes himself to hard work."

THE BRITISH CHAMPIONSHIP.—The fifth deposit, of £5 a-side, has been made good for the fight for the Champion's belt and £200 a-side between Marsden and Wormald, and the next instalment, of £5 a-side, is to be put down on Thursday, Aug. 4, at Bos Tyler's, Founders' Arms, Osborne street, Whitechapel. Marsden appears to be in robust health, and expresses great confidence in his ability to pull the battle off in his favour. Wormald, we hear, had a narrow shave of being obliged to forfeit, having kicked over the traces.

DRAWN BATTLE
BETWEEN
YOUNG BODGER CRUTCHLEY AND NOBBY HALL.

This eagerly-looked-for and interesting mill at 9st. 6lb, Hall staking 25 guineas to pounds, was got off in the Stafford district on Tuesday, July 26th, but somewhat unsatisfactorily. Hall, who is an exceedingly quiet and unassuming man, first saw the light some twenty-four summers since. He stands 5ft. 7in., and his performances have been as follows:—Fought a draw with Harry Allen (police interfering just as victory was within his grasp), September, 1860, in the midland district. In the following year, he met and polished off Young Atkins, of Birmingham (then in the zenith of his fame), at Redditch, after which, he obtained a victory over Charley Wilkinson, of the Potteries, a noted bruiser, after a severe contest, in May, 1862, near Sheffield. His next engagement was that memorable one with Peter Millard, at Kingswood Common, Wolverhampton, after a contest of four hours and a half, in two rings, which ended in a draw. Neither party being satisfied, they again came together, when, after a gallant struggle of two hours and a quarter duration, he met with his first defeat. His backers, being persuaded that he did his best to win, sought a fresh match, and hence the present, for which he trained, under Tom Lane, brother to the celebrated Hammer. He had for his standard a very handsome white ground, with small spots, and deep mauve waved border. Dan Crutchley, the rising star of the Midland hemisphere, was born in 1842, and consequently is now in his twenty-second year. He stands 5ft. 5¾in., and is a complete pocket Hercules. His first recorded engagement was with Young Atkins, of the Hardware village, whom he defeated at Small Heath, January, 1859. He next met Tonkey Freeman, and gave him his *quietus*, in July of the same year. In the October following, he fought a drawn battle with Dick Fellows (now matched with Joe Nolan), following which, in the next month, he defeated Bill Monox, also of Birmingham. Early in the ensuing year, he was pitted against Young Haley, which match terminated in a draw through police interference. His next engagement was with Damper, of Walsall, and this also terminated in a draw. We next hear of him in a match with the veteran Posh Price, at whose hands he met with a reverse of fortune. Following this, he met and defeated Fred Fisher, of Birmingham, thought to be a great achievement, as Fred was reported a hot-'un. This brings us to his present match, for which he was prepared under the auspices of Brettle, by Joe Wareham. His colors were the old-fashioned blue birds'-eye, under which the bold Bendy and Hammer generally fought. The weighing took place on the morning of the fight, at Dan Roberts', as above, in the presence of an immense assemblage, who congregated to get the "tip," which had been kept a profound secret for prudential reasons. On scaling, Dan was found well within his weight, whilst Hall had a near shave. The great bulk of travellers arrived at the appointed spot soon after seven, and a referee being already agreed on and present, with those indispensables—the ropes and stakes (an occurrence worthy of mention)—a ring was soon formed on as nice a piece of turf as could be wished, and the coast being free "from the powers that be," at eight o'clock Dan threw in his cap, at once followed by Nobby. The finishing touch having been given to the toilets of the combatants, principals and seconds crossed hands and back again, and the signal was given for

THE FIGHT.

Round 1. The condition of the men was perfection itself, and reflected the highest credit on their respective trainers. Their attitude was that of quiet ease and self-reliance, showing that they were thorough masters of their art. Each plied his left as a feeler, while the right effectually guarded the body. Some long but very graceful sparring was witnessed, each in turn trying to steal a march on his opponent, but both being so good in defence, it was no easy matter. The manœuvres brought into play were a treat to the bystanders, and if there was a fault, it was the exercise of too much caution. Dan was the first to open the ball by sending out his left, but Hall was leary, and jumped back cleverly. More clever tactics were pursued, when the men countered simultaneously—Dan on the chest, Hall returning on the side of the head; this brought them to a close, and both were down together, Hall under. Time—12 min.

2. Both were eager for the fray, the same pretty style being observed. Both feinted and got out of distance. Several left-handed counters were then exchanged, Dan getting well on the right eye, and opening an old wound, which bled profusely. (First event awarded to Dan.) Further cautious tactics, every blow being invariably well stopped. They closed, and both came to grief, side by side, amidst offers of 6 to 4 on Dan.

3. Caution the order of the day. Dan got on the right cheek, and away. More sparring, when they countered and fought to a close; both down, Hall under.

4. After the usual sparring, Dan got cleverly on the "knowledge-box"—a hot-'un—Nobby returning on the forehead, which brought them to a close; both down, Nobby under, weak.

5. Dan, who was taking the lead, broke through Hall's guard, and landed on the left jaw, from which the carmine trickled. Some pretty counters followed, when they closed, and Nobby was under in the fall.

6. Dan got again on the facial region, Nobby returning on the side of the head, when they got to in-fighting, and both down at the ropes.

7. Good counters, Dan investing on the mouthpiece, Nobby returning on the nose; in-fighting to the ropes, when both were down in the close, Dan under.

8. Long sparring for measurement; at length they countered on the face, and away again, fencing. After a harmless exchange, they closed, and both came to grief, Nobby undermost.

9. Long-continued sparring, each finding it difficult to get at the other. A harmless exchange, when they closed, and in the struggle Nobby was under.

10. After much fencing, they encountered slightly on the mouth, which brought them to in-fighting and a close, Dan under at the finish.

11. Little damage done, owing to the perfection of attack and defence. They fought to a close, when both fell, Hall undermost.

12 to 15. Harmless exchanges to a close, when both down, and alternately under.

16. Much sparring, but little punching. After a slight passage of arms, they closed, and Hall was thrown.

17. Pretty fencing, in which they feinted and got away very cleverly. No harm done; closed at the finish, and both down, Hall under.

18. Tedious sparring. Dan at length "broke the ice" by dashing his left on the temple, Hall returning on Dan's damaged right eye, they fought to a close, when both were down side by side. They had been contending 40 min.

19. After a little fencing, they got to ding-dong work to the ropes, over which they both rolled. (6 to 4 on Dan still ruled.)

20. After protracted sparring, they exchanged blows, no damage done, and, in fighting to a close, both were down side by side.

21. Very short, getting to a close embrace at once, when Nobby had the best of the throw.

22. Hall somewhat altered the order of things by leading at the head, and getting cleverly away from Dan's return; they fought to a close, when Hall had the best of the throw.

23. So much had Nobby changed the aspect of affairs of late that his friends offered to take even money on the issue (amidst cries of "Where's your 6 to 4 now?") while Crutchley's party were cautious of investing even on these terms. Some good exchanges to a close, when Dan got the crook on, and threw his man heavily.

24. Nobby's right eye bleeding. After some clever but tedious sparring, Crutchley got well on the ribs, but received a shot on the nose in retreating, which caused the carmine to trickle down. Mutual exchanges to a close, when both came to grief simultaneously.

25. Quick but comparatively harmless exchanges to a close, when both were *hors du combat*, Dan in the worse position.

26. Prolonged fencing, amidst cries from the bystanders, "Have a round," when Dan got well on the right optic, re-opening the old wound, from which the ruby was visible. In the fall Dan was under.

27. This was a good round, and some real punching was witnessed on both sides to the ropes, when Crutchley was fought down.

28. It was evident on coming up that Nobby had sustained injury in the latter round, as his right eye was nearly "up." After a harmless exchange of blows, Dan came to grief, Nobby falling over him.

29. Clever counters in favor of Hall, who got well down to avoid.

30. Dan came up "shaky," when some long sparring for wind ensued. A mutual exchange, and both down at the finish, side by side.

31. Pretty counters to close quarters, when both fell, Hall undermost.

32. Mutual exchanges in favor of Crutchley, who fought his man down in the middle of the ring.

33. Nobby up again, bleeding from the damaged peeper, but twice planted cleverly on his opponent's dial, Dan being short in his returns. They got to close work, when Hall was down.

34. Lengthened sparring for wind, when Crutchley shot out his left straight for the head, which visitation Nobby cleverly avoided by ducking, as he also missed a determined upper-cut from Dan's right by a near shave. They fought to the ropes, where Nobby got the crook well on, and pummelled away at his opponent's mug merrily while holding him on the ropes, at which one of Dan's seconds interfered by pulling Nobby forcibly away from his grasp, and a regular *emeute* followed, the referee justly considering the matter an undue interference. When released, Dan slipped down at the ropes, and thus finished the round.

35. Some pretty exchanges, somewhat in favor of Hall. Both down at the finish, Crutchley under.

36. Good counters in favor of Hall. Dan down at the finish.

37. Long and tedious sparring, when the lads put down their hands, and had a steady gaze at each other. More feinting, but both totally undecided as to their course of action. A harmless exchange, when they closed and rolled over together in the middle of the ring.

38. A contrast to the preceding bout, as they got to work at once, and Nobby fought his man down.

39. Closed at once, and both fell over the ropes.

40. Pretty exchanges in favor of Hall, Dan down at the finish.

41. Dan landed cleverly on the temple, Hall returning on the mouth, when they closed, and both down side by side.

42. A considerable amount of fencing, with one or two slight exchanges, when a cry of "Police" was raised, and Dan nimbly "pushed it" out of the ring, while Hall remained unconcerned. The referee ordered Crutchley back again, and the men to renew hostilities, but finding them loth to commence, he allowed them a quarter of an hour to get together, and, as no blow was struck within that time, he decided it a drawn battle, after being in the ring in all 2h. 5 min. Nobby had his right eye nearly closed, his left swollen, and a cut on his right cheek. Dan's left daylight was puffed, with a bump on his forehead, but he was otherwise unmarked, save being considerably flushed.

REMARKS.

Two highly talented boxers rarely afford so much interest to the general bystander as a pair of "rough-and-ready" pugilists, as, from their clever defense, there is an absence of that slogging and punching work so keenly relished by Britishers. Those who expected a clever mill were assuredly not disappointed, although it was a matter of surprise, at the commencement of the fight, that, when Dan had got his man evidently weak, he did not push his advantage, and force the fighting more vigorously. The same may be said of Hall at the finish, when Dan, in his turn, was "queer."

BAKER BEATS BARNES.—These men, with about 150 of their friends, left Portsmouth at an early hour on Monday morning, July 25th, to decide their match. Baker, since his last fight with the Sheerness Novice, for £25 aside, in 1859, has been on the shelf, until brought out for the present match. Barnes is a fine young fellow, twenty-five years of age, standing 5 ft. 11½ in., and weighing about 13st. He has figured twice in the ring, his first essay being with Bill Hayter, which ended in a draw. His next was with Jack Carroll (George Baker's Novice), £5 a side, by whom he was defeated. After a journey of some miles by water, a spot was selected near Sea View, Isle of Wight, but, just as the men were about to commence operations, the owner of the ground appeared, and warned all parties off. They quietly obeyed, and removed to the seashore, where the ring was pitched—on the sand—and about half-past six the men entered, accompanied by their respective seconds. Baker was esquired by "Professor" Webb and Fred Dickinson, while Charley Boarder and Bill Jennings did the amiable for Barnes. The referee being chosen, and all in readiness, the men commenced the fight. On putting themselves in position, the difference in their attitude was at once apparent, Baker showing the skill and confidence of a veteran, while Barnes acted the novice all over. After three sharp rounds, somewhat in favor of Barnes, the police put in an appearance, and a move was made to the boats once more, when, to the annoyance of everybody, it was found that they were fast aground, and all had to wait three hours for the tide. At length, Lampton Harbor was reached, and the ring formed by four oars, the ropes and stakes having been unfortunately lost during the trip. The men renewed the fight at twenty minutes to two p. m. Barnes, whose youth was much in his favor, took the lead up to the sixteenth round, when Baker, who had fought all through with great coolness, knocked Barnes "all of heap" by a smashing cross-counter with the right. After this, Barnes' courage, like that of Bob Acre's, seemed to "ooze out through his finger-nails." Baker then took a decided lead, landing right and left without any return, from time to time knocking Barnes down, and, bar accidents, it was patent Baker must win. In the thirty-second round, a coast-guard man appeared and endeavored to stop the fight, when Barnes, fancying this was a fine chance for him, made a hasty retreat, leaving Baker standing in the centre of the ring. The referee finding that this man had no authority, ordered the fight to go on, and informed Barnes' seconds that he would give them ten minutes for their man to appear again in the ring to renew the contest. At the expiration of the given time, Barnes would not show, and the referee awarded the battle to Baker. The fight in the two rings lasted exactly 32 min. George Baker did intend to retire from the prize-ring, but hearing that Barnes is dissatisfied with his late defeat, he will make a fresh match with him, at catch-weight, and stake £25 to £20 or £50 to £40.

The Turf.

GOODWOOD RACES.

These races, which almost always attract a large concourse of the people of England, were not quite so largely attended as usual, neither were the various events so attractive or the entries so numerous. The chief occurrence appears to have been the visit of the Prince and Princess of Wales, on Wednesday, July 27, which was the Stakes day. For the sake of the record, we here append brief accounts and summaries of the two principal races, the Goodwood Stakes and Goodwood Cup:—

WEDNESDAY, July 27.—The Goodwood Stakes (Handicap) of 25 sovs each subscription, 15 ft, and only 5 if declared; winners extra; the second to receive 100 sovs; two miles and a half. 82 subs, 54 if declared.

Mr T Parr's Blondin, by Voltigeur—Iris, 4 yrs, 7st 6lb	Heslop	1
Mr Savile's Guerrilla, 3 yrs, 6st 7lb	Morris	2
Lord Coventry's Thalestris, 4 yrs, 6st 4lb	J Grimshaw	3
M Schickler's Guilaume le Taciturne, 4 yrs, 7st 12lb	Mortimer	4
Mr Joseph Dawson's Limosina, 5 yrs, 8st 12lb	Custance	5
Mr Aspinal's Stanton, 6 yrs, 8st	Edwards	6
Mr T Stevens' Fisherman's Daughter, 3 yrs, 5st 10lb (inc 5lb ex)	H Sharp	7

Betting: Even on Thalestris, 5 to 1 agst Guilaume le Taciturne, 10 to 1 each agst Guerrilla and Blondin, 100 to 8 agst Limosina, 100 to 7 agst Stanton, 100 to 6 agst Fisherman's Daughter. They started almost at a park canter, Thalestris heading Stanton, who was followed by Guerilla, Limosina, and Blondin in close company, Fisherman's Daughter preceding Guillaume le Taciturne a couple of lengths, the French horse being a similar distance in rear of "the rope walker." For half a mile there was no change in their relative positions, but, diverging from the straight towards "the clump," Stanton ran up to Thalestris, whereupon the pace was improved, and the pair raced head and head together, each alternately having the lead until within a mile of home, where Stanton gave way, and gradually dropped into the rear. Thereupon Guerrilla joined Thalestris, whom he headed at the three-quarter mile post, Blondin and Guillaume le Taciturne at the same time running into forward positions. These four had the race to themselves half a mile from the finish, where it was evident Thalestris was in difficulties, though she shortly afterwards headed Guerrilla, at whose quarters were Blondin and Guillaume le Taciturne. At the distance, the latter tired under the weight, and Blondin passing Thalestris, who was hopelessly beaten opposite the lawn, challenged Guerrilla, whom he easily disposed of, and won easily by half a length. Thalestris was a bad third; Guillaume le Taciturne, two lengths behind the favorite, being fourth, and the remainder beaten a long way. *Nett value of the stakes*, £635.

THURSDAY, July 28.—The Goodwood Cup, value 300 sovs, the gift of His Grace the Duke of Richmond, added to a subscription of 20 sovs each, h ft; if twenty subscribers, the second to receive 100 sovs out of the stakes; three-year olds, 7st 7lb; four, 9st; five, 9st 7lb; six and aged, 9st 10lb; m and g allowed 4lb; certain other allowances and penalties; two miles and a half. 26 subs.

M Lupin's Dollar, by The Flying Dutchman—Payment (bred in France), 4 yrs, 9st	Kitchener	1
Lord St Vincent's East Lancashire, 4 yrs, 9st	J Osborne	2
Mr H Savile's The Ranger, 4 yrs, 9st	J Goater	3
Mr Perry's Hollyfox, 3 yrs, 7st 3lb	H Covey	4
Count F de Lagrange's Stradella, 5 yrs, 9st 3lb	Edwards	0
Lord Falmouth's Queen Bertha, 4 yrs, 8st 10lb	Ashmall	0
Mr T Parr's Glendusk, 3 yrs, 7st 7lb	Helsop	0
Lord St Vincent's The Little Stag, 3 yrs, 7st 7lb	Challoner	0
Duke of Beaufort's Lord Zetland, 3 yrs, 7st 3lb	S Adams	0
Duke of Beaufort's Esperance, 3 yrs, 6st 13lb	Morris	0

Betting: 3 to 1 agst The little Stag, 5 to 1 each agst Stradella and Lord Zetland, 8 to 1 agst Queen Bertha, 10 to 1 each agst Dollar, The Ranger and East Lancashire, 100 to 8 agst Glendusk, and 25 to 1 agst Hollyfox. Esperance acting as pioneer for her stable companion Lord Zetland, at once took a commanding lead; Queen Bertha, East Lancashire and Dollar, in close company, following the Duke of Beaufort's second string, whilst behind them were The Little Stag, The Ranger and Stradella; Glendusk and Lord Zetland being next, and Hollyfox last. For a mile, little alteration occurred in their positions, excepting that the long lead which Esperance had obtained was greatly being reduced by The Little Stag and Dollar, who had taken second and third places after going half a mile, and after rounding the clump the lot took closer order. A mile from home, Esperance was in distress, and at the three-quarter mile post Dollar took a clear lead, The Little Stag and Stradella being his nearest companions, whilst East Lancashire, The Ranger and Lord Zetland were next in pursuit. The latter, however, gave way in the straight, and a quarter of a mile from the finish, The Little Stag hung out signals of distress, whereupon The Ranger and East Lancashire drew forward. At the distance, The Ranger, going well within himself, became Dollar's next companion, but suddenly giving way 200 yards from home, East Lancashire took second place, but failed to reach Dollar, who won easily by half a length. The Ranger was a bad third; Hollyfox was fourth, The Little Stag fifth, and Lord Zetland sixth. The others pulled up, Stradella being seventh, Glendusk eighth, and Queen Bertha ninth. Esperance walked in with the crowd.

Pedestrianism.

A TEN MILE RACE for £200 was run by those famous pedestrians, Brighton and Barker, on July 25th, at Hackney Wick, of which we here give a brief account. The Norwich hero, supported as he was by Jem Mace, Bob Bunn, &c., was clearly looked upon as the likely one, for the ruling price was 2 to 1 on the Milkboy, although betting was limited. "Samivel" was carefully tended by W. Richards, the Welshman. The start was effected at half-past six o'clock, the Norfolk representative having a little the best. As they got into their stride by the Pavilion, Barker ran up level almost immediately, and they finished the first lap side by side. Brighton then made a slight spurt, and was once more in front, increasing his advantage by two yards, as he completed the first mile in 5min. 2 sec. In the second mile the Milkboy kept in the van, although it was clear that Barker was determined his opponent should not slip him if he could avoid it. The time of the second mile was 10min. 8sec. In the sixteenth lap the Billingsgate Pet put on the steam in a style indicative of former times, and the cheers of many of the bystanders gave him every possible encouragement on his journey. The third mile was traversed exactly in 15min. 24sec., and Barker thus early appeared somewhat faint and fatigued. As might be imagined, however, he did not shrink from his task, and kept persevering, until he found nature so thoroughly exhausted, that he was compelled to give in. This stoppage was in the forty-first lap, and as Sam resigned all further share of the contest, Brighton was of course the acknowledged winner. The time of the fourth mile was 20min. 35sec.; the fifth, 25min. 55sec.; and the sixth, 31min. 20sec. In consequence of the rain, the Norwich man was not required to run out the distance.

A SEVEN MILE WALKING MATCH took place at Liverpool on July 25th, between James Miles and James Allan, for £20 a side and the Liverpool Champion's Belt, the former giving three minutes start. They kept very close order until entering upon the last lap, when Miles put on one of his rushes, and gradually left his opponent in the rear; and, notwithstanding the almost superhuman efforts of Allan, Miles was declared the winner by about 20 yards. The following is the time occupied in completing each mile:—

First mile by Miles	7m.	15s	Allan	7m.	40s.
Second	7	8		8	10
Third	7	29		8	20
Fourth	7	32		8	23
Fifth	8	2		8	30
Sixth	8	34		8	30
Seventh	8	30		8	30
Total	54	30		57	33

A TEN MILE RACE came off on July 16th, between Barker and Shaw, near Manchester. The stake at issue was £50. About 600 persons were present to witness the encounter, who made Shaw the favorite in the betting, 6 to 4 being at first laid on him, which rapidly rose to 4 to 1 on him. Soon after five o'clock a start was made, and Barker went off with the lead, which he soon increased to half-a-dozen yards. At the end of the first lap he was three yards only in advance, but at the end of the first mile, which was run in 4 mins. 53secs., he was fifteen yards ahead. Barker continued to hold the lead for six miles, but it was evident Shaw could pass him whenever he wished. At the end of six miles and a half the favorite went to the fore, soon led by sixty yards, and Barker relinquished the contest when he had 300 yards to run to complete seven miles. As Barker's backers were satisfied he was beaten, they informed Shaw he need not finish the distance. This is the first time Shaw has run so long a distance, and the time of each mile, which is very good, we append below:—

First mile	4m.	53s.	Sixth mile	5m.	44s.
Second mile	5	18	Seventh mile	5	35
Third mile	5	33			
Fourth mile	5	34	Total	38	15
Fifth mile	5	38			

A RACE FOR WOMEN, distance 200 yards, was one of the features at a late exhibition of athletic sports in England. The first prize was a new gown; the second 1 lb. of tea! The donor of such prizes belongs to the liberal (?) party, don't he?

Miscellaneous.

THROWING THE HAMMER.—A very important match, for £100, at this favorite Scottish sport, took place at Glasgow on July 9th, between Thomas Rice, hailing from Canada, and John Tait, at one time Champion of Scotland. The terms were that they should throw the 12lb hammer, ten throws each, for £50 a side, Rice giving Tait 12ft. Rice was born in Guelph, County Wellington, Canada West, and is about twenty-five years of age. When a youth, he had the misfortune to lose his right hand through an accident. Since going to Scotland, he has beaten John M'Kay, of Bathgate, at a match with the 12lb hammer, for £10 a side, five throws each, which came off at Glasgow on May 14th. He also received forfeit from William Tait, Champion of Scotland. Rice was trained by a friend, and appeared to look well. John Tait was born at Douglas, Lanarkshire, and is about forty years of age. He has in his time gained upwards of 525 first prizes, besides numbers of seconds, and was for a considerable time Champion Hammer Thrower of Scotland. He retired from public contests about eight years ago, on which occasion the gentlemen of the Upper Ward of Lanarkshire presented him with a purse containing upwards of 100 sovereigns and a beautiful fowling piece. His brother George looked after his training, but since the match was made he unfortunately got his right arm fearfully bruised, which interfered considerably with his training. Betting was rather dull on the ground, each party wishing to get long odds, although Tait had decidedly the call. Precisely at four o'clock Rice appeared, and delivered his throw, swinging the hammer up into the air, that being the style agreed on. Tait followed in due time, and the following are the throws:—

RICE.		TAIT.	
1st throw	121ft. 6in.	1st throw	142ft. 8in.
2d "	135ft. 7in.	2d "	150ft. 9in.
3d "	122ft. 4in.	3d "	143ft. 9in.
4th "	137ft. 0in.	4th "	154ft. 9in.
5th "	163ft. 6in.	5th "	156ft. 6½in.
6th "	148ft. 0in.	6th "	151ft. 9in.
7th "	172ft. 5½in.	7th "	149ft. 0in.
8th "	178ft. 9in.	8th "	144ft. 11in.
9th "	179ft. 10in.	9th "	142ft. 2in.
10th "	179ft. 11in.	10th "	144ft. 6in.

As will be seen from the above, Rice threw 11ft. 4½in. further than Tait, after allowing the 12ft., each throw being measured immediately after delivery. The Canadian was therefore declared the winner, amid the plaudits of a very select assemblage of about three hundred.

CHAMPIONSHIP WRESTLING MATCH.—A match of this character was decided at Manchester on July 23d. The conditions of the contest were that the competitors should not exceed six score 10lb each, the winner to receive the belt and £5, the second £1, and the third and fourth 10s. each. Five men enrolled their names in the entry—namely, W. Schora of Ashton, H. Counsel (*alias* Bordy) of Bury, J. Meadowcroft of Ratcliffe, J. Bentley of Oldham, and J. Acton of Hurst, near Ashton. Only four of these, however, contested the event, Schora being too late. Mr. T. Hayes, the proprietor of the grounds, filled the office of referee. The four athletes having passed the scale under the stipulated weight, a draw took place, when Meadowcroft had to meet Counsel, and Acton had to struggle against Bentley. The first pair entered the arena at half-past three o'clock, when, after a brief contest, Meadowcroft threw Counsel in 4½min. The second effort, which occupied 16min. 10sec., resulted in favor of Counsel, and in the concluding bout, which occupied 43min., some good wrestling was exhibited, Counsel again throwing Meadowcroft. Acton and Bentley then entered the ring, when a smart struggle took place, the first round resulting in favor of Bentley in 2min. On again going to work, Acton sent Bentley to grass in 11min., but the final throw was gained by Bentley at the expiration of 8½ min. The two successful men, therefore, left to contend for the honors of the Championship were Bentley and Counsel, when, on commencing business, some determined action took place, the first throw ending in favor of Bentley in a few seconds. In the second bout Counsel proved victorious in 17min. 20sec., and in the final struggle Counsel again floored his opponent in 8min. 40 sec., thus becoming the Champion Wrestler of Lancashire at six score 10lb weight. It appears, however, that the successful man will very shortly have to defend the trophy, Meadowcroft having left £5 for the purpose of making a match with Counsel, for £25 a side and the belt, in accordance with the conditions appertaining to the prize.

BIG CRICKET SCORE.—In the match between the counties of Sussex and Surrey, which commenced on July 18th, the latter eleven scored no less than 419 runs in their first innings, Sussex having previously obtained 213. To the Surrey score Humphrey contributed 60, Jupp 71, Mortlock 69, Julius Cæsar 132 (!) and J. Street 31. There must have been some lively leather hunting. The innings closed only five minutes before seven, Surrey having occupied the wickets the whole day, the number being 419, and this leviathan total was entirely due to the fine batting and defence of Surrey. Nothing could be better than the Sussex fielding, there being scarcely a mistake made the whole day, and the bowling was quite up to the average. In fine, better all round cricket has seldom or ever been witnessed than that in this great match. The chief contributors to the Sussex score were Ellis and Stubberfield, 54 and 40 being their respective figures. Sussex were evidently doomed to be vanquished, as they had 206 runs to get to tie Surrey's first innings.

A RACKET MATCH was played between the masters of the Belvidere open and Torquay close court, on the evening of July 18th, at the Old Court, Pentonville, which was densely crowded with gentlemen players and admirers of the game of rackets to witness a trial of skill between Edward Lambarth and Small. The betting was considerably in favor of the last-named player, who had the important advantages over his opponent of more mature age—he being twenty-two, and Lambarth but eighteen—greater physical strength, several years' longer practice, height, length of reach, running speed, and skill in making the points of the game. Under such circumstances, it was no disparagement to his talented but juvenile antagonist to be beaten by the long odds of four games to one. The match has established the reputation of Small as a first-rate player.

CHAMPIONSHIP OF THE TYNE.—The great £200 match between R. Chambers and R. Cooper begins to create a great amount of excitement among aquatic circles, and both men are now undergoing a careful course of training, Chambers under the mentorship of Harry Clasper, the place selected being the salubrious district of Talkin Tarn. Cooper is also under careful training by his old tutor, Percy, the pedestrian, who is, and always has been, indefatigable in his efforts to bring his man fit and well to the post. Nothing now remains but for the men to be in good condition, and one of the gamest scullers' races ever beheld on the Tyne, it is expected, will be witnessed.

THE BOSTON SCHUTZEN CORPS FESTIVAL.—On the 10th inst., our Teutonic friends in the Modern Athens, the Germania Rifle Club, celebrated the second year of their existence by a shooting match by the members of the club, some seventy in number, in the morning, and by singing, dancing and other amusements, in which the fair sex participated in the afternoon. The celebration was held in Fresh Pond Grove, and the shooting took place in a meadow near the railroad near the hotel. A very large number of the leading German citizens were present, and all had their families with them, and a more enjoyable party is rarely got together. The grove was beautifully decorated with flags and evergreens, and triumphal arches were erected in different parts of the grounds, while the ladies who attended were the recipients of choice boquets from the club. Of course lager beer was plentiful, but it was used in moderation and was an exceedingly welcome beverage. In the afternoon the prizes for the shooting were awarded to the successful contestants by Mr. Geldowsky, the President of the Club, and these were all of fine workmanship, and ranged in value from $65 to $5. The following were the lucky men:—1st, Mr. Frey; 2d, Mr. Geldowsky; 3d, Mr. Elson; 4th, Mr. Brandlee; 5th, Mr. Traiser; 6th, Mr. Menzel; 7th, Mr. Werner; 8th, Mr. Rinn; 9th, Mr. Stohr; 10th, Mr. Schafer; 11th, Mr. Nolte; 12th, Mr. Siebert; 13th, Mr. Link; 14th, Mr. Rudolf; 15th, Mr. Breivogel; 16th, Mr. Kammler; 17th, Mr. Popp; 18th, Mr. Eiler; 19th, Mr. Grohowsky; 20th, Mr. Wilfert; 21st, Mr. Holzer; 22d, Mr. Heinemann; 23d, Mr. Walther; 24th, Mr. Wolff; 25th, Mr. L. Weissbein; 26th Mr. Grundel; 27th, Mr. Krause; 28th, Mr. Fera; 29th, Mr. Bourguignon; 30th, Mr. Fachon; 31st, Mr. Herchenroder; 32d, Mr. Kuhn; 33d, Mr. Hassenpflug; 34th, Mr. Schuatz; 35th, Mr. Blocklinger; 36th, Mr. Wienhold; 37th, Mr. Ober; 38th, Mr. Wondra. As each gentleman received his prize he was greeted with hearty cheers and a salute by the Germania Band, which furnished all the excellent music for the day. After the awards were made, a vocal concert was given by Mr. and Mrs. Liberaty, and Messrs. Negrini and Jean Louis, from the Apollo Garden, to great acceptance, and then dancing was heartily indulged in notwithstanding the heat. The club is in a flourishing condition, and this is mainly owing to the activity of the officers. These are as follows:—President, F. Geldowsky; Vice President, Fr. Frey; Secretary, L. Weissbein; Treasurer, J. Elson.

CHICKEN DISPUTES IN CANADA.—"Tartan," a Toronto, C. W., correspondent, denies that Hamilton has beaten them in a main; he says London has sent them several challenges, but they never came to time. Says he—"We will fight Hamilton a main of 21 cocks, any time three months from date, or after, for $200 to $500, and give Hamilton $50 to come here, or we will take $50 and go there."

OUR DRAMATIC PORTRAIT GALLERY.

COOL WHITE.

ETHIOPIAN DELINEATOR.

THE subject of this sketch was born in 1821, and from his infancy evinced a great penchant for the stage. In his youthful days he never missed an opportunity of visiting the theatres, and night after night he could be found at either the Walnut, Chestnut, or Arch St. Theatre, Philadelphia. He was fully conversant as to the merits of the different actors and actresses of that time, and during the Conner and Proctor excitement at the Walnut he became one of the leaders of the Conner party, and in company with a few congenial spirits organized the Conner Dramatic Association. He afterwards became a member of the Shakespeare Dramatic Association. In 1836 we hear of him as a member of a travelling theatrical troupe under the management of Falconbridge, the humorist. Cool made his first appearance with this company as Christopher Strap, in the "Pleasant Neighbors," in the town of Carlisle, Pa. He remained with the company during the entire season, visiting all the principal cities in the interior of Pennsylvania, receiving the approbation of his manager and the public. In 1848 he made his first appearance at the Walnut Street Theatre, singing Ethiopian songs between the pieces, making his first appearance in the original song written by himself, entitled "Whose Dat Nigger Dar a Peeping," in which he achieved a decided success. From this time out he was considered quite a card, and was eagerly sought for to perform on all benefits. In 1839 he played a star engagement at the Front Street Theatre, Baltimore, opening as Snowball (a dandy negro servant), in a piece of his own writing, entitled "The Fall of Babylon; or, The Servant Turned Master." From this time until 1842 he played various engagements as the representative of dandy negroes. In 1842 he created quite a *furore* at the Arch Street Theatre, Philadelphia, as Fancy Cool, in Silas S. Steele's great burlesque of "Philadelphia Assurance"—a piece that revived the drooping fortunes of the Arch, and carried the manager through what had up to that time proved a most disastrous season. Barney Williams, who was then a member of the stock company, was the Nibble (Meddle), and, with Cool, divided the honors of the piece. In 1843 he organized the band of minstrels known as the "Virginia Serenaders," being the second band ever organized. The company consisted of Cool White, Jim Sanford, J. R. Myers, and Robert Edwards. This was one of the most successful troupes ever organized. After performing several engagements in Philadelphia, New York, and Boston, and making the entire circuit of the Eastern States, a split took place in the party, and Cool re-organized the "Virginia Serenaders," with Eph Horn, Dave Bowers, Dan Kelly, J. Moran, and Cool White, and gave performances in the large canvas of Raymond & Waring's Menagerie. Becoming dissatisfied with the style of travelling (on the top of cages over rough roads), he left the menagerie at Wythe Court House, Va., joined Robinson & Eldred's Circus, and travelled with them throughout the entire South. Returning North as far as Lynchburgh, he there started another minstrel troupe, called the "Sable Melodists," and was very successful throughout the South and West. He then took the stage management of "Sliter's Empire Minstrels," remained with them about four years, fulfilling the most successful engagement ever known in the minstrel profession, performing in Pittsburgh during the cholera season fifty-one consecutive nights, the last night being for the benefit of Cool, on which occasion hundreds were unable to gain admission. The same success attended the party wherever they appeared, in Cincinnati, filling the large Masonic Hall for over one hundred consecutive nights. We next find him travelling as Shakespearean clown, with Spaulding & Rogers' Circus, with whom he remained two seasons. At the close of the travelling season, he was offered an engagement to go as Shakespearean clown on board the Floating Palace owned by Messrs. Spaulding & Rogers, but not liking the idea of performing twice a day, he returned to the burnt cork, and threw aside the motley suit. He next organized "Mason's Metropolitan Serenaders," a very popular troupe, remaining with them until Mr. Mason, the proprietor, left for California, and the company disbanded. He then joined Dumbolton's Minstrels, with whom he remained an entire season, at the expiration of which time he accepted an offer from S. S. Sanford, and took the management of "Sanford's Opera Troupe." It was during his management of this troupe that John Brougham made his celebrated trip from New York to Philadelphia, playing in both cities on the same night. The happy thought at once struck Cool to burlesque this feat, which he did by getting up the celebrated "Wheelbarrow Excursion," the company performing a burlesque on John Brougham's Pocahontas in West Philadelphia, at Odd Fellows Hall, in the early part of the evening, at the conclusion of which performance the company were conveyed in wheelbarrows (in their Indian costume) from the Odd Fellows Hall, West Philadelphia, to Sanford's Opera House in Philadelphia, a distance of about two and a half miles, in the short space of seventeen minutes. The streets through which this odd procession passed was literally packed with people. It was estimated that over 200,000 persons witnessed this novel feat, and notwithstanding the immense concourse of people, everything passed off according to the programme, and without accident or disturbance, arrived at the Opera House, where the company again performed the burlesque of "Pocahontas," Cool appearing as King Pow-hat-ann. The evening closed with a splendid supper, at which the entire press of Philadelphia was represented. The wheelbarrow excursion created one of the greatest excitements ever known in Philadelphia. During Cool's engagement with Sanford he received many tempting offers of engagements, and appeared with "Sniffin's," 444 Broadway, next at Wood's Marble Building, 561 and 563 Broadway, with "Wood's Minstrels," then at Niblo's Saloon, with "George Christy's Minstrels." We next hear of him as manager of "Lloyd's Minstrels," but the secession proclivities of Lloyd proved too strong for the public to support, and although the company was one of the best ever organized, a failure was the consequence of the manager's unpopularity. Cool next turned his attention to the drama, the war excitement proving too strong to make the minstrel profession a paying business at that time; he accordingly rented the Newark Theatre, in Newark, N. J., and having secured his company, opened with the moral drama of "Uncle Tom," which was produced in good style, but resulted in great pecuniary loss to him. He then tried the sensation dramas, with the same result. The war excitement was too high for the public to think of amusement. He then by liberal offers prevailed upon Miss Matilda Heron to play a star engagement with him. At the close of her engagement, finding the Newark public not disposed to patronize a first class dramatic entertainment, he brought the season to a close, and retired from management a heavy loser. He is at present, and has been ever since the opening of Wood's Minstrel Hall, 514 Broadway, stage manager of Wood's Minstrels, at which well regulated establishment he is very popular with the audiences as a performer, and with the company as a director of amusements. In selecting Mr. White for the onerous position of stage manager, Mr. Wood evinced his usual good judgment in all matters of business.

OBITUARY OF THE LATE MRS. JOSEPH WOOD,

The Popular English Vocalist.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER.

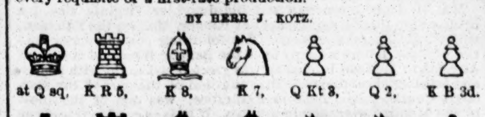
THIS once charming vocalist breathed her last at Bulcliffe Hall, Bretton West, near Wakefield, Eng., July 21st, 1864, where she has resided the past twelve months. Mrs. Wood was born at Edinburgh, Scotland, October, 1802, and her maiden name was Susannah Paton. At two years of age she could distinguish any note, whether a full tone or a semitone. At four years of age she played on the piano and harp, and at five years composed several pieces which were thought worthy of publication. At eight years of age she gave public concerts, under the patronage of the Duchess of Bucoleugh. She then withdrew for six years from the public eye, and devoted herself to study. In 1820 she re-appeared at the Haymarket, London, as Susanna, in "The Marriage of Figaro." She was then engaged at Covent Garden, at a handsome salary, where she remained for four years. In an evil hour she consented to marry Lord William Lennox, in 1824, whose conduct towards her excited the sympathy of the public. A divorce having been legally obtained, she married Mr. Joseph Wood, in May, 1828. Her first public appearance after her marriage with Mr. Wood was on February 24th, 1829, as Reiza, in "Oberon," when Mr. Wood represented Sir Huon for the first time. On the 5th of April, 1831, Mrs. Wood appeared at the King's (now Her Majesty's) Theatre in the Haymarket, being, as it was then observed, the first Englishwoman after Cecilia Davies who had obtained that distinction without a certificate of character from Italy. In 1833 she visited the United States with her husband, and made her first appearance at the Park Theatre, New York, September 9th, as "Cinderella." The renown of Mrs. Wood preceded her arrival in this country, by nearly half a score of years. We read of her in the London journals, until our eyes were sore with poring over them, accounts of the astonishing effects of her vocal powers, and we found her merits even greater than Rumor, with her hundred tongues, had proclaimed to the world. We can say, in truth, that we never were more gratified with the sounds of any human voice than with her fine singing in the delightful airs assigned her as Rosetta. Her style of acting was remarkably neat and expressive. She had the advantage of a commanding figure, and if not a very handsome face, she could boast of one by no means the reverse of it. However, it was rather difficult to form a correct opinion on that head, from the extraordinary adjustment of her *coiffeure*. On the 7th of Oct., 1833, she made her first appearance in Philadelphia, at the Chestnut-street Theatre, as Rosetta, in "Love in a Village." After a successful star engagement in company with her husband, they were announced to appear at the Park Theatre, New York, May 30, 1836. During the day the public mind was thrown into a great deal of excitement in consequence of a recommendation of the editor of the *Courier and Inquirer* for the public to repair to the Park Theatre, to put down Mr. Wood. It appears that a newspaper quarrel had arisen between the editor and the actor; the former was determined to put him down. Handbills were put forth in the streets, calling on the friends of Mr. Wood to come forth and sustain him. An hour or two before the theatre opened, a crowd began to assemble, and as soon as the doors were opened, the house was crowded from pit to gallery. For an hour before the curtain rose, it was "Three cheers for Webb," and "Three cheers for Wood;" and "groans for Webb and groans for Wood;" cat calls, cheers, groans, and all sorts of noises, so much so that it was a perfect Babel. The manager, it appears, had determined to go on with the piece. The curtain rose, and when Mrs. Wood appeared, there were cheers from all parts of the house, mingled with hisses. She was so overcome with fright and terror that her voice entirely failed her. Mr. Wood soon appeared, and this was the signal for the beginning of a real row. The cheers and hisses were prodigious. As for acting, it was out of the question; all sorts of missiles were thrown on the stage—a cent struck Mrs. Wood on the face, and a piece of a bench, six feet long, was thrown from the second tier, which Wood fortunately caught. The actors stood in dumb show until they were pelted off. The front doors of the house were soon forced, and the crowd outside rushed in. The manager then changed the play; actors came on and attempted to proceed, but it was all pantomime. From 9 to 11 o'clock the crowd dispersed, and at a late hour very few remained about the building; happily the whole ended without destruction of a great deal of property. The real cause of this outbreak was the following:—Mr. Wood had announced a concert, and on the same evening Mrs. Conduit was to have a benefit, and play "Guy Mannering." Mr. Wood, not knowing that Mrs. C. had chosen that opera, announced it for his concert, and it was for this that the editor of the *Courier* published a card, saying that Wood had grossly insulted a lady, and should be driven from the stage. That Mr. Wood intended injuring Mrs. Conduit, no sensible person would for a moment think possible, for when in England Mrs. Wood met Mrs. Conduit (then Miss Ribbon), and believing that she possessed merit, took pleasure in aiding her efforts, as she was always doing with any professional she knew. In 1836 the Woods returned to England, but prior to their leaving, a public dinner was offered them by the citizens of New York, which they were obliged to decline in consequence of having made arrangements to sail immediately. As soon as their refusal was received, a subscription was opened and immediately filled for the purchase of a splendid service of plate, consisting of a server richly chased, grape pattern border, with splendidly embossed scroll centre, ornamented with clusters of flowers; two large silver pitchers, richly chased in antique style of polished chasing, with frosted borders and heavy scroll handles, ornamented with figures in bold relief, silver tea kettle, mounted on a stand with a heating lamp, richly chased in antique style; corresponding with the pitchers were tea-pots, sugar bowl, and cream cup, chased as above, surmounted with a rose of rich frosted chasing; goblets, with covers, surmounted with a beautifully chased American eagle of the frosted chasing, gilded inside richly, with scroll in front for engraving inscription. On the 8th of June, 1836, they sailed for England, after having fulfilled one of the most successful engagements ever known on the American stage. A short time before leaving our shores, Mrs. Wood gave her gratuitous services to a religious Catholic society in Boston, and afterwards had a small testimonial presented to her, singularly and beautifully written on tinted paper. The following is a copy:—"Madame: This is but a slight token of the orphan's gratitude, but it is hallowed by the orphan's prayer. Whatever is happiness on earth, may it be yours, and when earth's labors are done, may those exquisite and thrilling tones which have relieved our wants, be blended with the seraph voices around the throne of God in Heaven. BY AN ORPHAN." This affecting testimonial preyed upon her mind for a long time, and she often expressed her admiration of the religion and beauty which she there became more directly conversant with. To the impression this circumstance made upon her mind is attributed the change in her religious views. In February, 1843, she entered the convent at Micklegate-bar, York, and soon were there false rumors set afloat, one of which was that she was forced to enter the convent by the ill treatment of her husband. Mrs. Wood published a card denying this, and said that Mr. Wood's conduct towards her was uniformly kind and indulgent. This decision of Mrs. Wood was no sudden ebullition. On the contrary, she had been for several months in communication with the clergymen of the Catholic church at Wakefield, into which she was publicly received on Sunday, February 5th, 1843, where she made her first communion. The parting of Mrs. Wood from Mr. Wood and their infant son was said to be truly affecting, and proved the intensity of their attachment, the sacrifice they made, and the triumph of religion over this world. The separation of Mr. and Mrs. Wood was solely on the ground of the impossibility of her being received into the Catholic Church without resolving on such separation, as that church does not recognize the doctrine of divorce, and Mrs. Wood felt there could not be any compromise in matters that regarded eternity. In a short time she quitted the convent's walls and returned to her domestic duties, and, probably to divert her mind, she, together with her husband, accepted a professional engagement, and once more charmed the public ear with her "harmonious breathings." It was admitted on all hands that with Mr. Wood she lived on the most happy terms, and her marriage with that gentleman was as felicitous as her first marriage with Lord Lennox was the reverse. She finally retired from the stage and took up her residence at Wakefield, where she lived several years teaching music. She finally took up her residence at Rutcliffe Hall, where she expired. It was at Drury lane and Covent Garden, London, that Mrs. Wood, as Miss Paton, first won her great fame as a vocalist, and gained a hold upon the admiration of the public which never ceased until her final retirement from the stage. Her repertoire, when her fame became established, extended through the whole range of English opera, in which there was scarcely a piece which she did not adorn by her attractive vocalization and dramatic talent.

THE GAME OF CHESS.

Enigma No. 442.

THE *Era*, in giving the following position, bestows upon it the marked commendation of saying that "it will be found to contain every requisite of a first-rate production."

BY HERR J. KOTZ.

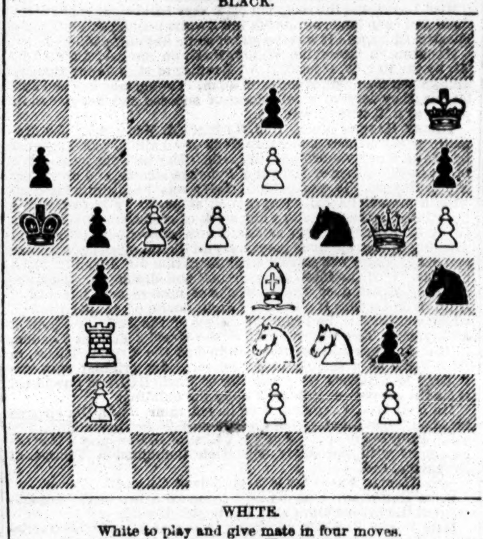


White to play and give mate in three moves.

Problem No. 442.

BY JOHN SCHLESSINGER.

BLACK.



WHITE.

White to play and give mate in four moves.

Game No. 442.

Played in Philadelphia between Mr. G. Reichhelm and G. H. McCabe.

EVANS GAMBIT.

Attack, Mr. Reichhelm.	Defence, Mr. McCabe.	Attack, Mr. Reichhelm.	Defence, Mr. McCabe.
1..P to K 4	P to K 4	15..K B to Kt 3	Castles
2..K Kt-B 3	Q Kt-B 3	16..B × R P	Kt P × B
3..K B-B 4	K B-B 4	17..Q Kt-B 6 +	K-his Kt 2
4..P-Q Kt 4	B × Kt P	18..Q Kt × B	K R-Kt sq
5..P-Q B 3	B-Q B 4	19..K Kt-R 4	K B-Q 5
6..Castles	P-Q 3	20..Q-Kt 4 +	K-his R sq
7..P-Q 4	K P × P	21..Q-K R 5	K R-Kt 2
8..B P × P	K B-Kt 3	22..Q × R P +	K-Kt sq
9..Q Kt-B 3	Q B-Kt 5	23..Q Kt-B 6 +	K-his B sq
10..K B-Kt 5	Q B-Q 2	24..Q-K R 8 +	K Kt-home
11..P-K 5	P-Q R 3	25..Q Kt × Kt	K R × Kt
12..K B-R 4	P-K R 3	26..Kt-Kt 6 +	B P × Kt
13..Q Kt-K 4	Q P × P	27..Q × K R +	K-his 2
14..Q P × P	K Kt-K 2	28..Q-K B 7, checkmate.	

Good game between Max Lange and Louis Paulsen.—*Era.*

BISHOP'S GAMBIT.

M. Lange.	L. Paulsen.	M. Lange.	L. Paulsen.
1..P to K 4	P to K 4	16..K Kt to his 5	K B × Kt
2..P-K B 4	K P × P	17..R P × B	Q × Kt 2d P
3..K B-B 4	Q-R 5 +	18..P-K Kt 3	P-K B 4
4..K-his B sq	P-Q 3	19..Q B × P	Q-K Kt 3
5..P-Q 4	K Kt-B 3 (*a*)	20..Q-K R 2	B-K B 2
6..K Kt-B 3	Q-K R 3	21..R-K B sq	Castles, Q R
7..Q Kt-B 3	P-Q B 3	22..Q B-home (*f*)	P-Q B 4
8..P-K 5	K Kt-R 4 (*b*)	23..K B × P	Q-her R 3
9..Q-K sq	P-Q 4	24..B × Kt P	K R-B sq (*g*)
10..K B-Q 3	K B-K 2 (*c*)	25..B × K Kt	Q B-K 3
11..K-Kt sq	P-K Kt 4	26..P-Q B 3	B P × P
12..Q Kt-K 2	Q B-Kt 5 (*d*)	27..B P × P	K R × R +
13..Q-K B 2	Q Kt-Q 2	28..K × K R	Q R-B sq +
14..P-K R 3	Q B-K 3 (*e*)	29..K-Kt 2	B-K B 4
15..P-K R 4	P-K Kt 5	30..Kt-Q B 3, and wins.	

(*a*) In none of the handbooks; and, coming from such a source, recommended to the attention of the student. Herr Loewenthal does not yet pronounce upon its merit.

(*b*) 8..P to Q 4th would be bad play, *e. g.*—

8..	P to Q 4	11..P to Q 5	B P × P *best*
9..K P × Kt	Q P × B	12..Kt × Q P, with the better game.	
10..Q-K 2 +	Q B-K 3		

(*c*) Kt to Kt 6th would have been imprudent, as the Attack by replying with Q takes Kt would have obtained a superior position.

(*d*) The best move to prevent P to K R 4th, &c.

(*e*) We should have very much preferred taking Kt with B, and then playing R to K Kt sq, thus maintaining the gambit P.

(*f*) Has now a very fine position, which he ably maintains to the end.

(*g*) Mr. Paulsen has no means of saving the piece.

CHEQUERS.

To Draught Players.

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18-tf

To Correspondents.

W. N. R. BEALL, Johnson's Island, O.—Forwarded you a copy of Anderson by mail on the 6th, the balance credited to subscription, as per request.

J. MCGREGOR, Winooski Falls, Vt.—The funds received and moves entered.

J. MCINTOSH.—The moves entered. Let the battle begin.

E. B. JACQUES, Malvern, C. W.—But little doing here in Draught playing. War and hot weather are too much for the players. We are glad to hear you have another Draught Tournament in prospect the coming winter. Please keep us posted.

L. H. MARSH, Boston, Mass.—Position and Solutions received. Thanks.

H. CASTLE, N. Y.—Position O. K.

A MISTAKE.—The credit of Position No. 17, Vol. XII, belongs to our correspondent, "A. J. F.," Geneva, N. Y., instead of "Express."

Match Games.

BETWEEN J. McINTOSH AND J. McGREGOR.

Black—J. McI.	White—J. McG.
1..11 to 15	22 to 18
2..15 [illegible] 22	25 18

SECOND GAME.

Black—J. McG.	White—J. McI.
1..11 to 15	.. to ..

Solution of Position No. 17, Vol. XII.

BY EXPRESS.

White.	Black.	White.	Black.
1..30 to 25	21 to 30	6..15 to 8	2 to 11
2..17 14	30 16	7..8 3	16 19
3..28 3	7 10	8..3 7	11 16
4..14 7	11 16	9..7 2	6 10
5..3 8	4 11	10..2 7, and wins.	

There are several variations, but the result is equally favorable for White.

Solution of Critical Position.

BY J. DRUMMOND.

White.	Black.	White.	Black.
1..31 to 26	22 to 30	7..10 to 7	22 to 26
2..8 12	31 24	8..7 2	26 31
3..12 28	5 9	9..2 7	31 26
4..21 17	9 13	10..7 10	26 23
5..17 14	13 17	11..10 14 and wins.	
6..14 10	17 22		

Game No. 20--Vol. XII.

TWENTY-FIRST GAME of the Championship Match of Great Britain.

Wylie, Black.	Martins, White.	Wylie, Black.	Martins, White.
1..11 to 15	23 to 18	21..18 to 23	20 to 16
2..8 11	18 14	22..23 26	16 12
3..9 18	24 19	23..26 30	12 8
4..15 24	22 8	24..7 10	8 3
5..4 11	28 19	25..30 26	22 17
6..11 15	27 24	26..15 18	3 7
7..5 9	21 17	27..26 22	17 13
8..7 11	25 21	28..22 29	21 17
9..9 14	29 25	29..14 21	7 23
10..15 18	17 13	30..21 25	32 28
11..11 16	31 27	31..25 30	28 24
12..16 23	26 19	32..29 25	24 19
13..10 15	19 10	33..25 22	19 15
14..6 15	30 26	34..22 17	23 18
15..12 16	24 20	35..17 22	18 25
16..3 7	20 11	36..30 21	15 10
17..7 16	26 22	37..21 17	10 7
18..2 7(*a*)	13 9	38..17 14	7 3
19..16 20	9 6	39..14 10(*b*)	13 9
20..20 24	27 20	Martins won.	

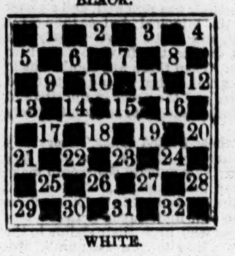
(*a*) The variation and the losing move. The A. D. P. plays 2 to 6 and draws.

(*b*) Wylie played this game very poorly; not near up to his usual strength.

The Draught Board

NUMBERED.

BLACK.



WHITE.

Critical Position.

BY J. DRUMMOND.

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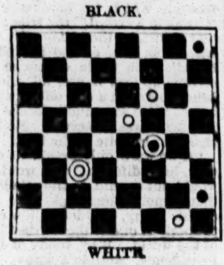

WHITE.

White to move and win.

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City Summary.

Monday, Aug. 15, '64.

Since last you gazed on us, dear reader, we have passed through a sweltering term of the most melting description, and at this moment are just beginning to realize the fact that we "still live." Just as in winter time we say we prefer warm weather, so in summer we show a decided preference for cold. A few more such hot spells as that of last week would soon empty New York of its *habitues*. As if it were not sufficiently warm to suit our hot-headed people, there was a torch-light procession one evening, with fireworks to match, and as the show went through the fiery furnace of ours, with torches flashing out their flame and smoke, Roman candles throwing out fire balls, and the rockets' red glare reaching from earth skywards, lighting up everything in their wake, we thought "our Jim" was perfectly correct when he profanely termed New York "a h—ll of a place." How the theatre folks got along, we cannot imagine; they must have suffered terribly; there was little or no heavy business done—what heavy work there was to be done was done light; everything was light; much that should have been of a serious character partook more of the burlesque as the performers attempted to get through with their parts. We hope we have had the last of such intensely warm weather for this season...... The busy note of preparation may be heard in every place of amusement in the city. "The clink of hammers closing rivets up," or driving nails to keep old boards together, may be discerned in the general din; the painter and upholsterer may be seen hurrying each other in their respective duties, one to make room for the other; scene painters, carpenters, and machinists are all hard at work in their various callings; everything betokens a spirit of industry not always manifested in our dramatic temples; but the approaching season gives promise of big competition, and as first impressions are said to be most lasting, every manager is desirous of opening the season with everything complete and in order. 'Tis well....... The presidential election takes place on the 5th of November. What effect that important event will have upon theatricals, no one can say at present. There are many who argue that it will sadly interfere with all places of amusement, and that the receipts at the theatres will show a great falling off when compared with last fall's business. It is somewhat surprising that—notwithstanding the extraordinary character of the coming election, the important issues, perhaps the life of the nation, involved in the result—so little interest is as yet manifested in the campaign. But few mass meetings have been held, and no extraordinary excitement seems to be exhibited anywhere. In bygone years, a presidential campaign was put under a full head of steam six months before the day of election, and during those six months, mass meetings and conventions and pole-raising and cider-drinking were going on all over the country. Now, when the campaign is so important, we have really but one prominent, regularly nominated man before the people. There is an apathy concerning the coming struggle that we cannot understand. If it should continue, we cannot see that the campaign will materially interfere with our theatres and halls. Should the Chicago convention nominate McClellan, or some equally prominent man—for they will have to put forward a good and strong man—then the political struggle may rage with incessant fury until after the event is settled at the polls; but it would be idle to deny that at present there is very little interest exhibited in the approaching contest. If managers work their cards properly, give plenty of novelty, attractive stars, new and meritorious plays, and keep their schedule of prices within bounds, they may carry the season through triumphantly, and repeat the successes of 1863-4. We hardly think it will be good policy to increase the *prices of admission;* the number of choice places might be increased, and a good tariff charged to those who wish to occupy them, but it will be somewhat hazardous, at present, to depart from the rates which have of late years ruled at all places of amusement. Make those who desire choice, reserved seats, pay for them, and *pay well;* but managers must also see to it that a 50 cent or 25 cent admission ticket shall entitle the holder to a seat, in certain portions of the house, and not, as at the Academy of Music when a man pays his dollar, compel him to stand all the evening unless he invests another dollar, or half a dollar, for the privilege of a seat. We are fully aware that the American people are very particular how they are "bestowed" in places of amusement; the man who earns $15 per week is just as ready to pay an extra price for a choice seat as he who has an income of $100 and upwards; that's characteristic of the American, as a general thing. Very well. Give them their choice; if they are willing to give a dollar for a *selected* seat, no one can complain of the managers for exacting it. Managers will be under heavier expenses, the coming season, than they have ever been under before, and they must by some means add to their sources of revenue. This, in our opinion, can best be done as we have stated above. On the east side of town, the theatres and halls will charge the same as usual—there will be no increase in the prices of admission. Some of the Broadway establishments may *attempt* a general raise, and others will stay where they are; but, all things considered, there will be little, if any deviation, from last year's scale. The Broadway will make no change, and the Winter Garden's scale will not be altered. What the others intend doing, we have not yet learned....... Why is a man whose parents have seen better days, but who have met with sad reverses owing to our "trouble with the South," and whose ancestors were in like straitened circumstances caused by an over inflation of the currency during our revolution struggle, which swamped many a man of wealth, and left him high and dry upon the rock-bound coast of public oppression, without a helping hand to give him a suit of shoddy clothing—why is this man—whose parents and other ancestors were thus afflicted, and cut off from all sympathy with a kind and generous people, and himself thrown upon his own resources—like many misguided men of the South who have lost their all through the despotism and duplicity of Jeff Davis and other degenerate leaders of this unholy and profitless rebellion which is now disturbing this unhappy country to its centre, and shaking the whole world by the vehemence of its force and magnitude? Why is he like all that? We'll tell you why he is, etc., like those misguided brethren, etc. Because he is in great distress.

What do you think? People actually went to Niblo's last week to escape from the heat—a fact. The theatre was crowded during all that fearful week, astonishing as it may seem. Monday evening, August 8th, Miss Western produced her version of the sensation drama of "East Lynne," herself as Lady Isabel, Mr. Shewell as Sir Francis Levison, Nunan as Archibald, Miss Wells as Corny, and Mrs. Skerrett as Barbara Hare. How Nunan came to be cast for Archibald, we can't see into; Archibald is a well disposed sort of person, a gentleman and a scholar; Nunan, on the contrary, is a professional "villain," a rough, unscrupulous man, always up to some dirty, contemptible work—professionally, understand us—yet here we find this "consummate scoundrel" actually undertaking to play the gentleman, which, we have no hesitation in saying, he made a failure in. He ought to have been the Levison, which was tolerably well played by Shewell. Miss Wells, as Corny, was gorgeous "and fierce to behold." This lady makes a great deal of the part, exaggerates rather too much, but nevertheless greatly pleases thereby a sensational and exaggerated audience. Miss Western, as the unfortunate heroine of this unfortunate drama, did everything with the *role* that her auditors required of her. She was natural and unnatural; now playing at the house, now at those with whom she is *en rapporte;* at one time overdoing the business, then taming down a trifle, and anon appearing quite life-like and natural. To sum up in a few words, Miss Western has the proper material in her composition for an actress, but it is crude and scattered, requiring time and practice and judgment to blend the whole in harmonious action; but she is learning, is this Western lady, and is deserving of much praise for the advance she has made in the profession within the past two years. She has achieved her present position by hard work, by ambition, and in the face of obstacles that would have discouraged and ruined many another actress. We hope the hold she is gaining in public favor may not be jeopardized by the conduct of friends and relatives off the boards, who should do all they can to sustain her, instead of quarreling in public saloons, and all that kind of thing. On Friday evening, August 12th, one of the "most warmest" nights of the week, there was a *jam* at Niblo's—*yes*, a regular squeeze—with the thermometer outside at 90 and upwards. The drama will be repeated all the week, and we shall expect to witness another series of large audiences.

This is what gossip says:—That things have been made lovely between the Wallack management and Mrs. Hoey, and that the lady will resume her place in the company the ensuing season. We do not take our affidavit of "the fact," but we tell the little story as 'twas related to us. The same gossiper says that Miss Combes, who stepped in when Mrs. Hoey walked out, will come again no more; and that it is not certain that Mary Gannon will be able to show for some time. All of which we respectfully submit.

Don't be Choked Off.—While musing in solitude on the beauties of dead wall and curb-stone literature the other day, our basilisk eyes were attracted to the solemn admonition—"Don't be choked off." It seemed to have been stuck up for our express benefit, for we had just left the purlieus of a cheap eating house, where we had been choked off by the stubborn resistance made by a beef steak to our repeated friendly assaults. That hand-bill settled the business—we returned to the attack, and by persistent efforts, and the breaking of two important teeth, we succeeded in rendering the tough morsel subservient to our rule. As it is with tough steak, so it is with love; if the angelic creature you adore, should persuade her big brother to kick you out of the house, don't be discouraged, don't be choked off; the more you get kicked, the more used to it you will become, while the brother, probably, will wear himself out in vain attempts to stop the course of true love; and the girl, admiring you for your courage—for "none but the brave deserve the fair"—will fall into your arms as easy as eating a plate of clam soup. But if you wish to learn more about this subject, go to the Old Bowery this week, where the new farce "Don't be Choked Off" will be played every evening, together with some of the most startling dramas ever presented at this house, among them being the great play of "Belphegor, the Mountebank," just revived. The opening week's business at the Old Bowery was very encouraging to Manager Fox, on some evenings the place being so full that many *had* to be choked off. If you would secure comfortable places, secure your tickets early, and "don't be choked off" by the heat.

"When other hearts and other lips *their* tales of love shall tell," we'll raise *our* voice in tones as sweet, in the attic where we dwell; "there may, perhaps, in such a scene some recollection be," of evenings we have spent at Wood's famed hall of minstrelsy. "When coldness or deceit shall slight the beauty now they prize," Wood's Minstrels, then, will charm your ears, and eke your eyes surprise. "When hollow hearts shall wear a mask 'twill break your own to see," in such a moment, let us ask, that Wood's Minstrels you will see: for take our word for it (this part is *not* poetry) that a more pleasing entertainment is seldom offered here than that now nightly given by Mr. Wood's excellent troupe. The warm weather does not appear to affect the business—even the big McClellan meeting scarcely affected it. Among the acts on the programme is one in which we are all greatly interested; it is called "The Conscripts." Maybe we'll all be sailing in the same boat next month. Who knows? How are you, conscripts?

Where are we now? While helping to swell the innumerable caravan that marched to the McClellan meeting the other evening, we incautiously came upon a man whom we had always believed to be a radical Republican. "Where are we now?" was the first outburst of our innocent nature as we proudly pointed to the dense mass of people at Union square. "Nice family party," continued we. "Yes," responded the Repub.; "it's a big thing. I am with you on this platform, and that is, I'm for a vigorous prosecution of the war and Gen. McClellan." We treated him to clam soup and beer for this honest admission. *Afterwards*, he coolly informed us that he meant a vigorous prosecution of Gen. McClellan as well as the war. "Where are we now?" he impudently exclaimed, as the last morsel of clam soup passed down his fraudulent throat. Beloved and sympathising friends, we were never before so egregiously sold as on this occasion. As the old women say, it's not the clam soup we care for, it's the *principle* of the thing. After leaving the meeting, we went to Wallack's, but the crowd there was so small, comparatively, that we left in a hurry, and in disgust with the sassy Repub.

When the Pilgrim Fathers first struck upon Plymouth Rock, we don't believe, were they to speak the truth, that they would own up to having a very exalted opinion of the rock. The poet, "a reliable gentleman of this city," informs us that it was "a stern and rock-bound coast" where these Pilgrims' progress first commenced, and they had a rough time of it, generally. Then, there was no clam bakes, nor chowder parties, nor baked beans, nor lager beer, nor stewed eels like we have now, and how they contrived to subsist we have failed to discover. Neither can we learn that their amusements were such as exist at the present day. When they fetched up at Plymouth, there was not a single New York alderman to receive them, and extend to them the freedom of the Rock; no nigger minstrels to show 'em, no circuses, no dramatic companies "endorsed by press and public," no bare-backed Mazeppas, no model artists; in fact, gentlemen, there was nothing to amuse the strangers, and it has always been a wonder to us that they didn't leave the Rock, take a sloop, and come around to New York, where they could have had a right lively time of it, and enjoyed themselves. We refer to this subject now, because we see that Campbell's Minstrels, in the Bowery, produce an act this week called the "Pilgrim Fathers," and we thought that the historical reminiscences we have given might not be inappropriate to the time and the occasion. An extra inducement to visit Campbells' is in the manager's announcement that notwithstanding the heat, it is "always cool and comfortable." Another suitable act on the programme is "Hot Corn," which goes down with all tastes. Campbell's Minstrels have frozen fast to their new location, just as the Pilgrims took root on Plymouth Rock.

There were several little skirmishes among the actor people on Broadway last week, caused no doubt by the heat and ice water. One engagement came off in front of a "fruit store" between a well-known minstrel and the husband of one of our star actresses, in which ye Happy minstrel received sundry contusions, which he bore without a murmur; they met again, "'twas in a crowd," the friendly *emeute* was renewed, and a pistol was drawn by the antagonist of the minstrel; but *he* thought it was all in fun, and so treated it, and that's why "nobody was hurt." The meed of praise is due to the frank minstrel for owning up that it was all a joke. Then there was another little brush between a city official and a collier, but friends interfered before there was much clothes torn, and the peace of the city and its dignity was preserved. New York manages to sustain its lively character in spite of the heat.

"If we were only President of these United States," everybody says, how different *they* would manage things; how soon *they* would put an end to the rebellion; how quickly *they* would make that famous sour-apple tree bear Jeffersonian fruit, etc. No doubt. Why, deluded fellow citizens, to run this Union machine properly is one of the hardest jobs ever undertaken in the history of the world. Why, many of those who urge their claims to the Presidency, wouldn't know, even, how to run Barnum's Museum, and the government machinery is much more complicated than Barnum's, with the clock factory thrown in. And talking of Barnum's, that is no easy job of a place to manage; how the great showman has subjugated the curiosities in his show, and made them obedient to his rule, is a puzzle to us; but he has done it; birds, beasts, "wax figgers," and reptiles are alike docile under his treatment. Our Jim suggests that it's "owing to their being stuffed." Our Jim, however, isn't a bit that way; he's ten times more refractory when we stuff him than when we let him tread his own gait. In addition to keeping the curiosities in order, the people in the dramatic part of the establishment must be kept under strict discipline, otherwise they'd manage Barnum, and then what would become of the Museum? There were big houses here last week to witness the performances of the pantomime company, their success being so marked as to warrant a continuation of the programme.

Thursday evening, Aug. 18th, is announced as the opening night of the season at the Winter Garden.

Hudson, Irish comedian and vocalist, arrived here recently. It is probable that he will shortly commence a starring tour through the country.

Kate Raymond, O. B. Collins, and the performing mare Black Bess, opened to a very crowded audience at the Stadt Theatre, on Monday evening, 8th inst., and they remained there during the week, performing a number of equestrian dramas, which seemed to give satisfaction. Miss Kate was well received, and applauded for her riding as well as acting, as was also Mr. Collins. "Black Bess" is a beautiful little creature, clean-limbed and neat-looking, and altogether as pretty as a picture. Bess performed her various parts remarkably well.

A presentation was one of the pleasing features at Wood's Minstrels one evening last week. Mr. Glenn, who has been on the end for a short time, had just finished his song of "Finnegan's Wake," when a gentleman in the audience advanced to the stage, and handing to Mr. Glenn a splendid banjo, said that he had been deputed by a few of the many admirers of Mr. Glenn to present him with a slight testimonial of their regard for him as a gentleman and a performer. It really was a surprise to Mr. G., but he managed to "see it" in time to make an appropriate response, in a very modest manner. The banjo is a beautiful piece of workmanship, the main band being of rosewood, with a silver band above and below it, studded heavily in silver; the jingles are also of silver, the entire gift having a very silvery jingle. We might add that the recipient is a very deserving gentleman.

Mr. Edwin Forrest will be the next star at Niblo's Garden, commencing the fall season there either the last week in August or the first week in September. Mr. Forrest will play an eight weeks' engagement, and will be followed by Maggie Mitchell, who will open in the "Cricket," in a revised form.

The New Bowery Theatre is at present undergoing alterations of the most extensive kind. The first circle has been lowered four feet, and is now on a level with the parquet. The first circle will hereafter be called the balcony, admission to which will be 25 cents, the same as to the parquet. The orchestra seats will be the same as before, and seats can be had there for fifty cts. The house will have a thorough overhauling. All the seats will be newly upholstered and painted. A new act drop has been painted which is of a most beautiful design. All the old scenery has been re-touched, and many new flats painted. The alterations made will make more room for the audience, and the New Bowery—now the largest theatre in the United States—will next season be one of the handsomest establishments in the country. Manager Lingard is laying out a great deal of money in the alterations, being determined to make it a first class establishment. The season commences on Saturday evening, the 20th inst. Mr. N. H. B. Clarke, a very capable man, continues at his old post, conducting the stage department. There will be no change in the price of admission.

American Music Hall, 444 Broadway, re-opens for the fall and winter season, this evening, 15th. The company includes many of our well-known favorites, whom the patrons of the establishment will be glad to welcome back to the old spot. The following is a list of the forces engaged by Manager Butler for his new campaign:—Ladies forward to, first—Misses Lizzie Schultze, Millie Flora, Ida Ross, Mary Blake, Annetta La Point, Emma Ross, Florence Wells, Julia Melville, Lottie La Point, Lizzie Whelpley, Emma Schell, Jennie Lorraine, and the Corps de Ballet; Messrs. Tony Pastor, J. S. Maffit, Charley White, Nelse Seymour, J. T. Boyce, Jas. Wambold, W. H. Bartholomew, J. Pierce, W. Emerson, Ed Murray and W. H. Burke. It's a nice party, capable of performing plays, or singing, dancing, and going through all the various acts peculiar to music hall entertainments. Mr. Butler was very successful in his Boston campaign, having closed his season there with a large margin of profit in his favor.

Fanny Brown, who has been very sick for the past three months, and on several occasions been at death's door, has, we are glad to learn, entirely recovered, and is at present ready to negotiate with city managers for the season.

Major Burnell, of the St. Louis Museum, is in town, making some rare and valuable collections for his establishment out west. He has purchased some very rare birds, also a large collection of monkeys of every species. The Major has already made his place one of the most popular in the West.

A grand musical festival and Concert is to be given at Jones' Woods, on the 19th of September, by 1,000 performers. An out of door concert is a far more pleasant affair than one within doors during the summer weather; therefore this project ought to take. H. D. Beissenherz is chairman of the committee.

One of our city papers stated in its columns of Monday, the 15th inst., that "a play-actor named Davenport had been arrested in Baltimore and taken to Washington for caning an officer in the army." As the above item might lead some to think that it was Dolly Davenport, we would state that Dolly is safe in the city, and is not on the muscle.

Dramatic.

"The Menken" is to be the great London sensation during the coming season, and already the oracle is being worked by which the great "Mazeppa" is to be introduced to the British people in all her glory. When the lady left California, it was supposed that Boucicault would have the management of her affairs in Europe, but, after her arrival in England, the parties were unable to agree, and Mr. E. T. Smith, lessee of the Theatre Royal, Astley's, thereupon became her sole director for London and Paris; he is one of the oldest managers there, and his experience will greatly conduce to give *eclat* to the lady's *debut*. "The Menken" has made good terms with her manager, and her success is considered certain. The time fixed for the *debut* is the 26th of September, the rehearsals for which, in order that everything may be complete, will commence three weeks before the opening. The Astley manager's advertisement of "The Menken" engagement may be found in another column.

Willie Ware is somewhere in Monroe, Mich., where he (Willie Ware) is engaged in dramatizing "Lady Lisle," which, it is thought, will wear well on the theatrical boards, when completed. We would make managers aware, also, that Willie Ware wishes an engagement as first walking gent. See his advertisement in another column.

The New Theatre, Nashville, Tenn., is now under the sole management of Mr. J. R. Allen, he having bought out Mr. Sinn's interest. Mr. Allen has made several alterations for the better in the internal arrangements of the theatre, by enlarging the private boxes, raising the floor in the parquet, and adding decorations, so that it is now quite a first-class establishment. He commences the season on August 22d, and is prepared to negotiate with first-class stars, as will be seen by his advertisement elsewhere.

The National Theatre, Cincinnati, O., is now managed conjointly by Messrs. Sinn, O. M. Hess and Geo. R. Edeson, the two latter having become partners with the former. They are prepared to negotiate with first-class talent at all times, as they keep open shop all the year round.

A Young Lady, of "fine personal appearance," advertises in this issue for a situation to learn to play or dance, etc.

The coming Presidential election campaign will attract much public interest from this time until the end of the contest, and as there will probably be all sorts of log rolling, and pipe laying, and torchlight processions, and conventions, and mass meetings, and mass drinkings, it is not improbable that the theatrical and show business will feel the pressure to some extent. It is difficult to say, however, whether the political feeling will be so high as to crowd off the other amusements altogether, or merely knock down the receipts a trifle. Managers would do well to prepare themselves for the emergency, and reef and take in sail as the occasion may demand. The election may be "no great shakes," after all; but every manager should be prepared in case it *should* "blow heavy." If Little Mac should receive the nomination of the Chicago Convention, Uncle Abe will have to tell more stories than he ever told before to keep his end up, and the public feeling will be intense. Let everybody look ahead.

Messrs. Welker & Marble are fitting up a new building on North Second street, Harrisburg, Pa., for theatrical exhibitions, with the view of making it a first-class theatre. It will be completed on the 1st of Sept., and, we are informed, will make one of the handsomest theatres west of Philadelphia. It is situated in the heart of the city. The legislature is now in extra session, and will continue until the 24th of Dec., and the regular session commences on the 1st of Jan., 1865, so that there will be lively times at the State capital for some time to come.

Mr. J. T. Raymond, the well known actor, had a little difficulty on the 6th inst., at a hotel in Washington, D. C., with Colonel Thomas Egan, late of the 140th N. Y. Regiment. It appears that Colonel Egan has had a domestic difficulty, and that his wife is under the protection of Raymond at present. On Friday night the Colonel sought the parties at a hotel in Washington, knocked down Mr. Raymond, and attempted to shoot him. Raymond knocked the pistol away, and appealed for protection to the landlord, who compelled the Colonel to leave the house. On the following day (Saturday) Raymond, accompanied by some friends, saw the Colonel passing along the avenue, and rushed up behind him, saying, "You are the man who tried to shoot me," and as Egan turned gave him a staggering blow on the head with the head of a loaded cane, repeating rapidly, until the Colonel was carried off to have his wounds dressed. Raymond was taken to the Central guardhouse and locked up, but was subsequently released, played Asa Trenchard at Ford's Theatre that evening, and departed for Baltimore the next day. Mr. Raymond was arrested again at Baltimore on the 12th, by an order of the Military Governor of Washington, and taken to that city, where he was committed to the Old Capitol Prison. Col. Egan's life was thought to be in danger, erysipelas having supervened. Bishop, the comedian, was also arrested, but was subsequently released on bail.

The Theatre at Great Salt Lake City, where the disciples of Brigham most do congregate, is now open for the season, and doing a good business, under the management of H. B. Clawson, with John T. Caine as stage manager. Mr. George Pauncefort and Florence Bell were the stars at last advices—July 27th—and the play of "A Romance of a Poor Young Man" was having a run. The theatre is only opened for dramatic performances on Wednesday and Saturday evenings. The stock company consists of Messrs. J. M. Simmons, D. McKenzie, J. T. Caine, H. Maiben, J. B. Kelly, R. Matthews, J. Preistley, E. G. Woolley, R. F. Neslen, O. Heath, W. McAllister, J. A. Thompson, and D. J. McIntosh; Mesdames Stenhouse, L. Gibson, and Bowring, Misses Louisa Young, Z. Young, A. Smith, Whitehead, J. Young, and E. Smith.

Mr. M. W. Canning, formerly agent for Mary Mitchell, goes out next season with Vestvali.

Miss Maggie Mitchell commences the fall and winter season at Ford's Washington Theatre, the last week in September.

Mr. John Albaugh, one of the greatest favorites ever seen in Louisville, Ky., has been re-engaged for next season as leading man. He will also assume the duties of stage manager at Wood's Theatre.

Maggie Mitchell is to play with Duffield and Flynn at their Cincinnati, Louisville and Nashville Theatres.

Vestvali commences her starring tour at Baltimore the latter part of September. She goes thence to Philadelphia, and performs at the Arch-street Theatre.

Helen Western is the star this week at De Bar's St. Louis Theatre. She remains another week.

Zoe the beautiful! Zoe the fascinating, as she is termed by the western papers, commences her fall and winter tour at the St. Louis Theatre on the 29th inst.

Mr. McKean Buchanan and his daughter Virginia closed a brilliant ten nights' engagement at Bangor, Me., on the 13th inst., with J. C. Myers' company. The following complimentary notice of these *artistes* we copy from the Bangor *Whig and Courier* of Aug. 6th: "McKean Buchanan was greeted last night with a large and fashionable audience. His rendition of the part of Sir Harcourt Courtney, in 'London Assurance,' was one of the finest pieces of acting ever seen in this city. If he is as good in tragedy as he is in comedy, we can safely advise the lovers of good acting to witness his performance of Richard III this evening. His daughter Virginia ably sustained the dashing Lady Gay Spanker.

At the St. Louis Varieties, business is said to be excellent. "Mazeppa" has been played for the last two weeks, and would have run longer but was taken off to give Kate Vance and "Don Juan" a rest. "Rookwood" was produced last week, with W. R. Derr as Dick Turpin......Billy Reeves, the comedian, has left the Varieties, through some misunderstanding with the management. Billy's familiar face will be missed.

Miss Lotta was the recipient of a very handsome gold watch, chain and chatelaine, on the 9th inst., while playing at McVicker's Theatre, Chicago. It was the gift of some unknown admirer.

Married, in Actorsville, Wilton, N. Y., on Sunday, August 7th, '64, by the Rev. W. Huckel, N. W. Lannier to Miss Fanny France, well-known members of the profession. Young, talented, and ambitious, they deserve a full share of success and happiness, in public as well as in private life.

Tilley Haynes' Music Hall, Springfield, Mass., used for dramatic performances and exhibitions of all kinds, was destroyed by fire on Sunday morning, July 24th. The hall was located in a block on the corner of Main and Pynchon streets, and owned by Tilley Haynes. It was built in 1857; was beautifully fitted up with commodious galleries; a good stage, 30 by 52 feet, with a beautiful drop curtain and a fine stock of scenery. The hall was 52 by 100 feet; the whole arranged with convenient offices and dressing rooms, spacious passages, and liberal means of entrance and exit. There was seating accommodation for fifteen hundred persons. Quite an interesting "relic" was destroyed. This was a heavily gilded door, with festoons of flowers and bunches of fruit, in cast iron. It was one of eight doors, of similar pattern, which were cast in Paris for the palace of the Pasha of Egypt at Alexandria. This was one sent to the World's Fair, at London, in 1851, and was afterwards exhibited at the Crystal Palace, in New York, as a sample of French art. Its original cost was $8,000. Mr. Haynes, the proprietor of Music Hall, had purchased it for the purpose of putting it up in the building.

Mr. and Mrs. Vanderen terminated their Cairo, Ill., engagement on the 8th inst. They go to Memphis for the coming season. Prior to the opening of the Fall season, they play a star engagement with the Gross and Nash Combination Troupe at Evansville, Ind.

Miss Hattie Franklin is laying idle at Cairo, Ill.

Kate Denin and Sam Ryan commence a two weeks' engagement at the Atheneum, Cairo, Ill., September 3d.

Miss Fanny B. Price is playing a star engagement at Harrisburg, Pa., this week, opening on the 15th, in "Lucrezia Borgia." She remains next week.

Lillie Marden has been engaged for singing chambermaid business for the coming season at the Metropolitan, Rochester.

Mr. Charlie Wilkinson will be the stage manager at the Rochester, N. Y., theatre next season.

Mr. Lanergan announces his season to close at St. John's, N. B., this week. His season has been a prosperous one. Mr. J. G. Hanley, the stage manager, took a benefit on the 5th inst.

The Athenæum, Cairo, Ill., has been having a good run of business, the "Octoroon" being the principal attraction—Mrs. Vanderen as Zoe, and Mr. Vanderen as Salem Scudder. On the 8th of August Mr. Frank Noyes at the request of a large number of the citizens of Cairo (who signified that wish in writing) appeared for the first time in that city as Matthew Elmore, in "Love's Sacrifice," and succeeded in the *role*. There seems to be considerable jealousy existing among the citizens of Cairo as to the merits of Mr. Frank Noyes and Mr. T. R. Hann, as to which is the best artist; hence the request to see Mr. Noyes as Matthew Elmore, which had been previously enacted by Mr. Hann. Mr. John Dillon, the Irish and eccentric comedian, commenced an engagement there on the 9th inst, opening as Ragged Pat in "Ireland as it Was."

A Scenic Artist is wanted at the National Theatre, Cincinnati, Ohio, by Messrs. Sinn, Hess & Edeson.

H. B. Phillips opens Mansard Hall, Oswego, N. Y., on the 15th, for three nights. Susan Denin is the star, supported by J. A. Hearne.

W. V. Breyer, son of the late Mrs. Breyer, has withdrawn from McVicker's, Chicago, and goes to Indianapolis the coming season.

E. M. Leslie has been re-engaged by Manager J. C. Myers.

Miss Kate Denin and Sam Ryan, after a long series of engagements in various sections of the country, have been resting for a few weeks, but are now off once more for another campaign, commencing the new season on the 17th inst., at De Bar's St. Louis Theatre, where they remain ten nights, and then go to Cairo, Ill. Their route and engagements for the coming season may be found in their card in one of our advertising columns in this issue.

McKean Buchanan and daughter play for Manager Myers, at his Portland Theatre, commencing on the 15th; they then accompany Mr. Myers on his circuit. They remain at Portland to the 20th, then play at Augusta from the 22d to the 25th; Lowell, Mass., 26th and 27th; Worcester, 29th and 30th; Providence, R. I., 31st of Aug. to 3d of Sept.; Hartford, Ct., Sept. 5th to 10th; New Haven, 12th to 14th, etc.

The Album of Sketches contributed to the Great Central Fair in Philadelphia, by artists of that city, Boston, and New York, valued at $1500, subscribed for by her admirers in these places, and of which mention has already been made in the Clipper, is to be presented to Charlotte Cushman, now in Rome, as a testimonial of appreciation of her munificent donation to the Sanitary Commission of $8,267 29. One hundred dollars received from California paid for binding the book in green, gold and ivory, and the work is superb.

Pike's Opera House, Cincinnati, will commence its regular dramatic season on the 12th Sept., with a well-selected and strong company. The rates of admission will remain the same as last season, the great capacity of the house rendering any advance unnecessary, so long as the public continue their liberal patronage. By a card in another column, the company will notice that they are called upon to assemble in the green room on the 8th of September.

A number of first-class artists are wanted by Mrs. H. A. Perry, for the Academy of Music, Milwaukee, to whom the lady offers liberal terms. Her address will be found in an advertisement in another column.

Theatricals in Chicago are referred to in the following communication from our correspondent, "Claude," under date of August 11. "Claude" is about leaving Chicago, business calling him elsewhere. He says:—"And now for our valedictory on theatricals in Chicago. At McVicker's, 'The Seven Sisters' ran all last week, and is on for the current one. 'Lotta' has introduced some new songs, but she can scarcely make the part more interesting than it now is. Lotta has made herself one of the greatest favorites that ever appeared in the 'Garden City.' One evening this week, while she was dancing her 'Hornpipe,' she was presented with a beautiful gold watch and chain, valued at some $300. It was thrown on to her in a handkerchief, and took her so completely by surprise that she was almost unable to continue her dance. The rest of the characters are all now 'well up' in their parts, and everything passes off very nicely. The drill is now perfect and passes off admirably. Houses have been very fine, notwithstanding the melting weather......At Wood's, the regular dramatic season was brought to a close on the 6th inst., the business being immense up to the very last. I have before spoken of the performance of the 'Duke's Motto,' so I will let that rest. The principal members of the stock remain next season, with some good additions to both the male and female departments. The Peak Family of Bell Ringers are at present the attraction, and are drawing fair houses considering the weather. After this week the 'Lecture Room' will be closed, Bob Heller being sick, he cannot fulfill his engagement......Lavere is in town; he is engaged at McVicker's......S. B. Villa, of McVicker's company, who has been sick of inflammatory rheumatism for the past five weeks, is now, we are happy to say, quite recovered, and will soon resume his duties. And so ends the record."

At the Tremont, Boston, "Our American Cousin" is the attraction, with Levick as Lord Dundreary. Mr. Levick's benefit is announced for the 17th inst. Business has been very good at the Tremont.

Harry Jarrett is ill at the Tremont House, Boston.

Mr. Owen S. Fawcett is engaged for second low comedy at the Walnut, Philadelphia.

Dan Setchell commences a two weeks' engagement at the Buffalo Theatre on the 23d inst. On the 12th of September he appears at the Tremont Theatre, Boston, in the burlesque of "Leah, the Forsook."

"Rosedale" continues to draw good houses at the Metropolitan, Buffalo, with L. P. Barrett in the principal *role*.

In San Francisco, at the Metropolitan, business continued, up to last accounts, bad, yet the "Combination" hold on to the house, believing in two thirds of a certainty rather than take the chances of an engagement elsewhere. Theatricals are at a very low ebb in San Francisco at the present time.

Mr. Walter M. Leman has left San Francisco and gone to Kanaksland for the benefit of his health.

Mrs. Leighton is doing well, it is said, in Idaho Territory with a dramatic troupe.

The Boston Museum was announced to open on the 15th, with the play of the "Hunchback" and the farce of "Cousin Tom." Mr. L. R. Shewell as Master Walter, Mrs. E. L. Davenport as Helen, and Kate Reignolds as Julia, in the play.

The Howard Athenæum, Boston, has been thoroughly rejuvenated, and was to reopen for the season on the 15th with the "Octoroon," Harry Langdon as Salem Scudder, and Annie Senter Langdon as Zoe. A full list of the company appeared in our last.

Mrs. Julia Dean Hayne was the recipient of a benefit at the Metropolitan, San Francisco, July 22d, when she appeared as "Leah, the Forsaken," and Katherine to the Petruchio of Mr. Jas. H. Taylor.

Mr. J. H. Allen was up for a farewell benefit (prior to his departure for Australia), at Maguire's Opera House, San Francisco, the latter part of July.

Mr. and Mrs. J. W. Thoman took a farewell benefit at the American Theatre, San Francisco, July 20th. "The Fool's Revenge" was performed to a most excellent audience. Mr. and Mrs. Thoman (formerly Miss Julia Pelby), have been residents of California since 1851. Wishing to return once more to New York, the benefit was gotten up to defray their expenses hitherward.

Mr. Charles Wheatleigh remained the star at Maguire's Opera House, San Francisco. "Bel Demonio" was in active rehearsal at last advices, with Wheatleigh in the principal *role*.

The Richings Opera Troupe appeared at the Academy of Music, San Francisco, July 16th, for the first time, and performed the "Bohemian Girl." The performance was attended by an immense crowd—every seat in the house was filled, and numbers had to be content with standing room. The opera as a whole was fairly rendered. Miss Richings was in splendid voice, and sang with a telling effect, which was heightened by the shortcomings of some of the members of the company. The basso, H. C. Peakes, as Devilshoof, was good—he won favor immediately with the audience; but the tenor, W. J. Hill, did not come up to public expectation. His voice was pronounced unsympathetic, inexpressive, and weak.

The Walnut, Philadelphia, opens for the season on Saturday, 20th Aug. During the recess, the house has been "renovated," and 150 orchestra chairs added. The spectacle of "The Naiad Queen" will be the opening piece. The rates of admission will be, parquet and dress circle, 50 cents; family circle and amphitheatre, 25 cents; reserved seats in dress circle, 75 cents; orchestra chairs, $1.

Thos. St. Clair, an actor who some years ago performed in Kentucky, and who was at the Louisville Theatre in 1857, is enquired for by some friends in England, who are anxious to hear from him.

Mr. Humphrey Bland has engaged the English Opera Troupe, lately performing at the Olympic, in Broadway, and will give two entertainments at Union Hall, Saratoga, during the present week. ....Messrs. Leland, the proprietors of the Union Hotel in Saratoga Springs, contemplate building an elegant little theatre in connection with their extensive hotel, for operatic and theatrical performances during the season at the Springs, and of which Mr. Bland will be the lessee and manager.

The Metropolitan Theatre, Rochester, was closed last week after running two weeks to slim houses. Manager Donaldson is a talented man, but needs some one to do his management for him. He was more successful in his "wizard" business at Corinthian Hall on the 12th and 13th, having crowded houses both nights. Here, also, his versatile talent was put to nought; for, thinking that he would not have over 650 persons, he prepared his prize envelopes accordingly. It was a gift entertainment. He had 1,400 people in the house, and was obliged to give the last 750 a choice for a prize the following evening. During the State Fair week, in September, Mr. Donaldson exemplifies further his versatility by walking across a cable stretched across the Genesee Falls. This Blondinic feat will attract crowds and put money in the pockets of Wellington Meech, under whose auspices the walking is to be done. It will be remembered that in '60, Mons. De Lave undertook to carry a man across a cable stretched over these falls, and when about one-third of the way across, De Lave slipped, lost his balance pole, and fell astride the rope, his "backer" saving himself from certain death by clinging to Mons. De Lave's legs.

Circuses.

The circus boys see a great deal of fun during a summer's peregrination through the country towns. A laughable incident occurred at Oswego, N. Y., week before last, during the visit of Wheeler, Hatch & Hitchcock's Circus to that town. Everybody that has ever been to a circus knows Charley Sherwood, and who that has seen Charley will ever forget his capital performance of Pete Jenkins? During the afternoon performance of the circus, August 5th, the ring master announced Mr. Sherwood in his metamorphose act. While the horse is waiting in the ring, Charley Sherwood, disguised as a drunken man and with an innumerable number of clothes on, stumbles into the ring from the audience part of the house, falling over the banks, and requesting the master of the circle to let him ride (hic) that horse. With a laudable intent to preserve the peace, Officer McNamara, of Oswego, who happened to be present, immediately stepped into the ring and laid his hand on the inebriate's shoulder, and requested him to "come along." This the inebriate (Charley) refused to do, when a regular rough and tumble engagement took place. Officer McNamara tackled Charley and both went down together. The struggle for mastery then became very exciting. Sometimes one was on top, and sometimes the other. The sawdust flew in all directions, and the audience, thinking it all right, went into convulsions of laughter. At this juncture Officer Keenan stepped into the ring and, after a good deal of difficulty, got speech with McNamara, telling him to "hold on, it's one of the actors," whereupon Mac let go his hold and retired amid such roars of laughter as was never before heard, even in a circus tent. The scene, taken as a whole, will long be remembered by those who were fortunate to behold it.

The National Circus will visit Bethlehem, Pa., on the 18th, Allentown 19th, and Cherryville 20th.

The route ahead for the Seth Howe's Circus is as follows:—Wappelo, Iowa, 16th; Burlington, 17th; Monmouth, 18th; Galesburg, 19th; Farmington, 20th; and Peoria, Ill., 22d.

Lent's Circus did a good business in St. Louis, and must have made a big pile, as the ticket van was closed up every evening before the performance commenced. The afternoon show was always full, too. The exhibitions gave great satisfaction.

Stone & Rosston's Circus was billed to show at Dover, N. H., on the 8th inst., Portsmouth 9th, and Newburyport on the 10th.

While we have been broiled, roasted and stewed in New York and elsewhere, it is pleasing to hear that in Nova Scotia the temperature has been cool and pleasant. Maurice Sands, with Slaymaker & Nichols' Circus, in a letter dated Halifax, N. S., Aug. 5th, says, "Our business here has been quite good; it would have been immense had the weather been clear; it's like the fall of the year, and persons feel comfortable with overcoats on. We will be in Yarmouth on the 15th, and in Windsor on the 25th or 26th. We intend also to go to Prince Edward's Island. Miss Frank Nixon is with us. We have had quite an addition to our company since we started, viz.: the original Arabs. At the close of our performance, a concert is given by R. Sands, clog-dancer; Fred McEvoy, comic singer; Dr. Allen, comic songs and duets, and Miss Frank Nixon, danseuse and vocalist.

Billy Kennedy, the clever clown attached to Mrs. C. Warner's Circus, has left that concern, for the following reason: Mr. Kennedy, during the travels of the show, has been in the habit of singing a McClellan song, which has always been received with earnest applause. The Warner concern was announced to perform in Reading, Pa., on the 8th inst.; but before commencing, one of the managing men of the show informed Mr. Kennedy that he must not sing the McClellan song; Billy replied that he performed to please the people, and that if he entered the ring that evening he would sing his song in favor of Little Mac; he was again told that he should not; so he bundled up his traps, and left. It is a little singular that the managing man should taboo the McClellan song in old Berks, which will roll up a big majority for the hero of Antietam, should he enter upon the Presidential race. Mr. Kennedy need not want for a sit.; he is a good clown, and many managers will be glad to secure him.

Mabee's Menagerie was at Council Bluff, Iowa, on the 2d inst. During the evening's performance a storm came up, and knocked the canvas higher than a kite, and the "top" was entirely consumed by fire. On its way to Council Bluff, the day previous, the party broke through a bridge, injuring the horses, and one of the men was seriously hurt. The baggage wagon had a "histing," and the wardrobe laid loose for a short time.

Robinson and Howe's Champion Circus will exhibit at Great Valley, N. Y., on the 17th, and Jamestown 18th.

L. B. Lent's Equescurriculum will pitch tent at the following places this and the coming week: "Lincoln, Ill., 17th, Atlanta 18th, Clinton 19th, Decatur 20th, Bloomington 22d, Lexington 23d, Pontiac 24th, El Paso 25th, Metamora 26th, and Winona 27th.

The route ahead for the Mrs. Warner Circus is as follows:—Trenton, N. J., 15th; Lambertville, 16th; Frenchtown, 17th; Bethlehem, Pa., 18th; Allentown, 19th; Easton, 20th; Belvidere, N. J., 22d; Newtown, 23d; Deckertown, 24th; and Port Jervis, 25th. Young Sam Stickney joined the party at Trenton as clown.

Stone Rosston & Co.'s Circus exhibits in Boston, Mass., on the Fair Grounds, four days this week, commencing on the 16th. On the 20th, the party shows at South Boston.

The Melville Australian Circus took, it is said, at Leavenworth, Kansas, for three performances, July 4th, nearly $5000. If true, this beats the Equescurriculum party.

Negro Minstrelsy.

C. Duprez, of minstrel renown, has been enjoying himself at Fort William Henry, on his way to Hooksett, N. H. At Fort William Henry Hotel there are about 400 boarders, most of them New Yorkers. There is plenty of good fishing in Lake George, and on one of his excursions our minstrel friend caught a pickerel weighing ten pounds! Lots of sport of all kinds are going on, says our correspondent. Just so; wherever there are New Yorkers, there you may be sure to find plenty of amusement.

Fire in the Rear.—An occurrence took place at the Metropolitan Theatre, Sacramento, Cal., on the 14th ult., which was "not on the bills." It seems that in a piece called "Tragedy Rehearsed," it is necessary for Billy Birch to fire a pistol at Charley Backus. So on the afternoon of that day the "property man" of the theatre having no powder, took the pistol, which was an old horse pistol, single barrel, to a gunsmith, and told him to load it without a ball, as it was to be fired on the stage. The armorer put in a large load of powder, and then could find no wad to put over it except a portion of tin foil package of tobacco, which he had in his pocket, and accordingly rammed it home. Espying another old piece of foil on the floor, he rammed that down too, and gave the pistol to the property man, who put it in such a place as Birch could find it when he wished. At the critical portion of the piece that night, while the audience were laughing at Birch being driven off the stage by Backus, Billy re-appeared on the boards, and aiming at the immense expansive form of Backus, made a demonstration on his rear, when a loud explosion ensued, and Birch's hand was considerably jarred by the shock. Everybody saw Backus flinch, and roared with laughter, no one dreaming of the real result of the shot. When Backus left the stage and reached his dressing room, he found himself to be bleeding profusely from a mere flesh wound—for no ten-inch columbiad could ever have driven a ball to the bone—one of the wads having gone in about three-quarters of an inch, while the other lodged in an old boxing-glove that was sewed in to keep off any injurious effects of Birch's boots. Billy felt bad over the affair till he was assured by Charley that it would soon be all right. The "moral" to be deduced from this narrative is, that Backus was up for a benefit on the following Monday evening. "Nobody hurt."

Sam Sharpley's Iron Clads will bombard Mercantile Library Hall, St. Louis, on Monday, August 15th. They are advertised for one week.

Charley Morris's Minstrels reorganized in Boston last week, and start out this week for the Fall and Winter tour. The company consists of the following persons: Messrs. Charley Fox, Harry Pell, Cal. Wagner, J. R. Taylor, Jules Stratton, J. A. Barney, J. Rickie, Jules Seidel, Wm. Blakeney, L. Cook, J. Ludwig, M. C. Miller, T. Bussel, M. Kanane, Frank Wells, Ned West, W. A. Abbott, Japanese Tommy, and Chas. A. Morris.

The Excelsior Minstrel Troupe gave its first performance at the Union Theatre, Hilton Head, S. C., on the 1st inst. The company consists of Lewis Crosby, first violinist; John M. Davis, second violinist; G. S. Ward, violoncello; L. M. Currier, cornet; Phin. Parkhurst, clarionet; John H. Davis, guitar; E. J. Judd, banjoist; Charles H. Bensey, first triangle; J. W. Brooks, second triangle; E. M. Spencer, tamborinist; Wm. Baker, bones.

Newcomb's Minstrels performed at the Academy of Music, Albany, on the 12th and 13th inst. Philo A. Clark is now the advance agent for the company.

Carncross & Dixey's Minstrels, from Philadelphia, gave two entertainments at Greensburg, N. J., on the 8th and 9th inst.

Lew Simmons has been engaged by the Carncross & Dixey party as end man for next season.

Wm. H. Griffin, formerly jig dancer, is now a member of Co. I 15th Kansas Cavalry, located at Pleasant Grove, Kansas. Soldiering agrees very well with our jig dancing friend, who, on the 4th of July, at a celebration, gave the spectators a regular jig in orthodox style, which pleased the natives muchly.

The "Pinzon Minstrels," named after the manager, Mr. Jas. Pinzon, are among the more recent organizations, and they are now on an extended tour through the Canadas and British Provences. When last heard from they were at Montreal, C. E. There are some thirteen performers in the troupe, for the names of whom see advertisement elsewhere. Mr. George Hanlon is their agent.

Carncross & Dixey's Minstrels are in active operation again, at their opera house in Philadelphia, commencing the season on the 15th inst. A new drop curtain has been painted, new chandeliers introduced, the house papered, painted, etc., and other improvements made. Admission, 25 cents, and 50 cents for reserved seats.

Chase's Minstrels were announced to appear in Buffalo on the 12th and 13th inst. On their arriving in that city on the morning of the 12th, a portion of the company seceded, and started for this city. Of course no entertainment was given that evening.

Sam Sharpley's Iron-clads have been bombarding the principal towns out west the past three months. The boys were to open at St. Louis on the 15th inst., and remain three nights, after which they steer due east, stopping at Terre Haute and Indianapolis. Mr. Rumsey has been very sick, and on the 10th was quite low.

Haverly's Combination Minstrels performed at Kalamazoo, Mich., on the 12th and 13th inst., and were advertised to be at Battle Creek on the 15th, Marshall 16th and 17th, and Jackson 18th, 19th and 20th.

Sanderson's Minstrels re-opened at Maryland Institute, Baltimore, on the 15th inst. On the 18th, M. Verrecke joins the party and does the double trapeze act.

Hooley's Minstrels have appeared the past week in Brooklyn to fashionable and crowded houses, notwithstanding the continuance of the heated term. Hooley is having such crowds that he will probably have no vacation for the boys this summer. This week another budget of novelties will be given, among which is a sketch called "The Rush-in Ball," etc. Archy Hughes is as funny as ever, and is a great favorite. On Wednesday, the 17th, J. H. Budworth takes a benefit.

Music Halls.

J. H. Ogden, Irish Ambassador, is no more. He died in Philadelphia on Thursday evening, Aug. 11th, at a quarter before six o'clock, after a short illness, in the 35th year of his age. Mr. Ogden was a native of Manchester, Eng., and for a long time was a public performer in the principal music halls of London and other parts of that country; he arrived here in the year 1861, and performed at the Canterbury Music Hall, New York, during a portion of that year, and also in 1862; he also appeared at Mr. Lea's Melodeon, Broadway, and also, we believe, in Philadelphia and other cities, and was received with great favor wherever he showed himself. Closing his performances in this country, he returned to England, and after fulfilling various engagements in England, Ireland, Scotland and Wales, he decided to again visit the United States, and arrived here about six or seven weeks ago, since which time he has been playing a very successful engagement at the Casino, Philadelphia, at which establishment he concluded on the 30th of July, and at the time of his decease was under engagement to Mr. Geo. Lea, to perform at the Canterbury, Washington. He leaves a wife and child in England, who will be sorely afflicted when this mournful intelligence reaches them. Mr. O. was a Mason, a member of Hope Lodge No. 244, of New York. His decease will be lamented by a large circle of friends, and by his death the profession loses one of the best Irish comic vocalists that ever visited America. The funeral, which took place from No. 732 Sansom street, Philadelphia, on the 13th, was attended by a number of his professional and other friends. Mr. Chris. Norris, of the Casino, Philadelphia, one of Mr. Ogden's warm friends, will give every information in his power to the family and friends of Mr. O. on the other side of the Atlantic. The following little tribute is from the pen of Mr. Norris:

Absent from friends, amongst strangers, he came
To America's shores in search of fame;
But it pleased God to take him
From our midst. He is gone, beloved by all,
To his far-distant home.

Canterbury Hall, Harrisburg, Pa., continues to increase in popular favor and attract full houses. The success of this well-ordered place of amusement is owing to the professional tact and liberality of the manager in engaging good talent and constantly introducing new and attractive features in the entertainments. The principal attractions this week are Lizzie La Grange, the "champion female jig *danseuse*," and Hughy Morton, Irish comic vocalist. Mollie Newton finished a very successful engagement on the 13th inst.

At Sanford Hall, Harrisburg, Pa., under the management of Wells & Co., the Continental Combination Troupe are playing to pretty fair houses. The following ladies and gentlemen are now engaged there:—Flora Leonnette, the dashing *danseuse;* Augusta Blake, vocalist; Julia Marsh, *danseuse;* Charley Petrie, banjoist; Billy Porter, Ethiopian comedian; Ole Bull Myers, violinist and general performer.

The Melodeon, Pittsburgh, under the management of Fred Aims is, as the bills say, "still triumphant," "still unapproachable." The company engaged there at present consists of the following: Christian Robinson, Marie Bertha, Julia Price, Susie Summerfield, Lizzie Ellsworth, Millie Kilmeyer, Larry Tooley, Tom Wilson, Hughey Dougherty, G. W. Smith, R. M. J. Siner, Delehanty, Ward, Billy Holmes and Wild, with Josh Hart as stage manager.

At the Chicago Varieties, Sallie Clinetop, Annie Bordwell, Edith Whiting, Louise Roletto, Emma Whiting, Hattie Hinkley, Fanny Thompson, T. G. Riggs, Tom Poland, Tim Vance, Billy Allen, Jefferson and Warren Bordwell, constitute the company at present engaged.

Mad. Louisa Pyne, Ida Wray, and C. F. Williams, were added to the company at the Milwaukee Varieties last week. The company as at present organized consists of Clara Day, Anna Irvin, Eliza Irwin, Lena Bishop, Billy Roche, Hen Mason, J. Morricy, H. Stanly, J. H. Donnell, and Frank Bosworth, the latter being stage manager. Mr. E. C. Buell, comic singer, was to be added to the company on the 15th.

"I don't see the Joe Miller of that," is a favorite expression of a friend of ours when he don't see the drift or aim of any given project. If he, however, should turn to our theatrical advertisements in this issue, he will find one in which Joe Miller is the back-bone of the whole matter, and without whom it would not be worth straws. To be plainer, Joe Miller, business agent of the Canterbury Hall, Harrisburg, Pa., offers good engagements to music hall talent in its various specialities. Now, to secure and to hold fast to that which is good is commendable, therefore we advise all those who are unemployed and have talent of the sort needed by Mr. Miller to make prompt application to him, according to address given in said advertisement.

Sam Rainforth, the well-known pantomimist, and Madame Rainforth, the popular danseuse, are now prepared to negotiate with managers for engagements. See address in advertisement in another column.

Manager Geo. Lea, of the Canterbury, Washington, D. C., advertises for ballet girls for the fall and winter season in this issue of the Clipper, to whom he offers excellent salaries. He also wishes to make arrangements with stars to appear at the Canterbury. As a manager of such wide repute as Mr. Lea is sure to get all the talent he requires, early application would seem desirable. *Vide* ad.

Death of Dick Watkins.—This favorite comedian and comic vocalist expired in Philadelphia on the 8th inst., at half-past five o'clock, with lingering disease of the heart. Watkins was thirty-six years of age, and leaves a wife, formerly Miss Ada Johnson. Our informant, Mr. Fred. Shaw, says, in mentioning the above:—"I must offer to your notice Mr. J. H. Trewolla, the manager of the Gayety Music Hall in this city; he was not acquainted with Mr. Watkins, nor did he ever see him, and yet was one of the first to assist the widow in her affliction and hour of need. Watkins was buried on Wednesday morning, at nine o'clock, in the cemetery on the corner of Tenth and Washington streets. There are but very few of the profession in this city, yet most of those who are here have assisted the widow. The most prominent ones are Sanford's Opera Troupe, Allinson & Hincken, of the Continental Theatre, Gayety Music Hall Company, and the Company attached to Valer's Metropolitan Hall. Mr. Ed. Wray and myself have done all we could to make the last service we can ever do in this life for him as respectable as possible. Mr. Watkins was a gentleman, loved by all who knew him, both in and out of the profession, a man possessed of immense talent, and in his death the profession loses one of its highest stars. Mr. Watkins was an old legitimate performer, and his death will be lamented by every one who knew him. Mr. Watkins was a native of Scotland.

That Accomplished Tight Rope Artist, John Denier, has been performing with great success these past four weeks at the Baltimore Melodeon, where he has made a hit in executing the horizontal bar exercises. Unfortunately the hall is not high enough for rope business, or he would have given the audiences which there nightly assemble an exhibition of his skill and intrepidity in that line. There is a large and talented company at the Melodeon, under the management of Mr. Robert Gardner.

In Baltimore they have four concert halls in full blast, viz.: the Melodeon, Canterbury (late Museum), Gemote, and New Idea. Both theatres are closed.

Miss Kathleen O'Neil has met with great success at Deagle's Varieties, St. Louis, where she has been playing for the past two months.

Chas. E. Collins, the Cure, commenced at the Varieties, St. Louis, August 8th, and was well received......Johnny Mack also opened on the same date.

Bob Edwards, (stage manager), has left the New Bowery, St. Louis.

A new place of amusement was opened in St. Louis some three weeks ago, called the New Bowery Theatre, holding about four hundred persons. It is said to have met with pretty fair success. It is close to Jake Esher's place, and was formerly a church. The manager is new in the business.

M'lle Marietta Ravel is a very graceful performer on the tight rope—at least that is the verdict of the discriminating audiences that nightly assemble at the Melodeon, Baltimore, where the lady is now performing a most successful engagement. As the Flower Girl, on the tight rope, she is said to be charming. At the Melodeon, besides Mademoiselle, are A. M. Hernandez, Mons. Baptistin, John Denier, W. T. Dulany, Eveline Lehman, Ida Devere and many others.

Julia Morgan has recovered from her late illness, and is once more performing at Bert's New Idea, San Francisco.

Miss Emma Miles, a new arrival in San Francisco, is engaged at the New Idea.

Miscellaneous.

A Banjo Manufactory is among the institutions of Troy, N. Y., and of which Albert Wilson is the principal. See his advertisement in another column.

The Canada Raiders are still on the other side of the river, at the city of Locks, but on Monday, 8th, a small detachment, on a scouting expedition, entered the place and announced to the multitude that "Helvey's Variety Troupe" would entertain the citizens on Monday and Tuesday evenings at Arcade Hall. Monday evening came, but not the citizens; however, the programme was carried out, five gentlemen being what the aforesaid troupe consisted of. Tuesday night the "thing" was gone, but where, none can tell, not even the proprietor of the hall. So says our correspondent......Thursday and Friday, 11th and 12th, the "Carter Zouave Troupe" were here, and done a good "biz"; they gave a first rate performance, and general satisfaction; the Berger Family, a new addition since the last visit of this troupe, shows that Mr. Carter is not to be behind when good talent can be secured. Miss Maggie became quite a favorite, as can also be said of the entire company...... Monday evening, 15th, Pattison the Pianist will be here, who, on Thursday, will be followed by Pease.

Messrs. Cox and Walsh announce a Parlor Entertainment to come off at the Brooklyn Athenæum on the 18th inst. Mr. Nicoll McIntyre, lately arrived from "Hingland," and who made such a muddle of it at the New Chestnut, Philadelphia, lately, as Dundreary, is announced to appear as "Me Lud," and read Sam's letter.

The Carter Zouave Troupe play two nights, at London, C. W., and there make a jump for Nashville, where the party open at the Theatre on the 23d, for two weeks.

Mad. Anna Bishop is now on a tour through the Canadas. She was at Hamilton, C. W., on the 10th inst.

M. Verrecke will organize his variety troupe and open at Montreal, C. E., on the 15th of September. After playing there one week, the party return to this city and take steamer for Havana, and open at the Tacon Theatre Oct. 5th. After a brief season in Havana, they sail for Vera Cruz. Acrobatic, gymnastic, pantomimic and ballet performances will be given. Balloon Ascensions will also be a feature with the party.

M. Farini, a tight rope performer, believing that he could cross the rapids, at Niagara Falls, by means of a pair of steel stilts, about six feet in length, has been practicing in the Rapids of late, but on the 9th, while walking the course, with pike in hand, one of his stilts caught in a crevice in a rock, and was broken off, letting the performer down among the rapids; he succeeded in getting on a rock, and from there to a small island, on which he remained 37 hours, being finally rescued by his brother, by means of a strong rope, leaden shoes, pike, etc. The statement that the accident was a part of the programme is denied, as no performance had been announced, the accident taking place about daylight while practicing. He states that he is ready to perform the feat, and walk through the Rapids, from the Canadian to the American shore. If any one doubts his ability to do it, and will wager $1000 or more to that effect.

Magicians, or those in want of magical apparatus, who wish to know the address of a first class inventor and manufacturer of articles in this speciality, should make a note of Jerome Lubin's advertisement in another column. That he is competent both to design and execute, we can aver from personal experience.

H. O. Wilson expresses a desire, in an advertisement in this issue, to hire a Stereopticon. He also wishes to know the address of A. B. Morrison, owner of the Miltonian Tableaux.

Gottschalk is laying off on his oars at Baltimore.

The Carter Zouave Troupe performed at Buffalo, N. Y., on the 8th and 9th inst., to excellent houses, considering the warm weather. The Berger family are quite a feature with the Zouaves.

Heywood's Musical and Pictorial Museum, consisting of the Stereoscopticon and War Show, in conjunction with the Amazonian Troupe of Star Vocalists, with L. Heywood as harpist and vocalist, J. Heywood, balladist, C. Pierce, solo violinist, and Butler Pierce, comic vocalist and magician, will visit the following places:—Templeton, Mass., 17th; Royalton, 18th; Athol 19th; Orange, 20th; Montague, 22d; Greenfield, 23d; Northfield, 24th, and Brattleboro', Vt., 25th.

The Eugene Ravel Troupe is travelling under canvass, and is now known as Wiggin's & Co.'s Railroad Show.

Mr. Wm. H. Brookings, for several years ticket-seller and treasurer at the Boston Theatre, and afterwards at the Aquarial Garden, died in that city, Wednesday evening, August 10th, of congestion of the brain. He was extensively known and esteemed among the theatrical and artistic profession. He was thirty-nine years of age.

Many of our readers no doubt will recollect a lady named Mrs. Downie, widow of Alex. Downie, and now the wife of Mr. Thomas Oldfield, the popular violinist, and formerly musical director for the Carter Zouave Troupe. She has been reported dead on several occasions, but we are glad to record the fact that she still lives, and is at present with her husband and child (Louise, the celebrated Drummer Girl), in Cleveland, Ohio. Mrs. Downie—Oldfield—is well known in this city, as she was attached to the Old Bowery as *danseuse* under Thomas Hamblin's management.

Foreign Dramatic and Show News.

A Singular Exhibition in London, called the "Anthropoglossos," is thus described by the *Times*: "The room in St. James's Hall, long enlivened by Christy's Minstrels, is now devoted to a singular exhibition, bearing for its title the odd word Anthropoglossos. Entering the room the spectator finds his attention attracted by a large waxen head, bearing no slight resemblance to the late M. Jullien, with something like a silver funnel stuck into its mouth. This head does not stand on a pedestal, but is sustained by gilded chains suspended from the ceiling. At the first glance it might be taken for a very idealized 'Aunt Sally,' but on close inspection the spectator will perceive below the bust a small glass case containing some sort of mechanical apparatus. To an aperture in this case the exhibitor applies a key, and after a winding up process has been duly accomplished, a pair of little bellows are seen to work, and the sound of a human voice, singing the music and words of a song, quite as distinctly as any flesh and blood vocalist, issues from the mouth of the head. Six songs, terminating with 'God save the Queen,' constitute the entire entertainment. Two other heads, likewise with funnels in their mouths, may be observed at the back of the room, but these are not yet brought into active operation. When their musical education is complete we may possibly be favored with duets and trios. If we remember right it was Alexander the Great who played the lyre with such wondrous skill as to elicit from his father the remark that the performance was too good for a future king. In the same manner, notwithstanding the assurance that the loss of 'Polly Perkins' and the fascination of the 'dark girl dressed in blue,' are celebrated 'by means of the nicest and most exquisitely constructed mechanism,' we cannot help remarking that the articulation is almost too unexceptionable for a machine. There is nothing wooden or metallic, or squeaky or hitchy, in the whole performance, but the lyric effusions go off as glibly as though some artist of the Music Halls were singing them through one of those pipes that form a communication between the principal's parlor and the clerk's room in a merchant's counting-house. Hence we fear wicked Pyrrhonists will arise who will doubt the connection between the winding-up of the machine and the utterance of the melodies. Of course they will be altogether wrong, but the presence of a voice decidedly human would have incalculably increased the facility of refuting them. However, the skeptic and the believer will both agree that the exhibition is extremely ingenious. The head is not large enough to contain any human performer, nor does it communicate in any visible manner with any remote source of sound. There it hangs in chains, in a state of defiant insulation, and if you will not believe that its voice proceeds from the little bellows, it challenges you to point out another origin. To most persons of the present generation the 'Anthropoglossos' will, we think, be an absolute novelty, but the older among us will, perhaps, recollect that at a time when the name of Madame Tussaud was unknown in London there was, on the southern side of Fleet street, a collection of wax figures ostensibly belonging to one Mrs. Salmon. In one of the rooms of the edifice that contained this collection was the so-called 'Invisible Girl,' a small suspended box, from which issued a voice that answered questions and sang songs. Whether the old 'Invisible Girl' was similar in principle to the 'Anthropoglossos' we cannot say."

Blondin, the "Hero of Niagara Falls," who is at present at Vienna, has found it necessary to inform his numerous friends and patrons in England, on the Continent, and elsewhere, that he is now on a professional tour through Italy, Germany, Austria and Russia, and that he has no connection whatever with the person who has been performing at the Hippodrome, in Paris, who falsely assumes the title of "Blondin, the Hero of Niagara."

The Ancient Theatre of Ephesus has recently been examined and measured. Its diameter was 600 feet, and it would accommodate 75,000 spectators. It is memorable for the uproar described in Acts, vi., when the Ephesians accused Paul and the Corinthians in this very building. It was the scene of Appolonius' miracles.

Mr. Durham, of Devonshire street, London, is executing, it is said, a bust in marble of Kate Bateman.

Herr Niemann, who enjoys the reputation of being the foremost of the "robust" tenors in Germany, has just been engaged for life for the Court Theatre of Hanover, at a salary of £550 a year, with the magnificent retiring pension of £100 in case of his losing his voice.

Flotow's Opera, "Alessandro Stradello," meets with all sorts of harsh treatment from the London critics, who think that, as compared with "Martha," it is poor and paltry. It was revived for Watchtel, the German tenor, and Ronconi was one of the robbers.

Frezzolini is about to bring an action against Calzado, formerly director of the Paris Italian Opera. She claims back pay amounting to 72,000 francs.

Mdlle. Artot has reappeared in London in Donizetta's "Child of the Regiment," with success equal to that of Sontag in the same part. Ronconi was the Sulpizio. Artot is also to sing the part of Margherita in "Faust," Patti finding it is too fatiguing to her voice to sing it every opera night.

A Choral Festival has lately been given in Barcelona, Spain, in which two thousand chorus singers and an orchestra of three hundred players took part.

AMUSEMENTS.

WOOD'S MINSTREL HALL,
514 BROADWAY,
Opposite St. Nicholas Hotel.
Proprietor, &c........................HENRY WOOD.
THE BEST VENTILATED HALL IN THE CITY.
MONDAY, AUGUST 15,
And every evening during the week,
THE MILLER AND HIS MEN,
THE BLUNDERING SERVANT, THE CONSCRIPTS,
LOONEY NAPOLEON, THE RACES,
SONGS, DANCES, PLANTATION SCENES, &c., BY
THE STAR TROUPE OF THE WORLD.
Doors open at 7. Commence at 8 o'clock.
Tickets 25 cents.
NOTICE.—No connection with any traveling company assuming the name of Wood's Minstrels. 19

FOX'S OLD BOWERY THEATRE.
NOW OPEN FOR THE REGULAR SEASON.
Lessee, Director, and Manager.... G. L. FOX.
MONDAY AND TUESDAY, AUG. 15 AND 16,
the great Drama, first time here in four years, of
BELPHEGOR;
OR,
THE MOUNTEBANK.
G. L. Fox, J. B. Studley, Miss R. Denvil,
J. Flood, C. Nichols, Mrs. J. Flood,
Overture by the orchestra. Leader A. Tyte.
The new Farce, first time, of the most laughable character, replete with fun, wit and humor,
DON'T BE CHOKED OFF.
G. L. Fox, C. K. FOX, Mrs. H. Chapman.
The new drama of the
REIVER OF THE MOUNTAINS.
H. Chapman, J. McCloskey, C. Foster.

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ACADEMY OF MUSIC.
WANTED FOR THE FALL AND WINTER SEASON,
COMMENCING SEPT. 19th,
SEVERAL FIRST CLASS ARTISTES.
STARS NEGOTIATED WITH ON LIBERAL TERMS.
Address MRS. H. A. PERRY, Box 1922,
19-2t* Detroit, Mich.

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THE COOLEST THEATRE IN THE CITY.
THE ILLUMINATED GARDEN OPEN EVERY EVENING.
MONDAY, Aug. 15, 1864, Sixth Week of the highly successful and triumphant engagement of the distinguished artist,
MISS LUCILLE WESTERN,
and seventh night of the most popular drama of the day, entitled
EAST LYNNE;
OR,
THE ELOPEMENT.
which has been received in the most flattering manner by densely crowded houses.
Miss Western in her unrivalled portraitures of
LADY ISABEL AND MADAME VINE,
as played by her over nine hundred nights throughout the United States.
Messrs. J. G. Burnett, J. W. Collier, J. C. Nunan, J. W. Blaisdell, J. Seymour, E. B. Holmes, Misses Mary Wells, Skerrett, Fisher, &c., &c., in the cast.
During the evening, popular music by the Orchestra, under the direction of Harvey B. Dodworth.
Seats secured six days in advance. 19

AMERICAN THEATRE,
444 BROADWAY.
GRAND RE-OPENING.
This favorite establishment having been thoroughly renovated, re-painted, re-decorated, &c.,
OPENED FOR THE SEASON
ON MONDAY, AUGUST 15th, 1864,
with
BUTLER'S COMBINATION TROUPE,
Composed of the following artists:
TONY PASTOR, J. S. MAFFIT, CHARLEY WHITE, NELSE SEYMOUR, JAS. WAMBOLD, J. T. BOYCE, W. H. BARTHOLOMEW, J. PIERCE, W. EMERSON, ED. MURRAY, W. W. BURKE, DAVE BRAHAM, MISS LIZZIE SCHULTZE, M'LLE FLORA, IDA ROSS, MARY BLAKE, ANNETTA LA POINT, EMMA ROSS, FLORENCE WELLS, JULIA MELVILLE, LOTTA LA POINT, LIZZIE WHELPLEY, EMMA SCHELL, JENNY LORRAINE, &c.,
AND THE MAGNIFICENT CORPS DE BALLET,
with other prominent Artists.
ALL WILL APPEAR IN A GRAND & VARIED PROGRAMME.
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199 and 201 BOWERY,
OPPOSITE SPRING STREET.
PRONOUNCED BY PRESS AND PUBLIC,
As well as the masses of the East side,
THE BAND OF BANDS.
Notwithstanding the extreme heat,
ALWAYS COOL AND COMFORTABLE.
This week the following new acts:
KATY DARLING,
CHALLENGE DANCE,
PILGRIM FATHERS,
DOUBLE POLKA,
SALLY COME UP,
HOT CORN.
NO RAISE IN PRICES.
Tickets 25 cents to all parts of the house.

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BURLESQUE OPERA TROUPE,
THE AUTOCRATS
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THIS MAMMOTH COMPANY
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EVERY EVENING DURING THE WEEK.
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KATE DENIN, the Great Sensation Actress, and SAM E. RYAN, the popular Comedian, have played the following engagements the past seasons of 1863 and 1864, commencing at Rochester, N. Y., September 7, for twelve nights, Wellington Meach, manager; Wood's theatre, Cincinnati, Ohio, 28th, Duffield & Flynn, managers; Louisville, Ky., at Wood's theatre, October 12, for twelve nights; Nashville theatre, October 26, for twelve nights, Duffield & Flynn, managers; Elmira, N. Y., November 12, for six nights; Theatre, Buffalo, December 7, for six nights; Toronto, Canada, December 14, for twelve nights; Reading, Pa., giving their patchwork entertainment, one night; Williamsport, Pa., January 5, for five nights, W. A. Rouse, manager; Pottsville, Pa., January 13; Tamaqua, January 14; Danville, January 15; Lewisberg, January 17; Elmira, N. Y., January 20, for ten nights; Rochester, February 1, for twelve nights; Indianapolis, Ind., February 15, twelve nights; Columbus, Ohio, February 22, for eleven nights; Boston, at the Howard, March 14, for eleven nights; Harrisburg, Pa., for six nights, March 28; Cairo, Ill., April 14, for twelve nights; Cleveland, Ohio, May 2, for twelve nights; Nashville, Tenn., May 23, for twelve nights; Louisville, Ky., June 6, for six nights; Cincinnati, Ohio, June 13, for six nights; Howard, Boston, June 21, for eleven nights, closing their season at Montreal, Canada, July 5, for twelve nights. Miss Denin and Sam E. Ryan will commence their fall and winter season at De Bar's theatre, St. Louis, on August 17, for ten nights; Cairo, Ill., September 19, eighteen nights; December 5, at Ellsler's theatre, Cleveland, twelve nights; December 19, Buffalo, twelve nights; January 2, 1865, at Rochester theatre, twelve nights; at the Howard, Boston, February 6, eighteen nights; March 19, at Ellsler's theatre, Columbus, Ohio, for twelve nights; Monday, May 1, at Duffield & Flynn's theatre, Cincinnati, twelve nights; May 15, at the Nashville theatre, twelve nights; at Wood's theatre, Louisville, May 29, for twelve nights. All communications directed as above.
19-3t C. BUSCH, Agent.

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THE PEOPLE'S FAVORITES.
SAM SHARPLEY'S MINSTRELS.
At the close of their present engagement in St. Louis, will revisit the scenes of their former triumphs.
LOOK OUT FOR THE IRON CLADS,
who still continue their prosperous career—making the most profitable and the longest tour on record.
HOT WEATHER AND BAD BUSINESS
Cannot compel
THE MONITORS OF MINSTRELSY
to disband, as is the case with our would-be rivals, who make a VACATION a lame excuse for closing an unsuccessful season. Several valuable additions have been made to this
MONSTER ORGANIZATION,
enabling us to return to our old friends with an
ENTIRE NEW PROGRAMME.
WAIT FOR THE IRON CLADS.
Don't be humbugged by
BOGUS BANDS, GIGANTIC POSTER TROUPES, &c.
Those who deceived you last season will do it again this season.
BEWARE OF THEM.
WAIT FOR THE ETHIOPIAN AUTOCRATS.
THE HEROES OF A HEMISPHERE.
SAM SHARPLEY,
Manager and Proprietor.
P. S.—WANTED—
A GOOD BILL DISTRIBUTOR,
A Programme Wrestler, must be able to write good English, in order to induce performers from other companies to join the
WORLD-RENOWNED ZINC-TRUNKERS. 19-

PIKE'S OPERA HOUSE, Cincinnati, Ohio.---The Regular Fall and Winter Dramatic Season will commence at the above establishment MONDA , SEPT. 12, next. Members of the company engaged will please assemble in the Green Room of Opera House on Thursday, Sept. 8, at 11 o'clock, A. M.
19-2t* S. N. PIKE, Proprietor and Manager.

1000 PERFORMERS --First Grand Musical Festival and Concert of the Musical Mutual Protective Union, at JONES' WOOD, ON THE 19th OF SEPTEMBER.
19-1t* H. D. BEISSENHERZ, Chairman of Committee.

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BALL PLAY.

Matches Arranged.

August 17.—Newark vs. Union, of Morrisania, coner of Sixty-first street and Third avenue, at 2½ P. M.
17.—Mutual vs. Excelsior, at Elysian Fields, Hoboken, at 3 P. M. Fly game.
19.—Oriental, second nine, vs. Americus, second nine, at Hoboken, at 2½ P. M.
19.—Gotham vs. Eagle, second nines, at Hoboken, at 3 P.M.
20.—Crescent vs. Peconic, on Lee ave., and Rutland street.
22.—Eckford vs Mutual, at Hoboken, at 3 P. M.
30.—Eckford vs. Eagle, at Hoboken.
31.—Empire vs. Union, of Morrisania, at Hoboken.
—.—Atlantic vs. Eureka.
Sept. —.—Eureka vs. Active, return game, at Hoboken.

THE ATLANTICS OF BROOKLYN VS. THE PHILADELPHIA CLUBS.

The Atlantic club of Bedford, Brooklyn, visited Philadelphia on the 7th inst., and there engaged in a series of games with the principal clubs of that city, coming off victorious by large scores in each contest. Unfortunately they timed their visit at a period when the citizens were absorbed in the important subject of resisting the rebel invasion of the State, and this and the preparations to respond to the Governor's call for 30,000 militia, materially interfered with the sensation their visit would otherwise have created. Another drawback was the fact that the gallant members of the Philadelphia base ball clubs being prompt on all occasions to respond to the call of duty, were unable to aid their respective clubs with their services, and hence most of the Philadelphia clubs were unable to present their strength. Under these circumstances much of the interest that would otherwise have attached to these games was wanting, and few outside the players and members of the different clubs took part in the proceedings. Under more favorable circumstances the Philadelphians would no doubt have made a better show than they did. As it was, the contests, beyond the attractions offered by the fine display of the beauties of the game shown by the Atlantics, were too one sided to be interesting, and on this account were far less attractive than were the well contested and exciting contests of the series the Resolutes were engaged in. On this account, and owing to the fact that no less than five important matches were played in this vicinity the same week, we did not send our reporter on, and hence our readers will not have the full and detailed reports such as we gave them on the previous occasion.

The Atlantics arrived in Philadelphia on the evening of the 7th inst., and were welcomed by a delegation from the Philadelphia clubs and escorted to their headquarters. On Monday afternoon they began the series of contests on the grounds of the Mercantile club, on Twenty-fifth street and Jefferson, their first opponents being the Camden club. The Atlantic nine was the same that played such a splendid game with the Nassaus in July, it being known as their "champion team" for 1864. The Camden nine was with two exceptions the same as the one that played the Resolutes—Messrs. Fisher and Cowan taking the place of Westcott and Higgins. The game opened in favor of the Atlantics by a score of 4 to 2, and the lead thus obtained was increased every innings until the totals reached the large difference of 64 to 10, the figures at the close of the fifth innings being 26 to 8. The Atlantics failed to put out the Camdens more than twice for blank scores, the smallest score in one innings on the Atlantic side being 2. In two innings they scored double figures—14 and 13.

On Tuesday afternoon they played with the Keystone club, Messrs. Woods and Shane taking the place of Duffy and McIntyre, Smith being amongst the absentees. Over thirty of the Keystones had gone with the militia. The Atlantics did not obtain so many runs in their first five innings in this match as in the other, the figures being 17 to 4. The Keystones, too, managed to put their opponents out for one run in one innings, and drew but three blanks in the game. The Atlantics, however, scored double figures in three innings, viz.: 13, 12, and 17—for a similar score to this latter see Active vs. Eureka report—the total score being 65 to 10 in favor of the Atlantics. By the time this match was closed all the Philadelphians were satisfied that the Atlantics would leave no trophies behind them, and not only that, but that if any club escaped defeat by a score showing a less ratio than 4 to 1 they would be fortunate.

On Wednesday they played with the celebrated Town Ball club of Philadelphia, the Olympics, an organization familiar to the Philadelphians for the past 30 years, but only known in base ball circles within the past three years. In consequence of the fact that a well known member of this club was also a member of the Atlantics, and that it was mainly to him they were indebted for the courtesies extended to them by the Olympics during their visit, it was generally expected that the Atlantics would not go in so strong against the Olympics as against the other clubs, and the result shows that they "let up on their friends" a little as shown by the total score, which was 58 to 11, instead of 70 or 80 odd, as it undoubtedly might to have been had the Brooklyn players gone in to the fight on their muscle. They opened the game, however, more favorably than in either of the other games, the score at the close of the 4th innings being 29 to 1 in their favor. They gratified the Olympics by allowing them to put them out in one innings for a blank score, after having previously treated their hosts to five of the same interesting figures, but to offset this they closed the game by scoring 20 in their 9th innings, leaving the totals 58 to 11 in their favor. This was quite a bad defeat for the Olympics under the circumstances, for they had out the strongest nine the club ever played, including as it did Fisher of the Camden and Eckford club, and Brown and Johnson, two good players, who were absent in the game with the Resolute. Three clubs had been thus disposed of, and it was now the Athletic's turn to go through the ordeal, and the desire to see how the crack club of the city would come out in the contest led to a better attendance and more interest being taken in the result than in any of the previous matches. The Athletics mustered strong for the occasion, having all but one of their best team, the substitute being a good player and the leader of the score in the last match. The game opened as before in favor of the Atlantics, but up to the close of the third innings they had only obtained a score of six runs, to 9 against them; by the close of the fifth innings they had changed the appearance of things materially, the totals then being 19 to 9 in their favor. In the three following innings each party scored 10 runs, the totals at the close of the eighth innings being 29 to 16 in their favor. Thus far the contest had been undoubtedly a close one, comparatively speaking, and highly creditable to the skill of the Athletics. In the last innings, however, they allowed the Atlantics to score 14 while they themselves scored a blank, the totals being 43 to 16 against them. They put out the Atlantics in one innings for a blank score, and the only double figures scored against them was in the last innings. They drew four blanks and scored 9 runs in one innings against the Atlantics, the highest of any single score made against them. Thus terminated the principal games of the series the Atlantics were engaged in. The Philadelphia clubs one and all vied with each other in their hospitable attentions to the strangers, and the Olympics by their laudable efforts in this respect have compensated for the unfortunate occurrences that marred their game with the Resolutes. We trust this affair will soon be forgotten, and above all that the objectionable rivalry and its consequent ill feeling between two of the principal clubs of the Quaker City will cease. It is bad policy to stir up a muddy bottomed stream, and therefore the sooner the matter is dropped and all further reference to the subject stopped the better. It is for this reason that we have refused to give publicity to several communications on the subject of the match in question, for if we had the high coloring thereby given to our picture of the same would not have been relished by certain parties. We append the scores of the above games:

BATTING.

Atlantic.	H. L.	R.	Camden.	H. L.	R.
Pearce, c	2	7	T Knight, p	5	0
C Smith, 3d b	5	6	Mulliner, 2d b	3	2
Start, 1st b	3	8	Fisher, 1st b	1	4
Crane, 2d b	1	9	Fisler, c	3	2
Pratt, p	5	5	F Knight, c f	3	1
Galvin, s s	2	9	G Knight, 3d b	2	1
P O'Brien, c f	4	7	Merry, r f	5	0
Chapman, l f	2	7	Evans, l f	2	0
Sid Smith, r f	3	6	Cowan, s s	3	0
Total		64	Total		10

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Atlantic	4	8	6	2	6	7	14	4	13—64
Camden	2	1	1	1	3	0	1	0	1—10

Umpire—Mr. Kleinfelder, of the Athletic club.
Time of game—three hours.

BATTING.

Atlantic.	H. L.	R.	Keystone.	H. L.	R.
Pearce, l f	4	7	Frazer, c f	3	2
C Smith, 3d b	2	9	Shane, 3d b	4	0
Start, 1st b	6	5	E Cope, p	3	2
P O'Brien, c f	4	7	Coady, 2d b	4	0
Galvin, s s	0	9	Woods, s s	4	0
Crane, 2d b	4	7	Mullholland, 1st b	3	1
Chapman, c	2	9	Deal, l f	2	2
Pratt, p	1	7	H Cope, r f	2	1
Sid Smith, r f	4	5	Dick, c	2	2
Total		65	Total		10

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Atlantic	2	5	1	4	5	13	6	12	17—65
Keystone	1	1	0	1	1	0	4	0	2—10

Umpire—Mr. J. Patchen, of the Excelsior club.
Time of game—three hours and ten minutes.

BATTING.

Atlantic.	H. L.	R.	Olympic.	H. L.	R.
Pearce, c	4	7	Croasdale, p	3	1
C Smith, 3d b	2	8	T Bomeisler, c f	4	2
Start, 1st b	1	7	Anspach, 3d b	3	1
P O'Brien, c f	5	4	Brown, c	4	0
Galvin, s s	4	6	Johnson, 1st b	5	0
Crane, 2d b	1	9	Fisler, s s	3	2
Chapman, l f	4	6	Richards, l f	2	1
Pratt, p	2	6	Smith, 2d b	3	1
Sid Smith, r f	4	5	Blanck, r f	1	3
Total		58	Total		11

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Atlantic	9	2	4	14	1	4	4	0	20—58
Olympic	0	0	1	0	3	0	4	7	3—11

Umpire—Mr. Flynn, of the Enterprise club.
Time of game—three hours and fifteen minutes.

BATTING.

Atlantic.	H. L.	R.	Resolute.	H. L.	R.
Pearce, c	5	4	Berkenstock, 1st b	5	2
Smith, 3d b	2	6	Gaskill, r f	6	0
Start, 1st b	0	8	Kleinfelder, c	2	3
P O'Brien, c f	2	4	Gratz, 3d b	3	1
Galvin, s s	4	4	Malone, 2d b	3	2
Crane, 2d b	3	6	Wilkins, s s	3	2
Chapman, l f	2	5	McBride, p	2	3
Pratt, p	4	4	Hayhurst, c f	1	2
Sid Smith, r f	5	2	Smith, l f	4	1
Total		43	Total		16

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Atlantic	4	0	2	7	6	3	4	3	14—43
Athletic	0	0	9	1	0	1	2	3	0—16

Umpire—Mr. Sutton, of the Enterprise club.
Time of game—two hours and fifty minutes.

UNION OF MORRISANIA VS. EMPIRE.

The first match these clubs have played together for many years, and the first game the Unions have played this season, took place on the Union grounds, at Morrisania, on Aug. 11th, the Unions winning after a long and poorly played game, by a score of 23 to 16. The Empires did not have their full strength on the occasion, being minus the services of Russell and Benson. The Unions were well represented. The game opened in favor of the Unions, but in the 3d innings the Empires gained the lead, and maintained it to the close of the 8th innings, at which time the score stood 15, the loose fielding of the Empires in that innings losing them the game. In the last innings the Unions scored 8 to 1, thereby winning easily. The contest was dull and tedious in a majority of the innings, and about the poorest display of fielding we have seen the Empires make this season, and the Unions did not specially distinguish themselves. The partiality shown by the spectators for the village club was noteworthy. We expect to see the local organization supported by their friends on all occasions, but that does not exclude a fair distribution of applause to the opposing party when they deserve it. This peculiarity of Morrisania, and the annoyances from the constant passing of railway trains on each side of the grounds, makes ball matches anything but agreeable affairs to visiting clubs. The full score below gives all particulars:

BATTING.

Empire.	H. L.	R.	Union.	H. L.	R.
Jewett, s s	4	0	Nicholson, 3d b	4	2
Dr Bell, p	4	1	Abrams, c	2	4
Miller, 1st b	3	2	Hannegan, s s	3	3
Westervelt, 2d b	3	2	Pinckney, 2d b	4	2
Ryder, c	2	3	Durell, l f	2	4
Ward, c f	3	2	Birdsall, p	1	4
Wilson, 3d b	3	3	Bogle, c f	3	2
Reeves, l f	4	1	Marsh, 1st b	4	1
Hasford, r f	2	2	Collins, r f	4	1
Total		16	Total		23

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Empire	0	4	2	2	0	4	0	3	1—16
Union	4	0	1	0	4	0	2	4	8—23

Umpire—Mr. C. Smith, of the Eckford club.
Scorers—Messrs. Farrar and Herring.
Passed balls—Abrams, 5; Bogle, 1; Birdsall, 5; Ryder, 2; Jewett, 5.
Home runs—Pinckney, 1.
Struck out—Pinckney, 1; Marsh, 1; Hasford, 1; Westervelt, 1.
Fly catches made—Ryder, 5; Jewett, 1; Reeves, 1—total, 7. Pinckney, 3; Birdsall, 3; Hannegan, 2; Marsh, 1—total, 9.
Catches missed—Abrams, 2; Ryder, 2; Hasford, 2; Ward, 1.
Put out on bases—Empire, 5 times; Union, 6 times.
Put out on foul balls—Union, 9 times; Empire, 4 times.
Run out—Hasford, by Hannegan and Birdsall; Birdsall, by Jewett and Miller.
Double plays—by Pinckney and Marsh.
Left on bases—Jewett, 1; Miller, 1; Birdsall, 1; Bogle, 1; Marsh, 2.
Time of game—Three hours and fifteen minutes.

EXCELSIOR VS. ENTERPRISE.

The return game between these clubs took place at South Brooklyn, on the Excelsior grounds, on Saturday, August 13th, the result being the signal success of the Excelsiors, by a score of 33 to 6, in a full game of two and three quarters hours' duration. It was a fly game, and promised to be a very interesting one in the opening innings, but the Enterprise boys got into quite a "demoralized" state in the third innings, and, like the Eurekas once did, they allowed their opponents to get 17 runs on them in one innings, thereby giving them an almost certain victory. In the last six innings the Excelsiors scored 16 to the Enterprises' 5, finally winning by a lead of 27 runs. The Enterprise nine was the strongest one they have yet presented, but there were but two or three that did their duty creditably throughout. The Excelsiors played the same team, with one exception, in the same positions as in the Newark match, Peper playing at short field in place of Jerome; and capitally they played, too, one and all. A. Brainard's pitching was very effective, nine players being put out on foul balls, three on strikes, and nine at first base. He was well supported in the field, and H. Brainard's place behind contributed greatly to the success of the nine. The base play, too, was excellent; Clyne, at first base, surpassed himself, and both Flanly and Fletcher did efficient service at second and third base. The out fielders were not troubled much, as the heavy work was done by the in-field. In batting, H. Brainard took the lead in securing runs, Fletcher being second. The former scored three runs in the third innings. Piper also secured his bases well by good hits, being third on the list. On the Enterprise side, sixteen fly catches were made, of which Murtha took seven in fine style, his fielding being the feature of their play; Leland also took three well, and Flynn two. Wild throws in the in-field spoiled the Enterprise game, nearly every ball thrown to the first base being wide of the mark. They changed the positions of their players, too, when errors were committed, a worse than useless custom. At the close of the game, the usual chowder festivities occurred, and a social time was had, the Enterprise taking their defeat very good-humoredly. The score is appended:

BATTING.

Enterprise.	H. L.	R.	Excelsior.	H. L.	R.
W Cornwell, 3d b	3	1	H Brainard, c	2	6
Oakley, r f	3	1	Moore, r f	3	2
Murtha, l f	3	1	Clyne, 1st b	4	4
Connorton, 2d b	2	2	A Brainard, p	4	4
Neil, c	3	0	Fletcher, 3d b	2	6
R Cornwell, s s	3	0	Piper, s s	4	4
Flynn, 1st b	4	0	J Patchen, l f	1	3
Weddle, p	4	0	McKenzie, c f	4	2
Leland, c f	2	0	Flanly, 2d b	6	2
Total		6	Total		33

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Enterprise	1	0	0	2	0	2	0	0	1—6
Excelsior	0	0	17	2	4	4	4	0	2—33

Umpire—Mr. C. C. Smith, of the Eckford Club.
Scorers—Messrs. Niebuhr and Halt.
Passed balls—H. Brainard, 1; O'Neil, 5; W. Cornwell, 2.
Struck out—Weddle, 1; Oakley, 1; Murtha, 1.
Fly catches made—H. Brainard, 3; Clyne, 1; A. Brainard, 1; Fletcher, 1; J. Patchen, 1; Flanly, 1—total, 8. Murtha, 7; Leland, 3; O'Neil, 3; Flynn, 2; Connorton, 1—total, 16.
Put out on bases—Enterprise, 12 times; Excelsior, 9 times.
Put out on foul balls—Enterprise, 9 times; Excelsior, 5 times.
Catches missed—Murtha, 3; Connorton, 3; O'Neil, 3; H. Brainard, 3; A. Brainard, 1; Piper, 1; Patchen, 1.
Left on bases—O'Neil, 1; Leland, 1; Piper, 3; Patchen, 4; McKenzie, 2.
Time of game—2 hours 45 minutes.

Newark vs. Excelsior.—The first game between these clubs took place at Newark on August 10th, the Excelsiors winning by a score of 24 to 20. The game was played according to the fly rule, and in a majority of the innings was an interesting match and a well played one. Both clubs were well represented, the Newarkers having their best team on hand. The Excelsiors, however, did not have either Leggett or Whiting. The feature of the match was the fine fielding of Lewis, of the Newark Club, who made several splendid running catches. Jerome, of the Excelsiors, also made a beauty in the last innings. The match was marked by the usual gentlemanly conduct that has always characterized the play of these clubs together, and it terminated with the usual hospitalities offered to clubs visiting Newark. The umpire on the occasion impartially and ably discharged the onerous duties of his position. The day's trip, with the exception of the long walk the Excelsiors had in consequence of a collision on the road, proved to be quite an agreeable one. The full score below gives all particulars:—

BATTING.

Excelsior.	H. L.	R.	Newark.	H. L.	R.
H. Brainard, c	2	4	Porter, 1st b	2	3
Moore, r f	6	0	Thorne, c f	5	1
Clyne, 1st b	4	2	Stout, r f	6	0
A. Brainard, p	3	2	Lewis, l f	2	4
Fletcher, 3d b	2	3	Buckley, p	3	2
Jerome, s s	2	4	Eaton, 3d b	2	3
J. Patchen, l f	2	3	Stockman, s s	5	1
McKenzie, c f	3	3	Terrell, 2d b	2	2
Flanly, 2d b	3	3	Osborne, c	0	4
Total		24	Total		20

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Excelsior	7	0	9	0	5	0	0	1	2—24
Newark	3	7	1	0	3	2	0	3	1—20

Umpire—Mr. Brentnall, of the Eureka Club.
Scorers—Messrs. Hall and Heinisch.
Passed balls—Osborne, 10; H. Brainard, 4.
Home runs—A. Brainard, 1; Jerome, 1; Flanley, 1; Eaton, 1; Tyrrell, 1; Osborne, 1.
Struck out—Tyrrell, 1.
Fly-catches made—Lewis, 6; Osborne, 4; Thorne, 2; Eaton, 1; Stockman, 1; Terrell, 1—Total, 15. Flanly, 8; H. Brainard, 2; Jerome, 2; Moore, 2—total, 9.
Catches missed—H. Brainard, 5; Jerome, 1; Flanly, 1; Moore, 1; Fletcher, 1; Osborne, 2; Lewis, 2; Thorne, 2; Porter, 1; Stout, 1; Stackman, 1.
Put out on bases—Newark, 11 times; Excelsior, 10 times.
Put out on foul balls—Newark, 7 times; Excelsior, 7 times.
Run out—Thorne by Jerome and Flanly.
Left on bases—Porter, 1; Stout, 1; Buckley, 1; Eaton, 1; Terrell, 1; Osborne, 1; A. Brainard, 1; Fletcher, 1; Patchen, 1.
Time of game—2 hours, 45 minutes.

Gotham vs. Mutual.—The first game this season between these clubs, which took place at Hoboken on the 12th inst., promised in the early part of it to be a close and well played match, but after the 5th innings terminated, at which time the score was 7 to 6 in favor of the Mutuals, the latter had it all their own way, finally winning by a score of 23 to 7, the Gothams only scoring one run after their third innings. As a general thing the play was very good on both sides in a majority of the innings, but the Gothams would have succeeded better with more of their juniors in their nine. The duties of Umpire were creditably discharged by Mr. Grum, and the game was quickly played. We append the full score.

BATTING.

Mutual.	H. L.	R.	Gotham.	H. L.	R.
Wanzley, c	2	4	G. Wright, c	1	1
Hunt, s s	2	4	Squires, s s	3	1
McMahon, 3d b	3	2	H. Wright, 3d b	4	1
Zeller, l f	4	2	Thorn, p	2	2
McCullough, r f	3	2	Gibney, 2d b	3	1
Harris, p	5	1	Stokem, c f	3	1
Goldie, 1st b	4	2	McGraw, 1st b	3	0
Patterson, c f	2	3	Burtis, r f	3	0
Brown, 2d b	2	3	Cohen, l f	4	0
Total		23	Total		7

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Mutual	2	5	0	0	0	3	1	12	0—23
Gotham	4	0	2	0	0	0	0	1	0—7

Umpire—Mr. Grum, of the Eckford Club.
Scorers—Messrs. Breen and Dougan.
Passed balls—Wanzley, 5; G. Wright, 5.
Home runs—Wanzley, 1; McMahon, 1.
Fly catches made—Patterson, 3; Zeller, 1; Harris, 1—total, 5. Gibney, 2; G. Wright, 1; H. Wright, 1; Stokem, 1—total, 5.
Catches missed—G. Wright, 1; Stokem, 2; Burtis, 1; Patterson, 3; Brown, 2; Hunt, 2.
Put out on bases—Mutuals, 8 times; Gothams, 5 times.
Put out on foul balls—Mutuals, 8 times; Gothams, 5 times.
Run out—Cohen and Gibney by McMahon.
Double plays made—By Hunt and Brown.
Left on bases—G. Wright, 2; Squires, 1; Stokem, 1; McGraw, 1; McCullough, 1; Patterson, 1.
Time of game—2 hours 15 minutes.

Active vs. Unknown.—A very interesting game of base ball was played at Newark N. J., on the 11th inst., between the Unknown Club of Harlem, N. Y., and the Active Club of Newark, N. J., this being the first game between these clubs. It resulted in a victory for the Actives. The fielding on both sides was excellent. The game was closely contested, as will be seen by the following score:—

BATTING.

Active.	H. L.	R.	Unknown.	H. L.	R.
Lines, l f	3	2	Fine, c	2	1
Faitoute, p	3	1	Whalen, p	4	0
Grill, s s	3	1	Pabor, 2d b	3	0
F. Hayes, c	2	2	Force, s s	2	1
Ehlers, 1st b	3	1	Hoyt, 3d b	4	0
Beans, 2d b	3	1	Underwood, l f	3	0
Stevens, r f	2	2	Hosford, r f	4	0
Marshall, c f	4	0	Donovan, 1st b	3	1
Marsh, 3d b	4	0	Keech, c f	2	1
Total		10	Total		4

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Active	2	1	1	1	0	3	2	0	0—10
Unknown	0	0	2	0	0	0	0	2	0—4

Umpire—Mr. Collins, of the Newark club.
Scorers—Messrs. Cobb for Active, and Campfield for Unknown.
Home run—H. Ehlers, of the Active.

Active vs. Quickstep.—An interesting game of base ball was played at Newark on the 4th inst., between the Quickstep Club, of Paterson, and the Active, of Newark. The fielding and batting on both sides was excellent. There was a large concourse of people present, including many of the fair sex. The result was another victory for the Active Club by the following score:—

BATTING.

Active.	H. L.	R.	Quickstep.	H. L.	R.
Lines, l f	2	5	Thorp, c	3	1
Failoute, p	4	2	Shreve, s s	5	1
Ehlers, 2d b	4	2	Westervelt, p	4	1
Cobb, 1st b	5	1	Van Blarton, 2d b	3	2
F. Hayes, c	1	5	Rogers, 1st b	3	1
Grill, 3d b	2	3	Hartley, c f	4	1
Marshall, r f	4	1	Bearman, r f	2	2
Marsh, c f	2	4	Bradley, l f	2	2
W. Hayes, s s	3	3	Murray, 3d b	1	2
Total		26	Total		12

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Active	3	8	4	1	5	2	2	0	1—26
Quickstep	2	0	0	0	1	5	1	3	0—12

BASE BALL IN PHILADELPHIA.

CORRESPONDENCE OF THE CLIPPER.

The famous Atlantic Club has just finished (Saturday, Aug. 13,) a brilliant Base Ball week, having beaten, heavily, the Camden Club, the Keystones, Olympics, and Athletics. The last named club was not in condition to do itself justice, having been completely demoralized by the sudden and unlooked for resignation of its President, Mr. Fitzgerald, which event, I understand, was brought about by an earnest difference of opinion as to how certain club matters should be carried out. Mr. F. retires respected and regretted by every member of the Athletics. The clubs who contemplate making visits to Philadelphia this season, will now address Mr. R. W. Benson, Secretary of the Athletic Club, who will take their matters in hand and carry them out faithfully.

During their stay here, the Atlantics played with extraordinary brilliancy and power, beating our clubs handsomely; but they won more laurels by their general good conduct even than by their play. The odium which "rough" outside influences once cast upon this fine club, seems to have been entirely obliterated. Happy is it for the good of our noble national game that such is the case. If the Atlantics could have remained here two weeks, they would have done much to remove the disgraceful jealousies that characterize our oldest clubs—which cannot take a beating without creating a low wrangle. When will the Philadelphia clubs learn that it is much more creditable to give up a ball with equanimity, than to fall into the manners and customs of blackguards? The club that cannot stand a defeat is unworthy of victory. These remarks are made in justification of your recent severe, but able and just, strictures on the game between the Olympics, of Philadelphia, and the Resolutes, of Brooklyn. That was, indeed, a depressing exhibition. Yet, I do not wonder that the ground committee of the Olympics sustained the action of their nine on this occasion, as two of the committee were on the nine, and the other member is queer. Two-thirds of the club, I hear, repudiate the committee.

We are looking, with the liveliest interest, for the announcement when the match—Eckford vs. Atlantic—will take place. Hundreds will go from Philadelphia to see this game, and therefore the day should be published soon to give us time to arrange our business. Bets of two to one, in favor of the Atlantics, have been offered here, and they have been promptly taken by the friends and admirers of the Eckfords, who, though slow (unaccountably slow) in making their arrangements, are not yet beaten. Please make inquiry, and give us the earliest possible news of the great match, and, for the sake of Base Ball interests, let it be a most gentlemanly encounter, not alone on the part of the clubs, but upon the part of the adherents of each club. Every one who has the good of Base Ball at heart, should exert himself to make this match a delightful affair. Some one said the other day that the Eckfords would not play the Atlantics this season. This is a mistake. I understand they will be ready to play within two weeks. *They cannot, will not refuse to play.* They are dead to all intents and purposes, if they do not grant their rivals a meeting.

Truly, Toxon.

Base Ball in Albany.—Visiting Clubs.—The Empire, Mutual, and Eureka Clubs are to visit Albany this season, the Empires taking a trip up there this week, the Eurekas following soon afterwards, the Mutuals to make their visit early in September. These games will be very interesting, and, well as the Knickerbockers play the game, the ball players of Albany will be shown a few fine points they are doubtless yet unacquainted with. We shall try and send our reporter up to see the Albanians on these occasions.

The Camden Club.—Camden, N. J. (opposite Philadelphia), boasts one of the best base ball clubs in the country. The members are all gentlemen, and a more liberal, educated, and kindly body of men cannot be found. Four or five brothers, by the name of Knight, are in the nine, and a knightly set of fellows they are. We have seen this club play, and we can assure base ball clubs that next season they will be found almost invincible. They are now making arrangements to secure a superior ground, with every necessary convenience.

ADVERTISEMENTS.

A SPLENDID STORY by SYLVANUS COBB, Jr., in the PRINTER'S DEVIL, ready this week, at all News Dealers. This handsomely illustrated Literary Paper will be sent six months on trial to any address for 25 cents. Don't fail to procure this popular and entertaining journal. Address "PRINTER'S DEVIL, 113 Fulton street, New York." Now is the time. When ordering, please say where you saw the Advertisement. 19-1t

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AFTER AN ABSENCE OF SEVEN YEARS.
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